

INTERNATIONAL DRUMMER

#188

\$5.95

20 YEARS OF DRUMMER

# **DRUMMER**

**MARCH  
TO A  
DIFFERENT  
BEAT**

**20**

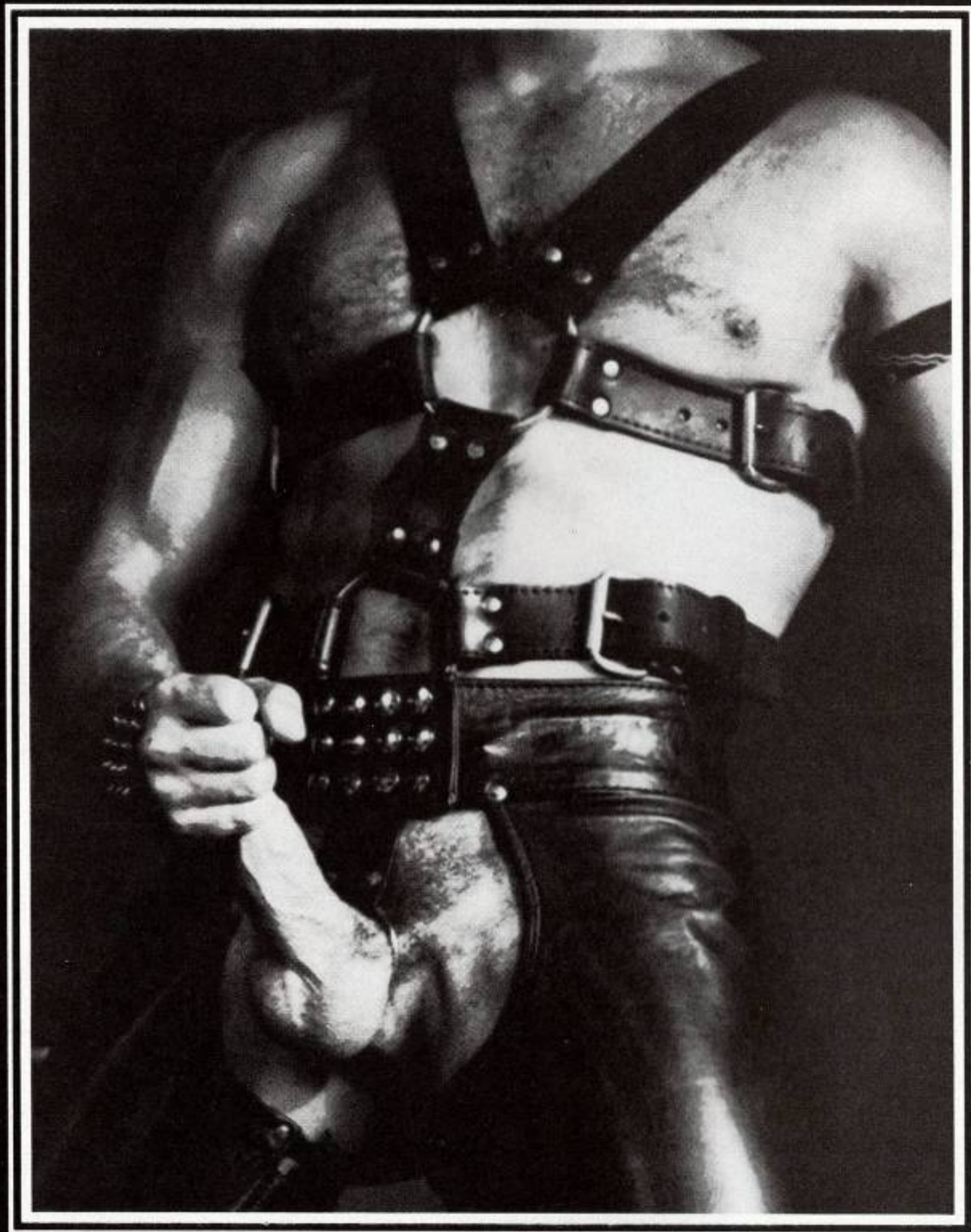
**YEARS OF DRUMMER**



DISTRIBUTION TO MINORS PROHIBITED



# The Dungeon



1-on-1 • Groups • Voice Mail • Fantasies

**1-800-800-8900**



As low as 49¢/minute discreetly billed to your Visa or MasterCard as **CompuQuest**



# DRUMMER

# #188

## International Drummer Magazine

### NORTH AMERICAN OFFICE

Desmodus, Inc.  
PO Box 410390  
San Francisco CA 94141-0390  
Telephone: 415-252-1195  
Fax: 415-252-9574

### EUROPEAN OFFICE

Desmodus International B.V.  
PO Box 16602  
1001 RC Amsterdam  
Telephone: +31 20 639 3023  
Fax: +31 20 627 3220

### PUBLISHED BY

Desmodus, Inc.

### PUBLISHER

Martijn Bakker

### EDITORIAL MANAGER

Wickie Stamps

### EUROPEAN MANAGER

Jacques Happe

### CLASSIFIEDS & CALENDAR EDITOR

Frank Mendiola

### MR. DRUMMER REGIONAL

COORDINATOR

Marcus Hernandez

### SUBSCRIPTIONS MANAGER

Richard Simon

### ADVERTISING SALES MANAGER

Wade Crosson

## Issue #188 Contributors

### CREATIVE DIRECTION

Sam Sanchez, Studio Iguana

### ART DIRECTION, FOUR-COLOR

Jamey Price, PhotoGraFX

### ART DIRECTION, FEATURES

AND DEPARTMENTS

Pete Russitano Design

### WRITERS

Dyrk, Jack Rinella, Dr. Norman Greenstein, Matthew Walker, Marcus Hernandez, Larry Townsend, Russell Kinkade, Joseph Bean, Anthony DeBlase, Jack Fritscher, David May, Bud Harwood, Mark Valdez, Rex Wockner, Marcus-Jay Wonacott, Chris Butler, John McCloud, JR McMillan, Chikara, L.C. Sweet, Scott Robbins, Fakir Musafar, M. Kaye, Irwin Kane, Jim Ward, Cody Jackson

### PHOTOGRAPHY

Catalina Video, Altomar Prod., Rick Bolton Productions, Target Archives, Scott Beseman, Palm Drive, Wayne Hampton, Spikefoto, Jim Wigler, Inguz Prod., Thom Kanar, Jim Moss, Robert Pruzan, Steve Sutton, Marathon Films, Close-Up Productions, Norbert Thorrman, Jan Lynch, Kim Hanson

### ARTISTS

Cavelo, Tom of Finland, Les, R.A.W., Jorge Manso, Rex, R.A. Schultz, Ken Wood, Domino, CIDE, Nigel Kent, Nalla

## CONTENTS

### DEPARTMENTS

#### MaleCall 6

DrumMedia 11 *This, That & The Other By Dyrk* One-handed reading, uncut cheesy cocks and good ol' sucking, rimming and fucking.

Cover Story 16 *March to a Different Beat: 20 Years of Drummer* Father of Them All by Joseph Bean; Editorial Impact by Tony DeBlase; A Literate Hard On by Wickie Stamps; The Magazine With Balls by Jack Fritscher; An Immaculate Conception? by John Embry

### FEATURES

Radical Sex 24 *Text and images by San Francisco photographer Mark I. Chester.*

Feats, Big Meat 28 *Photographs of Scott O'Hara by Kim Hanson* Although O'Hara still enjoys showing off his generous endowment for the camera, it is the printing press and the stage which are keeping him busy.

The Drummer: An Enduring Icon 30 The studly man with a drum became the incarnation of Thoreau's different drummer and a lasting symbol for International Drummer magazine. *Photos of model Ted Downer by Ram Studios/Franco.*

Lightning Bolton 32 Bigger, beefier and plenty kinky. Porn star Rick Bolton's first appearance in International Drummer. *Photographs by Bolton Jones Productions.*

Sex Art 42 Images from "Sex Art 4" an exhibition of erotic photography which opens this September in San Francisco.

The Adventures of Drum 49 *By cartoonist Bill Ward* The second of three installments recalling the classic Drummer cartoon strip.

Hot Shots 53 *Photography from the Drummer archives by Jim Wigler.*

### DRUMMER CLASSIC FICTION

Beauty's Punishment 36 *by A. N. Roquelare (aka Anne Rice)* A handsome young slave is expelled from the castle to serve a term of punishment in the village. There he is sold to a powerful young man with shocking white hair and icy blue eyes.

Mr. Benson 44 *By John Preston (aka Jack Prescott)* Illustrations by Brick and Strider An excerpt from the classic novel about Jaime, a lonely young clone who searches the discos of New York for the perfect master.

### DRUMBEAT

#### International News 59

Drummer Classifieds 60 Make contact on the Drummer Tough Line 1-800-59-TOUGH for credit cards; and 1-900-46-TOUGH billed to your phone.

#### Calendar #187 80

Opinion 82 *When the Old Guard Was Young by Jack Rinella* Neither young fantasies nor old stories portray leather as it really was.

INTERNATIONAL DRUMMER (ISSN 1055-7415) is published monthly in the U.S. for \$59 (\$120 outside the U.S. with U.S. funds) per 12-issue subscription by Desmodus, Inc., 24 Shotwell St., San Francisco, CA 94103. Second class postage paid at San Francisco, CA and additional mailing offices.

POSTMASTER: Send address changes to DRUMMER, PO Box 410390, San Francisco, CA 94141-0390. Orders accepted by MasterCard, Visa, American Express at 415-252-1195.

CUMLINES, CUMMING UP, DEAR SIR, DRUM, DRUMBEAT, DRUMMEDIA, DRUMMER, DRUMMERBOY, DRUMMER DADDIES, DRUMMERMEN, GETTING OFF, IN PASSING, MALE-CALL, MR. DRUMMER, ROUGH STUFF, TC, TC TALES, TIES THAT BIND, TOUGH CUSTOMERS, AND TOUGH SHIT are registered trademarks of Desmodus, Inc.

Unsolicited manuscripts, photos, and art that are to be returned must be accompanied by a stamped, self-addressed envelope. Make certain that your name and address are on the manuscript itself and on the reverse of each photo or piece of art. All rights to letters and/or snapshots sent to Drummer will be treated as unconditionally assigned for publication and copyright purposes and are subject to Desmodus, Inc.'s right to edit and comment editorially. Desmodus, Inc. can assume no responsibility for unsolicited materials. Rate of payment for photos, articles and illustrations negotiated on a per item basis.

Any similarity between characters appearing in Drummer and actual persons, living or dead, is purely coincidental. The representation or appearance of any person in Drummer is not to be taken as an indication of his or her sexual preference or lifestyle. All models are of legal age, proofs on file at publication offices.

© 1995 by Desmodus, Inc. Published September 1995. All rights reserved. No part of the magazine may be reproduced without prior written permission of the publisher.

Cover and contents page: Photos by Ram Studios/Franco; model Ted Downer; harness design Geoffrey James.





## MALE CALL

### Drummer #2, 1975

Today's publications always present the Master superman sadist as a heavy muscular brute in leather and brutal boots. Actually some of the most vicious and fiendish sadistic masters are small men, slender, delicate appearing, even effeminate men, who dress conservatively or in genteel elegant high fashion duds with exquisite footwear, well polished, manicured hands, etc. Try to show some of these sinister types in future numbers of Drummer. Some of these guys are really demons.



### Drummer #11, 1976

The cover picture and the associated article you used in issue #9 disgusted me beyond words. I thought, when you started out, that this was to be a unique

magazine - for men - not for the campy bar queens. I was wrong. The Cycle Sluts have no place in my lifestyle or that of my friends. If I want to read that kind of trash I will subscribe to After Dark or The Advocate.

Bruce, Seattle, WA

### Drummer #17, 1977

I have been writing Gay S&M fiction under the pseudonym of Fledermaus for several years now. Most of my work has been published by Larry Townsend in his Treasury series. I would like to be included among the authors who have their work featured in Drummer.

Tony, Illinois

*Ed. Tony is Anthony DeBlase aka "Fledermaus" who would go on to become the publisher of Drummer in 1986.*

### Drummer #18, 1977

An Open Letter to the Gay Community:

Tropicana Orange Juice is one of the largest contributors (\$75,000) to Anita Bryant's campaign to deny us human right. The American people should not be forced to support a campaign against human rights.

What can we do about it? WE MUST AND CAN PUT TROPICANA OUT OF BUSINESS. We are asking all people of good conscience, to boycott and/or organize boycotts of Tropicana and stores that sell it...We ask those of even greater courage and commitment to join an action that has already begun in New York City and across the country. Take one sharp instrument into a super market. (We use a three-inch nail.) As you browse, or shop, find the Tropicana section. Puncture as many as you can. Now is the time to ACT. If you are angry, FIGHT BACK.

The Gay Guerrillas

### Drummer #20, 1977

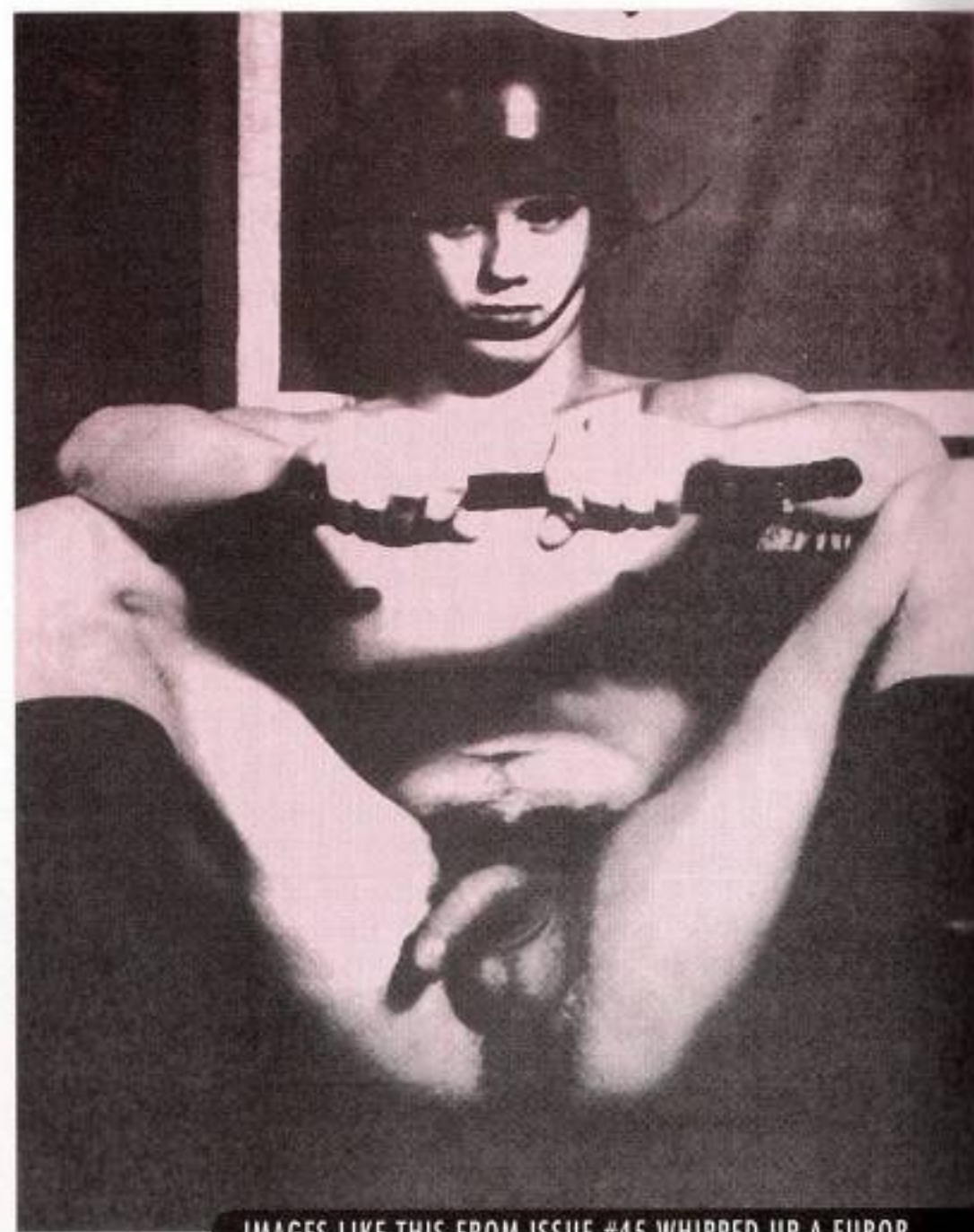
I've had it with this "gay" crap. I mean the word. Let the fluff males have their feminine word, but for the masculine homosexual male, "Macho" is the best identifier. If the straight macho male won't like our using the word to identify ourselves and if he won't want to be identified as one of us, then it's tough. As for me, I cruise MACHO men in MACHO bars, and I read your damn good magazine "America's Mag for the MACHO MALE".

LC, Hammond, PA

### Drummer #20, 1977

I saw the bandanna color code in your recent issue of Drummer. Once again we got left out. Piercing fans and guys into pin and needle trips have adopted "holy week" purple as their color, left for piercer, right for piercee. I hope you will let your readers know about it.

Jim Ward, Gauntlet Enterprises



IMAGES LIKE THIS FROM ISSUE #45 WHIPPED UP A FUROR

### Drummer #49, 1981

In issue 47, you try to justify your recent Nazi sex fantasy on the grounds that it was a joke, and not meant to be taken seriously. But isn't that like jumping out of the frying pan and into the fire? What kind of people think Nazis are funny, anyway?

Arthur Evans, San Francisco

### Drummer #30, 1978

I've been reading and enjoying your magazine for quite a while and get off on it. Here's something I discovered which may be fun for others: When making a dish with squid take a large body (removing innards, spine, etc.) and stick your cock into the resulting sheath after warming it in warm water. You'll develop all sorts of techniques and it feels like a slimy come-filled asshole - even looks and sounds like it when your stiff cock starts to wear away the membranes on the inside. For an extra hot session, put several drops of Tabasco into the sheath. Afterwards you throw the squid into your cooking pot and serve it to your next stud for dinner.

CB, New York



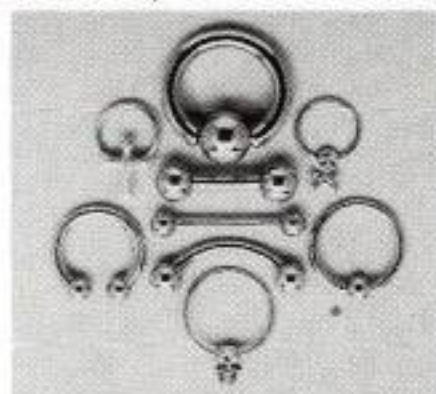
# Are you pierced yet?

## Enhance your lifestyle with Exotic Body Piercing & Body Jewelry

In Surgical Steel, Niobium, 14K Yellow & White Gold

- Needles & Accessories
- Piercing Kits:
- Nipple - \$77.95
- Deluxe Nipple - \$118.95
- Navel - \$52.95
- Deluxe Navel - \$89.95
- Nostril - \$19.95
- Nipple Piercing Instruction Video - Only \$44.95

All prices include shipping



We also have a large selection of Navel and Nipple Charms & Chains.

**High quality and fast service at great prices!!!**

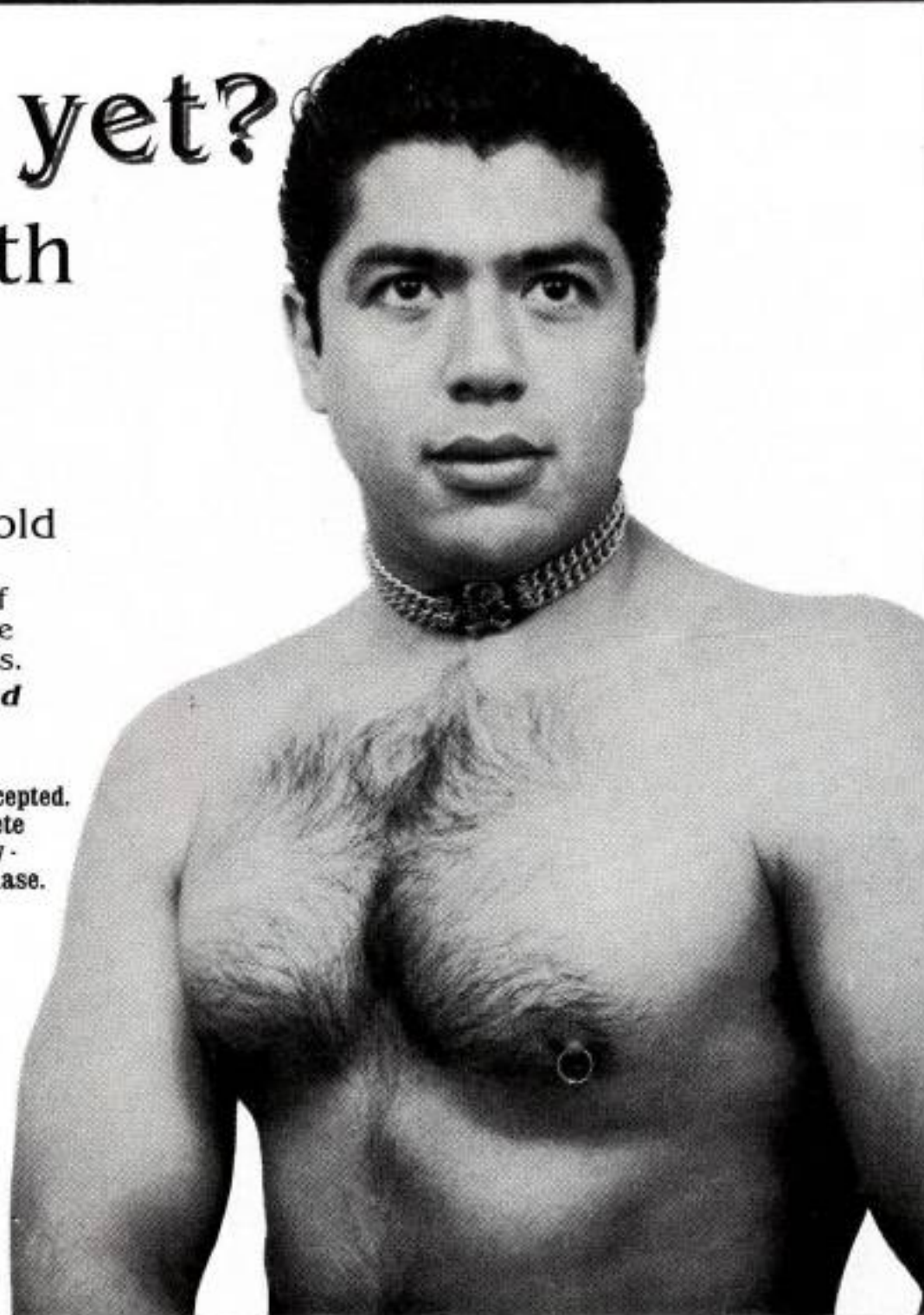
Major Credit Cards accepted. Send \$5 for our complete catalog - US funds only - applied towards purchase.

Pleasurable  
Piercings INC.

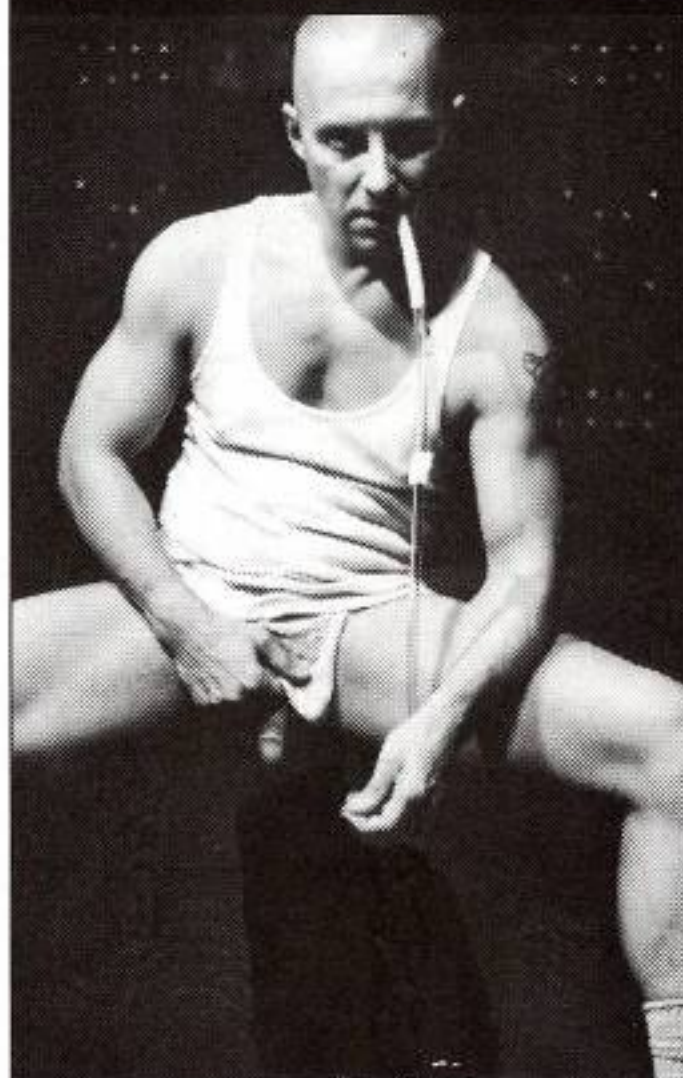
ORDER TOLL FREE OUTSIDE NJ: 1-800-PPI-6086

7 Garfield Avenue, Hawthorne, New Jersey 07506

Fon 201-238-0305 Fax 201-238-9564



## ..... LIVE VIDEO, INC. ....



WE DO NOT SHIP TO PO BOXES

24-hr. Fax 212-242-1301

Include signed statement you are over 21.

Selected Christopher Rage videos  
are sold in Europe by  
Euro-MEN, Postbus 10923, NL-1001 EX  
Amsterdam, Holland

### RIMSHOTS

Chuck pisses in a beer can and then drenches himself with it. Adam floods his black rubber boots and then guzzles the yellow gold down his throat.

Lance wrings out his piss-soaked T-shirt, squeezing every tasty drop into his face.

Cat fills his enema bag with his own hot piss juice and then feeds it, right from his topped-off bung-hole into Chuck's gaping, thirsty mouth.

Adam showers squirting Squirt with a barrage of verbal abuse and very rough play. Chuck turns his ass into a toilet bowl and Lance fills it to the brim with more of that hot yellow stuff that he seems to have an endless supply of and lets Squirt lap it up.

Lance climbs onto a sling and covers himself with a torrent of recycled beer.

He inundates Adam, who greedily guzzles every drop and then returns the favor and lets Lance wallow in his piss-puddle. And there's gallons more piss flowing throughout as Cat and Squirt fuck their brains out, Lance sits on Squirt's face for a good cleaning out and Cat fucks the shit out of Chuck and shoves three very fat vegetables up his ecstatic bung-hole. RS ... \$54



NEW!

**PREVIEW TAPE #7**  
A sampler of depravity, sleaze, raunch, filth and insanity—our trademarks! The dirtiest scenes from CUTTING EDGE, WETTER, S.M.U.T., PET BOYS, WETTEST, PICTURES OF SEX and ASSPLAY 2. P7 ... \$29

75 min.



### NOT SURE WHICH TAPES TO ORDER?

CHECK OUT LIVE VIDEO'S OTHER PREVIEW TAPES!

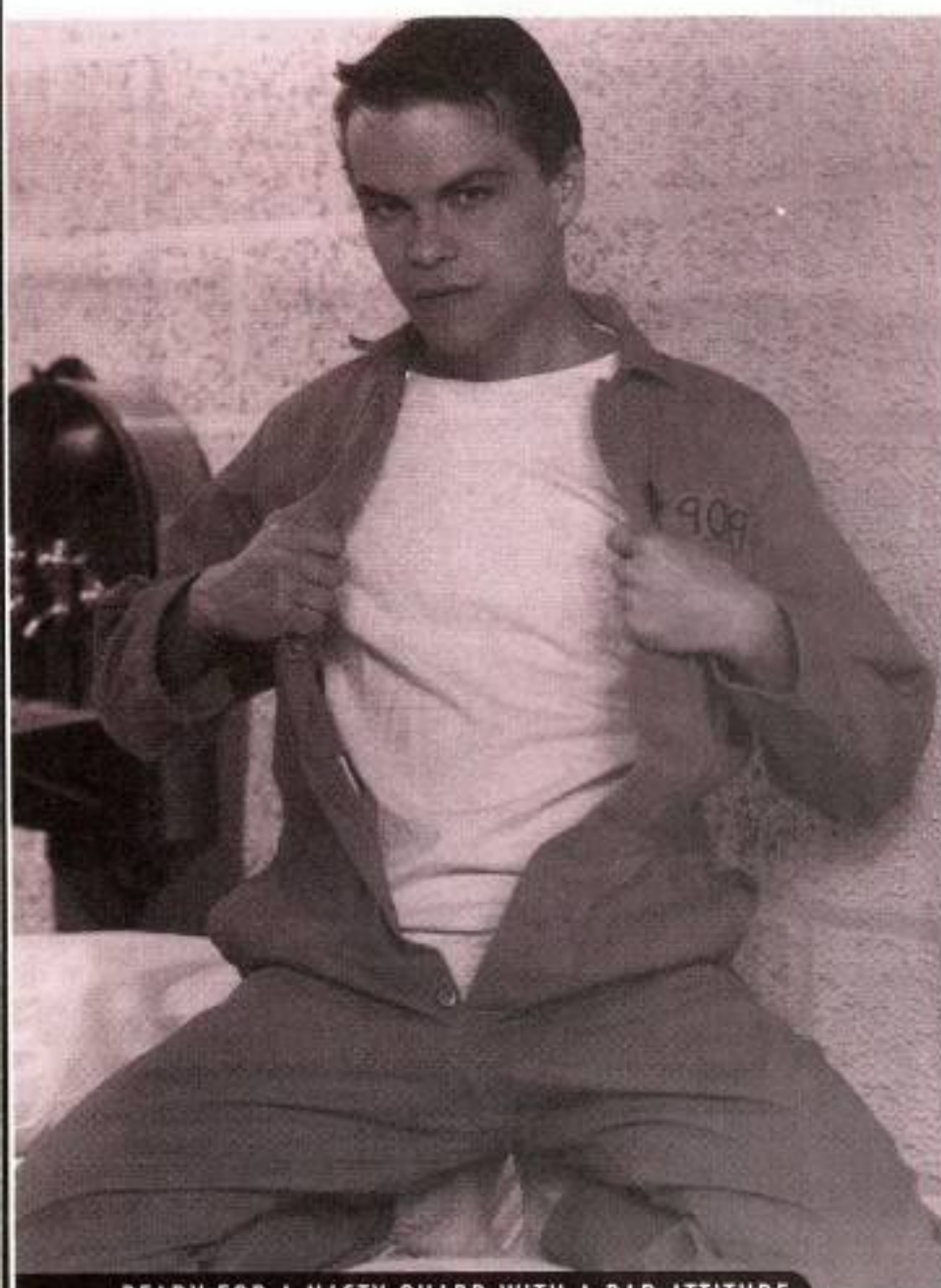
Preview Tapes #1, #2, #3, #4, #5, #6.

Hot scenes from over 30 videos.

**Any Preview Tape \$29—Order Two or More, \$25 Each!**

Mail to	Quantity	Title	Price
LIVE VIDEO, INC.			
PO Box 1016, Dept. D			
Cooper Station, NY			
10276-1016			
		NEW Catalog \$5 (free with order; no S/H)	
		Shipping/handling	\$6
		NY residents add 8.25% sales tax	
		Checks take 15 days to clear TOTAL	
MC/VISA #	EXP. Date		
Name			
Address			
City, State, ZIP			
Signature	(I am over 21)		





READY FOR A NASTY GUARD WITH A BAD ATTITUDE

### Slammer Sex

Rarely will you ever hear me say that a porno movie should try to involve real acting, a plot of any sort or much dialogue. However, in *Forced Entry*, Studio 2000 and John Travis have put together an award winning story.

Staged in a believable jail environment, *Forced Entry* follows the introduction, rape, revenge and peace that straight boy Beau Saxon experiences as he learns the ropes of prison life. The BIG star is Kevin Dean who swings his enormous meat trying to get Saxon to respond. But it is the nasty guard with the bad attitude that violates Saxon's hot mouth and virgin butt.

The other inmates don't like this mean guard too much and this little forced entry is all it takes for a group of them, led by Dean, to exact some long overdue revenge. Meanwhile, others are enjoying the company an all-male community provides which includes plenty of fucking and sucking.

The action is hot, the staging works well and it is one of the few videos I'm

# This, That & The Other

BY DYRK

**ONE-HANDED READING, UNCUT CHEESY COCKS AND  
GOOD OL' SUCKING, RIMMING AND FUCKING.**

keeping for my personal library. Be warned however, there isn't a lot of kink other than the setting. Other stars in this great cast include Sean Diamond, Tony Hampton, Jim Pulver, Vic Hall, Drew Nolan, yummy Aiden Shaw, Dean Johnson, Doug Perry and Rip Stone.

### Geeks No More

Geeks have gotten the final revenge as everyone who's anyone is exploring the highways and byways of the internet and computer technology is insinuating itself into nearly every aspect of our worldwide existence.

We see it in the latest movie themes on the big screen and we see it in the newspaper and direct mail ads. For people like me and my poor parents it seems as if the rest of humanity is passing us by and leaving us in cyberspace without a clue as to exactly what cyberspace is.

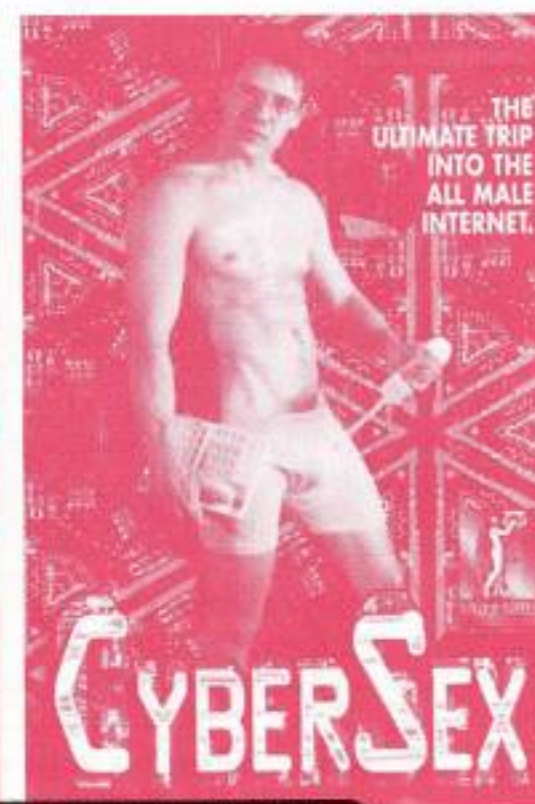
A valuable internet resource is *net.sex* - *The Complete Guide to the Adult Side of the Internet*, by Candi Rose and Dirk Thomas. I barely know how to work my way around this very expensive, underutilized piece of hardware, but I found Candi and Dirk's lighthearted prose easy to follow without being too

elementary.

Their information covers everything from how to join in on adult discussion groups (with an exhaustive list of topics ranging from the bizarre to the very specific) to finding, downloading, extracting and viewing X-rated pictures and stories. You can even join sexually oriented support groups and become involved in activism and political action groups. But if all this anonymous interaction is too much for you, *net.sex* offers you a way of locating on-line stores that specialize in adult products.

Candi and Dirk met just over four years ago on a Usenet sex-related news group, she a French immigrant and software engineer (as well as a mother and advisor to a Campfire Girls group) and he a seventh-grade English teacher and bisexual activist with 11 years of computer experience.

After reading through the wealth of information printed by SAMS

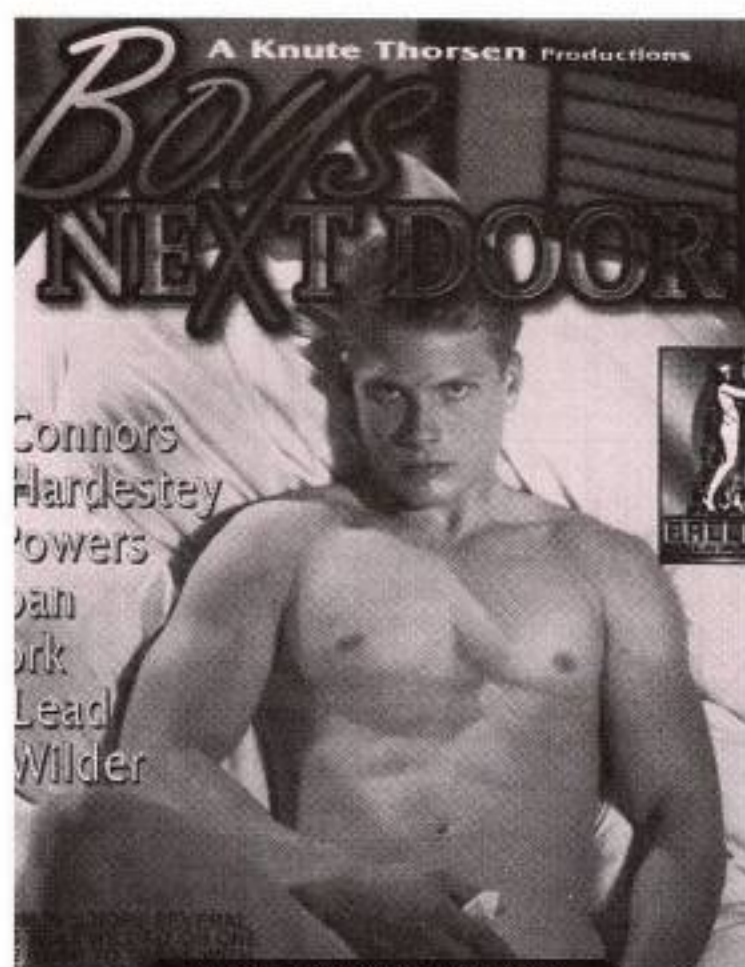


TECH SEX GUIDES FOR THE TERMINALLY HORNY



Publishing in Indianapolis, Indiana (near the heart of America's Bible Belt), I've decided to get more involved with my computer and the rest of humanity and get on-line.

To reinforce this conviction I had to ask my slightly geeky but ever so studly Brazilian boyfriend-thang to help me with the reviews of some of the latest from Bacchus — CD ROMs that bring a whole new meaning to interfacing. While Bacchus has several titles out in many formats, the majority of their



HARD DISK TOYS FOR BOYS

work is pretty tame by Drummer standards.

We ended up watching bits and pieces of *Boys Next Door*, a Knute Thorsen production starring Chad Connors, Scott Hardestey, Alex Powers, J.T. Sloan, Eric York, Drew Lead and Scott Wilder. The CDs operate on both Windows or Macintosh environments.

I found the whole experience fascinating and enjoyed watching the four mini movies on my boyfriend's computer until he pointed out that "this is so vanilla it's boring." I will say that while their content is mild and their boys young and smooth, we both got big boners which inspired a kinkier scenario that only our neighbors saw.

Before we make your head and pocketbook reel in a computer future shock,

we also checked out an old-fashioned video from Bacchus called *CyberSex*, starring Mike Lamas, Don Sinclair, Tanner Reeves, Jeff Browning, Daniel Corona and Pete Carey.

While computers are definitely involved in the periphery, *CyberSex* is really a 1-900 phone line network where real people have real sex with their hunky lovers and the straight boy who cums looking for a job.

### Still Workin'

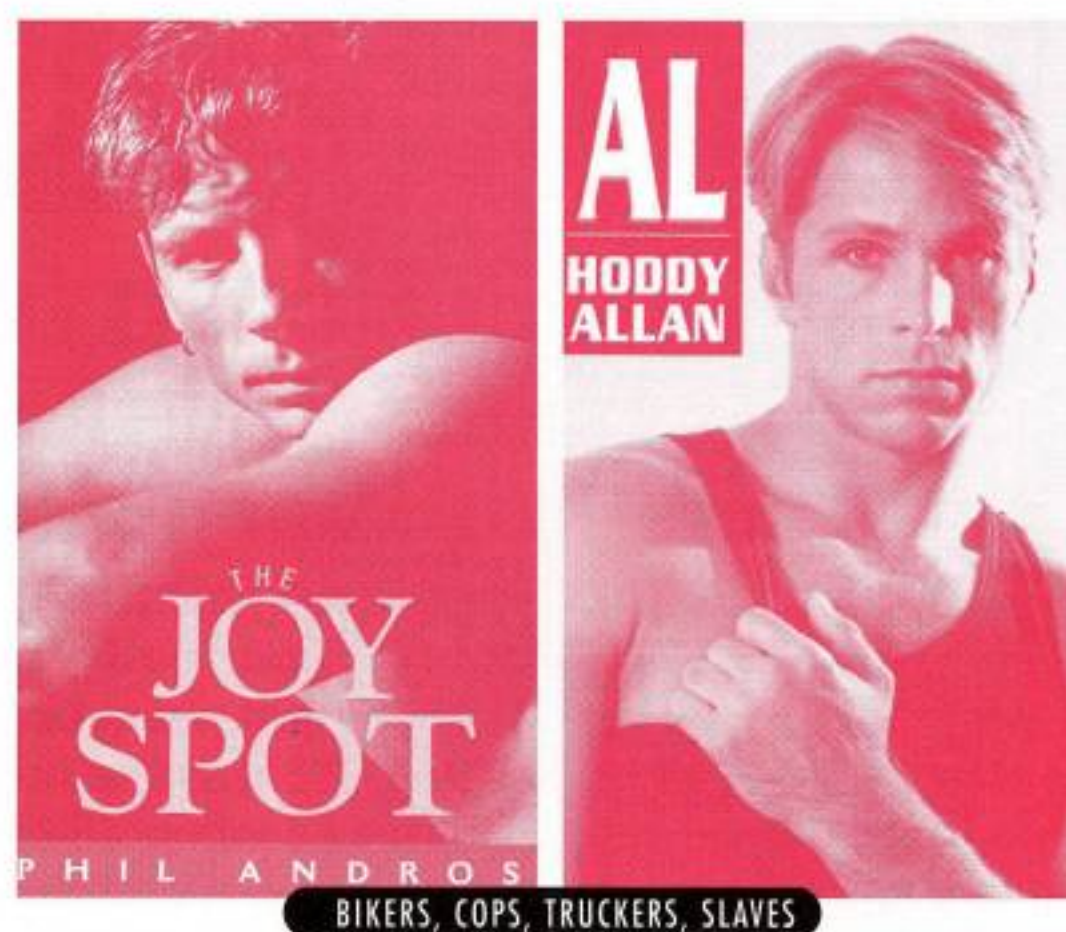
Technology may provide us with newer and more expensive ways to get our nookie, but the age old use of books seems to work as well as it always has. In my opinion books often provide a better medium for fantasies because the writer, the publisher and the reader are not constrained to the laws of reality or video. Our imaginations can do more than a computer any ol' day.

Three of the latest releases from Badboy include *The Joy Spot* by Phil Andros, *Al* by Hoddy Allan and *WHiPs* by Victor Terry.

First released in 1969, Andros weaves several webs of dark and forbidden man lust. Men who are more like animals than rational beings are driven by their cock-feeding needs. Men's men like bikers, cops and truckers tell you their tales of rough, hot sleaze in the tradition that makes Drummer readers' fingers go numb from one-handed reading.

The tales in *The Joy Spot* are told by the men of another time who lived with a reckless abandon that many of us still remember. Andros always writes a horny word no matter what your particular kink dictates.

Hoddy Allan does an incredible job of writing the tale of an ideal submissive who gets fucked and abused by many and then retells his frightening and

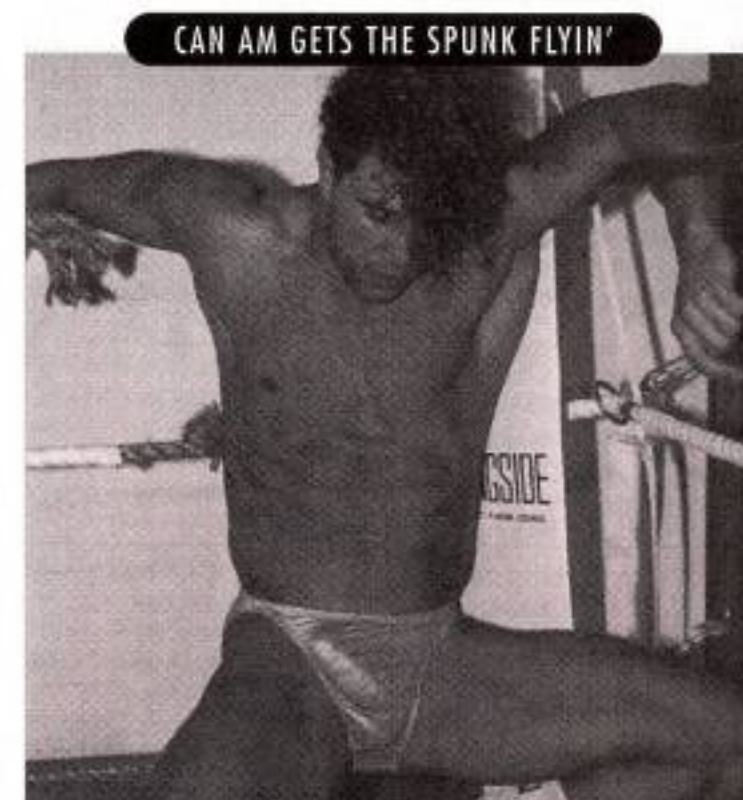


thrilling story to a new top named *Al*. This first novel by Allan is so good at creating vivid imagery that I could actually see the scenes as they might unfold in a good movie.

*Al*'s life is a series of abusive and degrading relationships where he is photographically exploited, enslaved and nearly sold into an international organization where he is little more than a zombie. *Al* is a good read that will keep your brain hard as your dick bobs up and down to the sex, servitude and torture the slut boy endures.

The last of these hot reads from Badboy is *WHiPs*, a series of seven fanciful hot stories of what the author and this reader would like to believe is the Wyoming Highway Patrol. Terry's writing is imaginative, erotic beyond ordinary and masterful in its diversity.

The officers from the beautiful state





On your knees, boy!

I said, "Get down on your knees, boy!"  
G... Now, boy, I want you to take a pencil  
out this order form for the all new RoB catalog.  
I'm going to give you one minute in which to obey me, boy, and if you  
haven't filled out this order form perfectly, then you know what's going to happen, boy? Well,  
for starters I'm going to give your pussyboy ass a walloping it won't soon forget. But more  
importantly, you're never gonna receive the newest and largest RoB catalog ever. The catalog that's  
bursting with the best selection of leather and rubber gear that any true slave would get an instant  
hardon over. So you see, boy, if you don't fill this out, you're just never gonna get to suck on that new  
gag your Master was going to order to fill that pretty little scumsucking mouth  
of yours. You'll also never get a chance to order those new leather chaps that you were going to get for your  
Master, and that means you'll never be able to clean them with your tongue like a good little groveling  
slaveboy should. So, boy, why the fuck aren't you writing? I told you to fill this out NOW, boy! I mean it, you  
little shit. You've got only 30 more seconds. Do it

**NOW!**

CATALOGS ORDERED THROUGH THIS  
AD INCLUDE A DISCOUNT COUPON

☒ **SIR. Please send  
me the new RoB  
catalog for \$12. SIR.**

CA Residents add 8.5% tax

**SIR . I wish to pay by:** Check/Money Order

Visa/Master Card

American Express

Credit card # \_\_\_\_\_

Signature

(mandatory) "Sir, I am at least 21 years of age, Sir"

name \_\_\_\_\_

address \_\_\_\_\_

apt# \_\_\_\_\_

city \_\_\_\_\_

state \_\_\_\_\_

zip \_\_\_\_\_

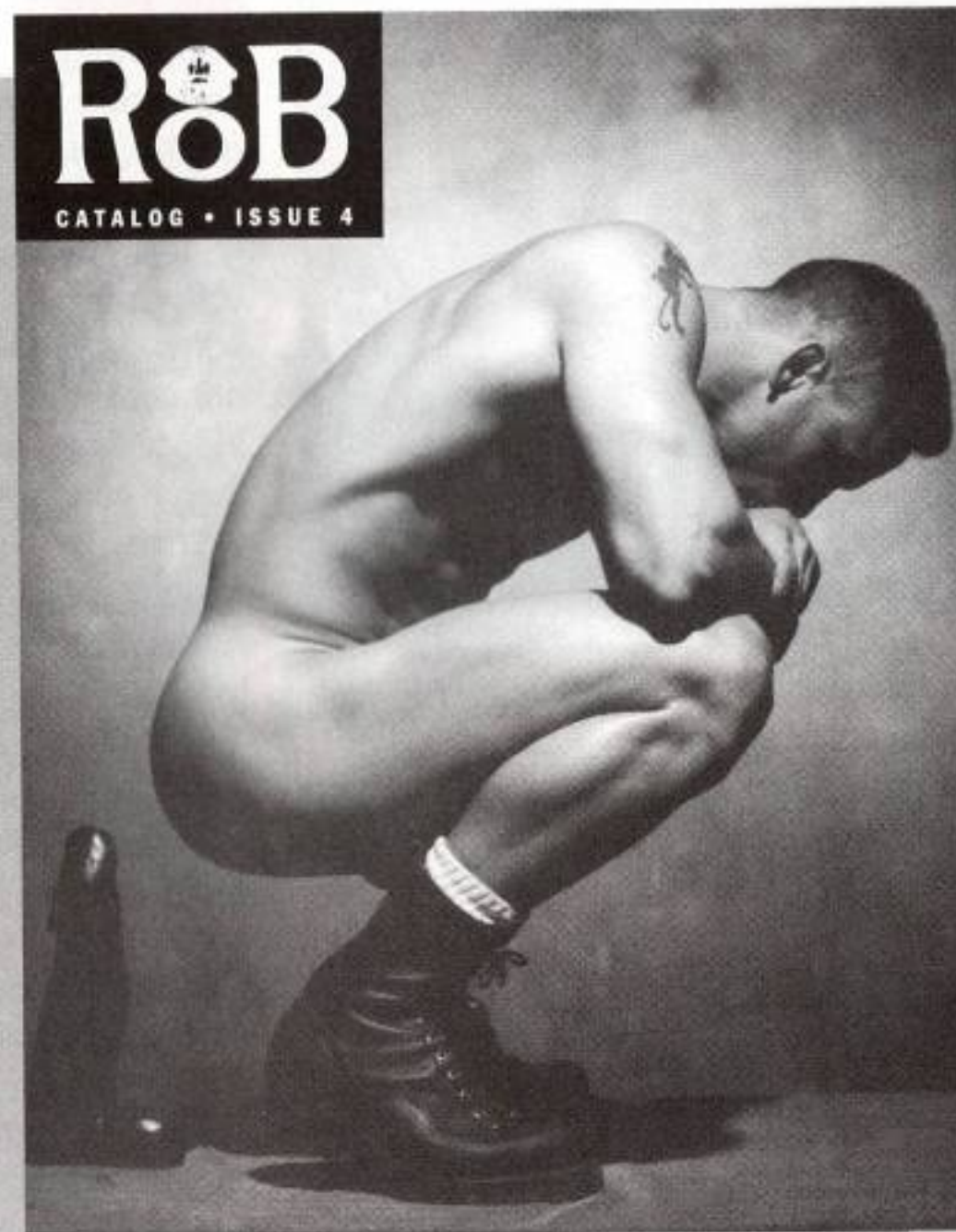
Send in order :

RoB, 22 Shotwell St., San Francisco CA 94103

Fax in order: 415 . 252 . 9574

Call in order: 415 . 252 . 1198

**Thank you Sir!**



**The New RoB Catalog!**



of Wyoming are one unorthodox bunch of men. They are driven by honor and the law but they have a huge subconscious need to listen to the throbbing sounds of their cocks. What this means is that there is an awful lot of disciplining, power playing and fucking.

WHiPs is as good as good porn gets, but be prepared to grease your dick with one hand as you use the other to turn the pages.

## New Horizons

Just months after releasing its first effort in a harder core video catalog, Masta Productions teams up with Can-Am to create *Latex Meltdown*. This rowdy wrestlin' romp in rubber stars super stud Marco Rossi along with Clayton Titus, Jimmy Dean, Dallas Taylor, and Steve Landess.

It's about what happens in front of and behind the camera when photographer Landess puts horny young guys in colorful latex singlets for a fashion shoot. The shooting that happens is focused on the models' cocks as spunk flies in the dressing room, the oil pit and the shower.

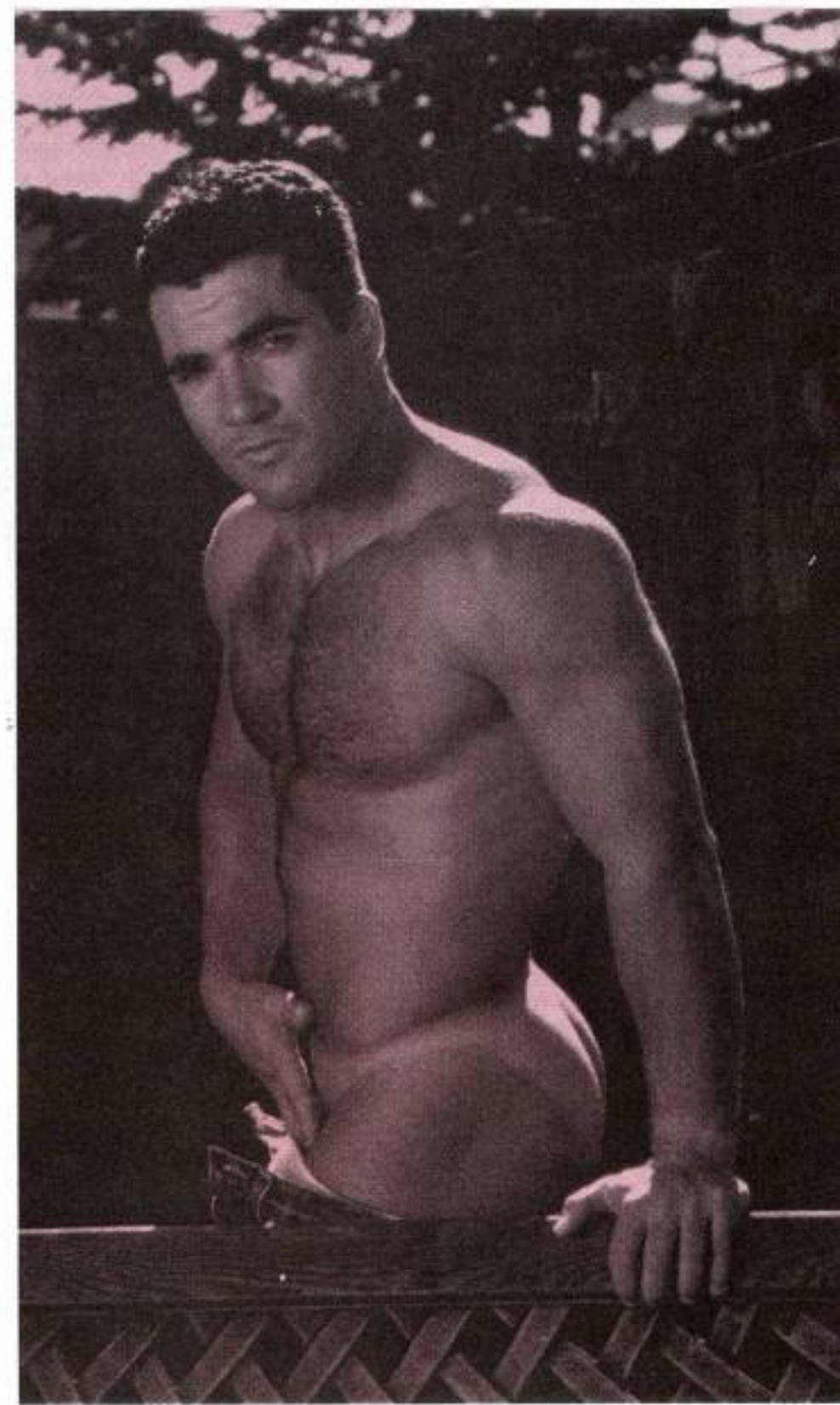
With all the rubber and slippery dicks there's plenty of humping and sucking

but if you want to see some serious penetration then look elsewhere. That's not to say I think *Latex Meltdown* isn't worth the money or the time it takes to pop a boner and work a remote. Can-Am brings the production expertise and Masta brings some fresh ideas to the video market.

## Hot House in the Hills

Bullwhip Video has done it again with *Friction*, the story of a happy gay couple who open their home to five horny house mates that heat up the sexual energy and question the fidelity of the homeowners.

The vignettes include an early morning roll in the proverbial hay by the struggling young couple. Later, half of the happy pair, Jake Andrews, spies on newcomer Tony Piagi as he showers. Piagi's allure does not go unnoticed by Andrews' lover, Blade Thompson, as he too ends up in his tenant's bed. Then there is the house-boy, Casey Williams, who lures the gardener, Eric Moreno, into the kitchen and into his hungry ass. Other stars include Sam Carson and Anthony Wagner.

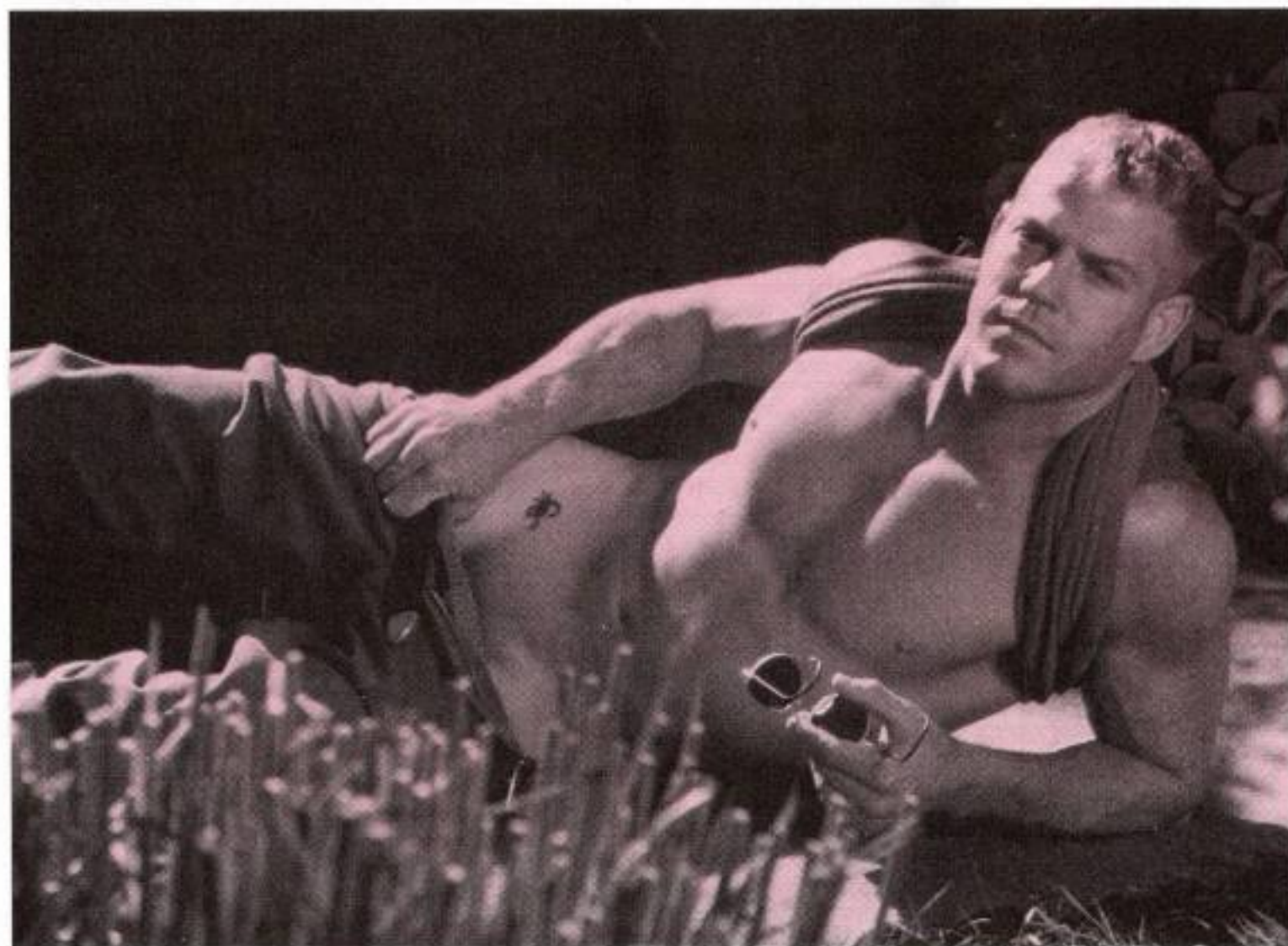


When you get a Bullwhip Video you can bet there is going to be a group of hot humpy muscle boys with big dicks and willing buttocks shot by accomplished videographers and edited to perfection. In *Friction*, you get that plus plenty of good ol' sex - no frills, no kink, just good ol' sucking, rimming, kissing and fucking.

## Grin & Bear It

On the other end of the casting spectrum is Manhunter Video's *Bear Meat* where four burly bears work themselves into a frenzy of furry fun. Kurt Groder, Dave West and Sparky join Bear Magazine's Wil for 60 minutes of sensual and consensual SM and leather play.

In a solo scene in a steel jail cell tit clamps, a dildo and a ball stretcher give the extra stimulation needed to pop a load. Then there is the group action that gets started in a raunchy San Francisco backroom. It's a bear lover's dream cum true. ■







**PRESENTS  
THE NEW  
VIDEO SERIES**

# **ROUGHNECKS**

**FOR A FREE CATALOG  
INCLUDING ALL  
DADDY L VIDEOS  
SIGN AND MAIL  
THIS AD TO:**

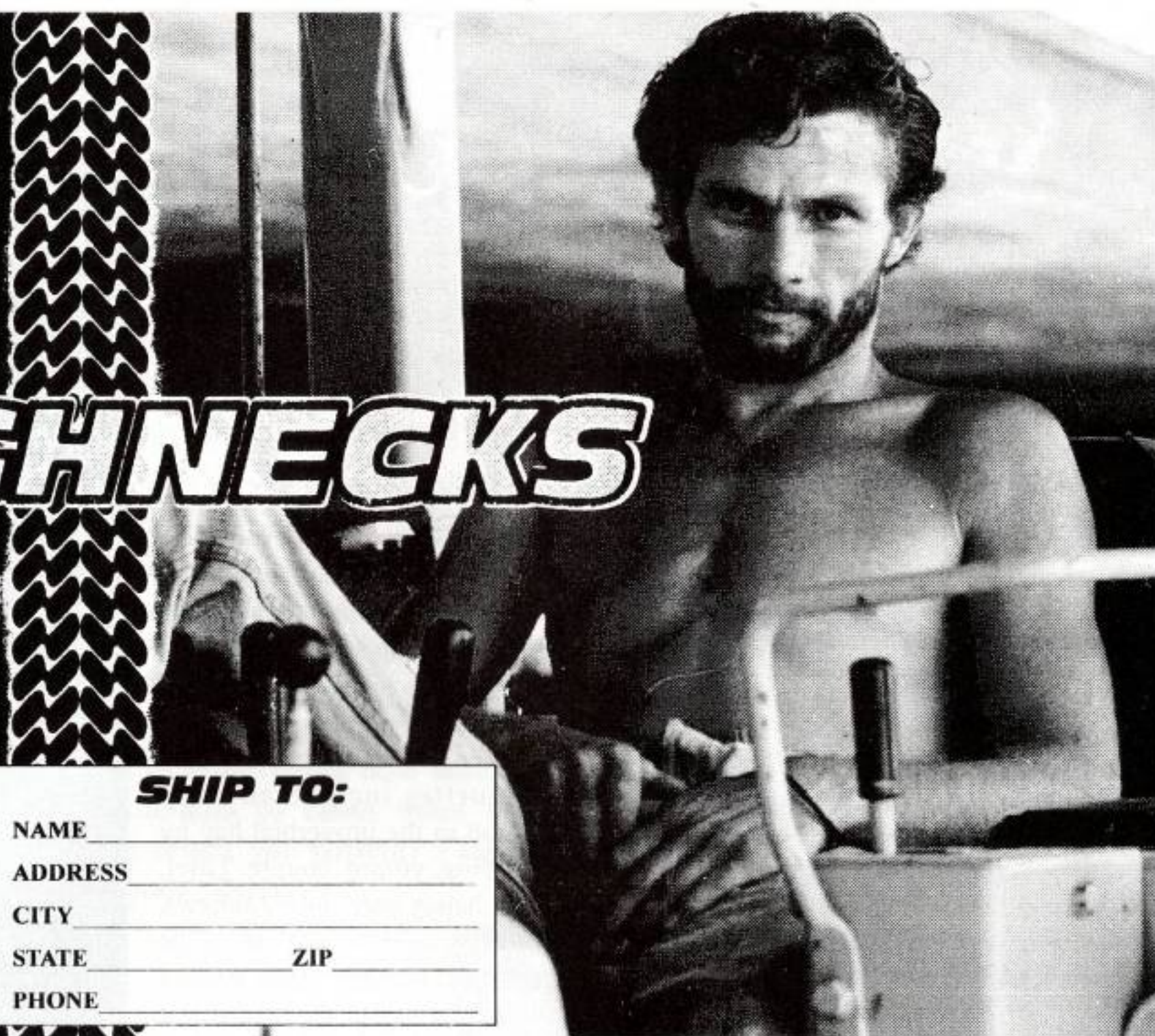
**DADDY L, INC.  
335 FIFTH STREET  
SAN FRANCISCO,  
CALIFORNIA 94107**

I certify by my signature that I am at least 21 years of age. Furthermore I am ordering this material for my own personal use in the privacy of my home. As an adult I ascribe to the principles of the first amendment and have requested that this material be sent to me. I am not an employee of the Justice Dept. nor am I an employee of the US Postal System. I am not a member of any group attempting to restrict the availability of adult material. In no way do I intend to use this material against anyone involved in the production sale or distribution of this material. I have not caused my name to be on any list that would prevent me from receiving explicit adult material.

**X** sign here

## **SHIP TO:**

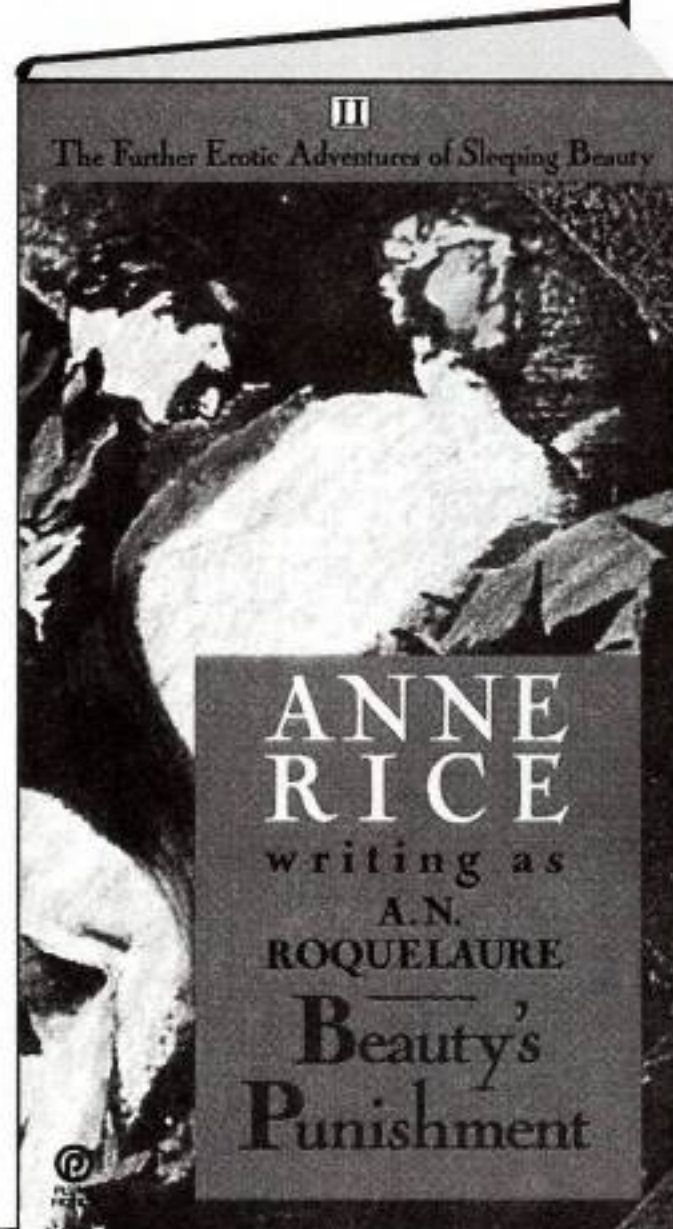
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_



An erotic novel of desire,  
love, and surrender

This sequel to  
*The Claiming of  
Sleeping Beauty*, the  
first of Anne Rice's  
elegantly written  
volumes of erotica,  
continues her  
explicit, teasing  
exploration of the  
psychology of  
human desire and  
the most primal  
and well-hidden  
desires of the  
human heart.

The *Beauty* series is also  
available in a boxed set.



## **FLESH AND THE WORD: A JOHN PRESTON GATHERING**



Pat Califia, Steven Saylor, Dorothy Allison, Andrew Holleran, Joan Nestle, Michael Lassell, Katherine Forrest, Michael Lowenthal, V. K. McCarty, Michael Denneny, Christie Cassidy and Michael Bronski will join together on October 6 - 8, 1995 with the John Hay Library of Brown University to celebrate and showcase the life and work of John Preston.

### **FREE AND OPEN TO ALL**

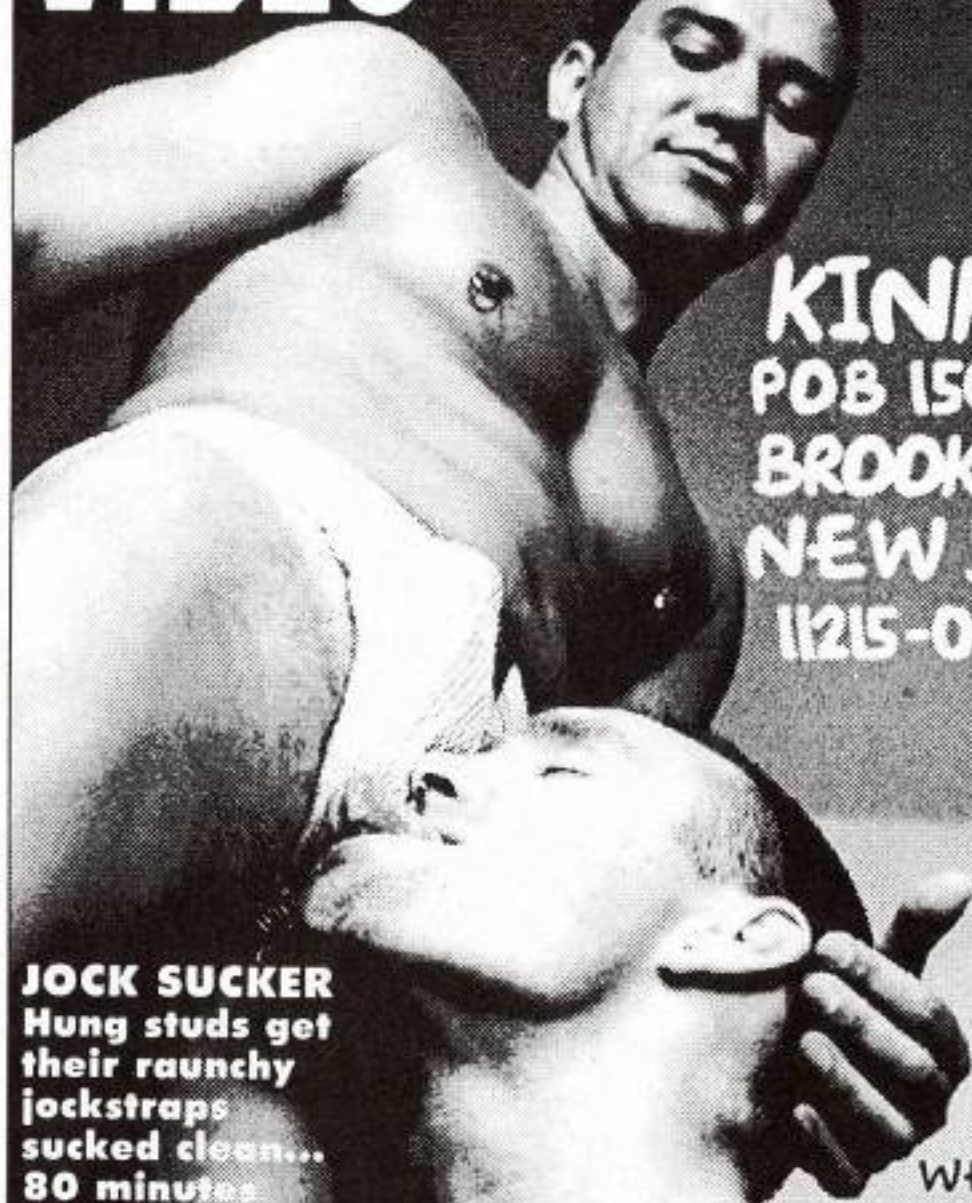
To receive more information on this landmark event including travel and hotel arrangements, please write to **FLESH AND THE WORD**, c/o John Hay Library, Box A, Brown University, Providence, Rhode Island, 02912 or fax Preston Gathering @ 401 863-1272.





# KINK VIDEO

NEW YORK'S HOTTEST  
ALL MALE FETISH  
VIDEO...



**KINK-D**  
POB 150790  
BROOKLYN  
NEW YORK  
11215-0790



PHONE  
ORDERS  
WELCOME

email: nfn@netcom.com

**JOCK SUCKER**  
Hung studs get  
their raunchy  
jockstraps  
sucked clean...  
80 minutes  
\$39 + 4 S/H

FOR INFO SEND SASE OR CALL (718) 832-3952

# Leather Masters

Custom Leather  
B&D Equipment  
Electrical Toys  
Novelties and  
much more!

Catalog \$5.00

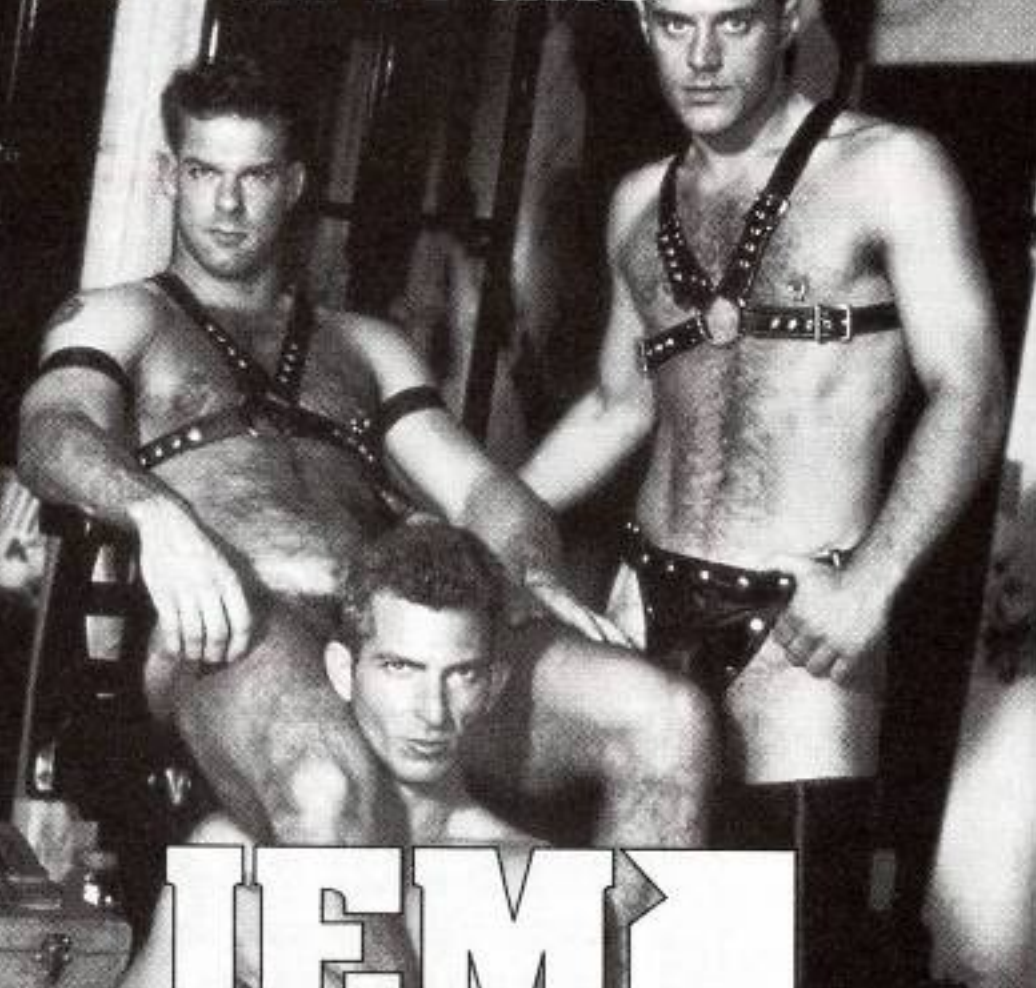


## Leather Masters

969 Park Avenue · San Jose, CA 95126  
(408) 293-7660 · FAX (408) 293-7685

**We are  
the best gay store  
in France**

HANDBALL MARATHON © A Big Play Production / IEM Distribution



# IEM

208 RUE SAINT-MAUR 75010 PARIS

MÉTRO : GONCOURT OR COLONEL FABIEN • OPEN 10.00 TO 19.30, CLOSED ON SUNDAY

ASK FOR OUR FREE MAIL ORDER CATALOG :

IEM - B.P. 276 - 75464 PARIS CEDEX 10



In London, Visit

# ANVIL

88 Tooley  
Street,  
London SE1  
Tel 071 407  
0371

Open Mon - Wed 8.30 till 1

Thurs - Sat 8.30 till 2

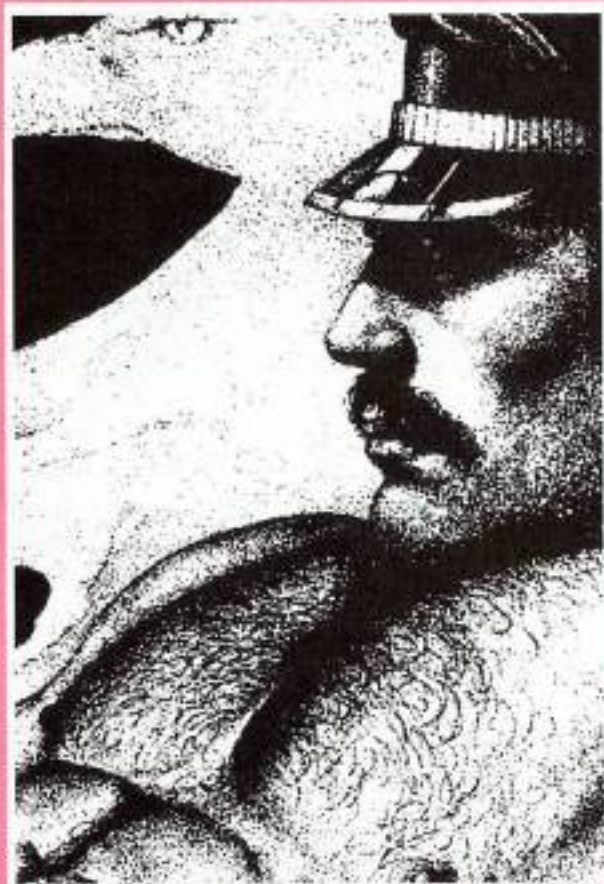
Sunday 12.30 - 3.30pm and 7.30 till 11

**LONDONS ONLY 7 NIGHT A WEEK**

**DRESS CODE BAR**

Nearest Tube - London Bridge





SF EAGLE CELEBRATES MR. DRUMMER WEEK

## Spotlight on the San Francisco Eagle

The San Francisco Eagle celebrates leather pride and Mr. Drummer Week 1995.  
September 18th through 24th

- MONDAY Leather Daddy XII Beer bust
- TUESDAY G.G. Guards Beer Bust
- WEDNESDAY Mr. Drummer Conttestants  
Basket Auction
- THURS - SUN Party Party Party

THE EAGLE 398 12th Street  
San Francisco CA 415-626-0880

3040 NORTH PARK WAY - SAN DIEGO, CA 92104  
(619) 295-8072

**RAMROD**  
1254 BOYLSTON BOSTON 617 266-2986

SOUTHERN CALIFORNIA'S  
PREMIER LEATHER & UNIFORM BAR  
**GAUNTLET II**  
Open Daily 2:00 P.M.  
**FULL LIQUOR BAR**  
"LEATHER IS OUR LANGUAGE"  
4219 Santa Monica Boulevard  
Los Angeles, California 90029  
(213) 669-9472

**JACKHAMMER**  
SAN FRANCISCO  
16TH & SANCHEZ 94114  
290 415 252-0290

306 PONCE DE LEON AVE.  
ATLANTA, GEORGIA  
404-87-EAGLE

ALWAYS A BUCK-A-BUD  
NEVER A COVER (408) 286-4388

**GREG'S BALL ROOM**

551 W. Julian St.  
at Montgomery  
San Jose, CA 95126

**THE EAGLE**  
1951 Powerline Rd.  
Ft. Lauderdale, FL 33311  
(305) 462-6380

Levi & Leather preferred Full Liquor Bar

OPEN 7AM DAILY NOON SUNDAY

LEVI LEATHER UNIFORM COWBOY ATTITUDE

**HEADQUARTERS**

THURSDAY CLUB NIGHT  
\$2 Well & Longneck Beer All Day/All Night

NEXT TO **BRICKBAR** DRESS CODE STRICTLY ENFORCED 4117 MAPLE AVENUE (714) 521-1193

**the WORKS**  
A Social Club For Gay Men  
4120 N. Keystone  
Indianapolis, IN 46205  
317-547-9210

**FAULTLINE**  
4216 Melrose Avenue (at Vermont)  
Los Angeles, CA 90029 213-680-0889  
LEATHER ETHIC OBSERVED

**BALTIMORE EAGLE**  
2022 N. Charles Street  
Baltimore, MD 21218  
(410) 82-EAGLE

**DIXIE BELLE COMPLEXX**  
1922 MAIN • K.C. MO 816-471-2424

CHICAGO **EAGLE**  
Where LEATHERMEN Meet  
OPEN DAILY 8 PM - 4 AM  
5 AM SAT  
5015 N. CLARK - 312-728-0050

**sPuNk JIZBIZ GUIDE**  
SEX FROM COAST TO COAST  
Sex club news & listings for New York, Los Angeles and San Francisco. For sample copy send \$3 and state age over 21 to:  
sPuNk Jizbiz Guide 501 FIRST STREET  
Box 419 SAN FRANCISCO CA 94107





**MANHANDLER  
SALOON**  
CHICAGO  
1948 N. Halsted St. (312) 874-3339



1508 N.E.  
4 AVENUE  
FORT  
LAUDERDALE  
FLORIDA  
33305

305/763/8219

LEVI CRUISE  
**SPURS**  
CINCINNATI  
326 EAST EIGHTH STREET  
513/621-2668

**DADDY'S**

San Francisco's Newest Leather & Levi Bar

440 Castro Street  
San Francisco, CA 94114  
621-8732

OPEN 7 DAYS A WEEK • 6AM - 2AM • HAPPY HOUR 4-8PM M-F

THE  
**BACKSTREET**

Wentworth Mews, London E3

England's Largest  
Leather/Rubber Bar

Telephone:

081-980-8557 (Club Hours)  
081-980-7880



Discover A Man's Resort

Enclosed compound, 34 units with Pool, Gym, Sauna, Jacuzzi,  
Pool Table, Cafe & 24 Hour Desk Clothing Optional, Men Only

1129 Fleming St., Key West, FL 33040  
(305) 294-6284 • FAX (305) 292-0051



San Francisco  
Inquire about our

FANTASY WEEKEND (415) 863-0131

A leather-levi-western  
bed and breakfast

Quiet, relaxed envi-  
ronment. Fireplace,  
sundeck, kitchen.

Castro Street Victorian  
house. Minutes to  
South of Market

HOUSTON'S PREMIER  
DANCE / CRUISE BAR  
**WHERE REAL MEN  
STILL DANCE**

FEATURING:  
CAGED HEAT / MEN BEHIND BARS  
713/523-0213



**EAGLE IN  
EXILE**

893 N. FOURTH ST.  
COLUMBUS, OH 43201  
(614) 294-0069

OPEN WEN. THRU SAT.  
9:00 TO 2:30  
DRESS CODE ENFORCED

TOTALLY NUDE MALE DANCERS  
LEVI • WESTERN • LEATHER

**\*WILDERZONE\***

DALLAS COUNTY'S B.Y.O.B.  
ALTERNATIVE DANCE CLUB  
3535 STONEWALL COUNTY ROAD  
DALLAS COUNTY, TEXAS  
INFO LINE 214-475-2434

**CHAIN-  
DRIVE**

AUSTIN, TEXAS

504 Willow St.

(512) 480-9017

**DRUMMER DESTINATIONS ADVERTISERS  
GET INTO THE SPOTLIGHT**

Spotlight your club by sending photos of your hunky bar-  
tenders and clientele with schedule of events to: Drummer  
Destinations, Atten: Wade Crosson P.O. Box 410390 San  
Francisco, CA 94141. To feature your ad in this section  
call the Advertising department at 415-252-1195

## Mercury Mail Order

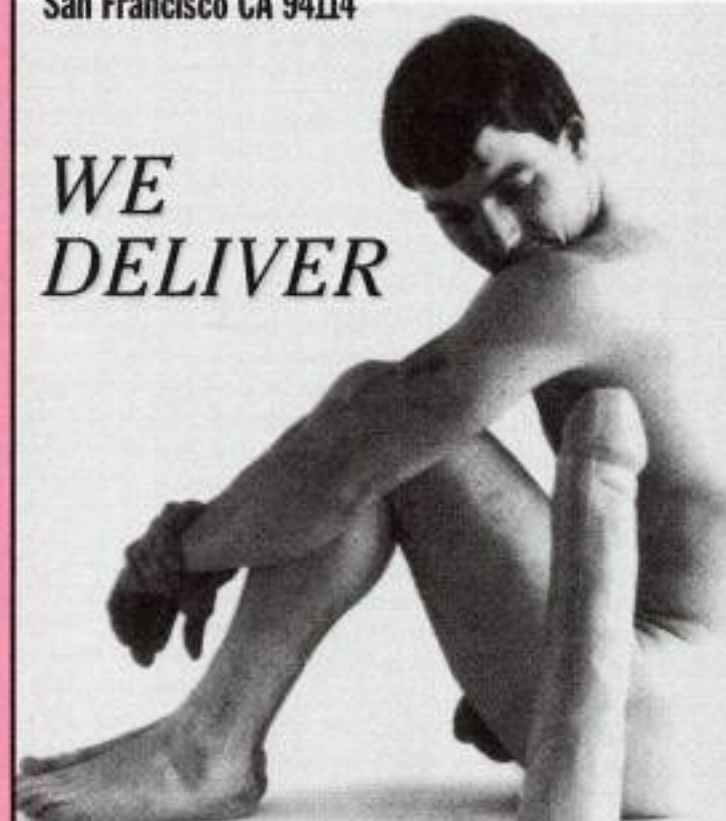
Just one of the items offered  
in our 32-page

VALUE PACKED CATALOG

Send \$4.00, Name, Address  
and Zip to:

Mercury Mail Order  
4084 18th St. Dept X  
San Francisco CA 94114

**WE  
DELIVER**



© 1992 Mercury Mail Order



**MISTER  
DRUMMER**

International Drummer Magazine  
celebrates its 20th Anniversary during  
MR. DRUMMER WEEK 1995

September 18th - 24th in San Francisco  
featuring International Mr. Drummer Contest  
CALL EVENTS LINE FOR SCHEDULE  
AND TICKET INFO 415-974-6020



# DRUMMER 20

## MARCH TO A DIFFERENT BEAT

**I**n 1965, the Janus Society of Philadelphia published a small magazine entitled *Drum*. The name referred to American poet Henry David Thoreau's quote: "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured for far away."

In 1971, a young Los Angeles publisher named John Embry recalled the Thoreau reference for an entertainment magazine which he was going to publish, and which was to be called *Drumsticks*. Embry eventually settled on the name *Drummer*. When that publishing effort failed he used the name again on a newspaper with the banner H.E.L.P. *Drummer* which also fared poorly.

Success came in 1975, when Embry's plans to do another newspaper fell through and he decided to dust off the *Drummer* nameplate. Throughout its first issues, *Drummer* carried the words "Leather Fraternity" on the cover under the logo referring to the then-popular newsletter that had been incorporated into the magazine.

Over the years the *Drummer* name has shared the spotlight with a thematic statement, usually placed above or below the logo. Issue 63 reads "Drummer: The International Magazine For The Macho Male." That slogan changes to "Drummer: America's Mag For The Macho Male" in issue 74. By issue 97 the line becomes "Drummer: The 'Instead Of' Magazine For The Macho Male"

Slogans were dropped in the late 80's when *Drummer* was published by Tony DeBlase, a.k.a. Fledermaus. In 1992, when the magazine changed ownership again, publisher Martijn Bakker officially rechristened it *International Drummer* to reflect its growing audience and global distribution.



## FATHER OF THEM ALL

by Joseph W. Bean

Drummer didn't just blaze a trail for gay male publications, it created a world in which they could exist. When Drummer began in the summer of 1975, it was a bold undertaking.

Drummer was unique, but not entirely alone. Brentwood published "macho gay" magazines in the mid 70s, and Target was around creating both films and print. Action Male and Men of Action were on the horizon as was Gay Bondage. The Athletic Model Guild was going strong and getting bolder about complete nudity and explicit sexuality. Young gay men today have probably never heard of or seen copies of these publications. But they know the name Drummer because it alone has survived.

The newly-bold gay mags of the mid-70s scared distributors, retailers, and buyers who were a little nervous about them. Many of the mags were "macho" gay, a phrase which was no longer oxymoronic and not yet humorous. The newcomers were not focused enough to hold readers from issue to issue. Some, like Gay Bondage, were too focused for that then undeveloped niche market. Drummer hung in and was poised for success.

Drummer's focus was narrow enough: gay male leather men with an active interest in rough, raunchy, radical sex. It was consistent enough to hold readers from issue to issue, but varied enough to shock or agitate a few readers with every issue. And, very importantly, the shocks, planned or completely accidental, were the stuff of bar talk and cocktail party conversation.

The first four issues of Drummer featured slavery, SM, incest, phone sex, piss play, fist fucking, art, movies, plays, porn, and, to see what buttons really could be pushed, a piece on necrophilia as a fetish. You couldn't say that these four thin issues of Drummer had something for everyone, but they had something for anyone in the audi-

AMERICA'S MAG FOR THE MACHO MALE

# DRUMMER

More pages, more fiction, more original artwork than any other Gay publication

ISSUE 24  
Australia \$3/Belgie 180 frs.  
Canada \$3.50  
Denmark 30 Kr. inkl. moms  
France 20 NF  
Israel 17 Israeli Pounds  
Italy 3000 Lire/Japan 16 Ye  
Nederland 15 Fl.  
New Zealand \$3  
Norge 27 N. kr.  
Oesterreich 100 Sch  
Schweiz 16 frs.  
Sverige 20 kr. inkl. moms  
United Kingdom 120 p.

295  
OUTRAGEOUS!

EX-CONS  
'WE ABUSE FAGS'

SEXSTAR  
RICHARD  
LOCKE

JOCKS  
CENTERFOLDOUT

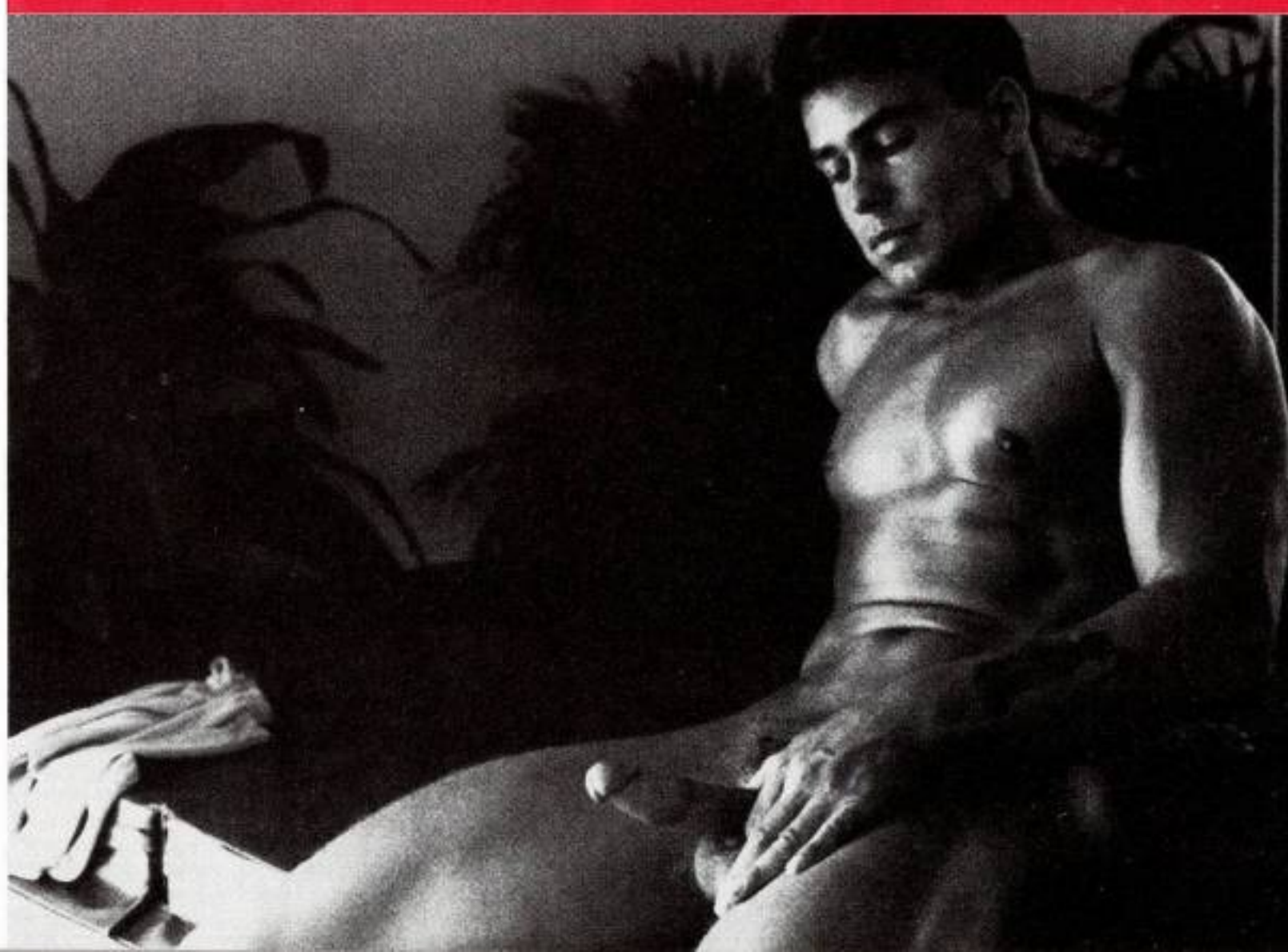
CASTRO  
BLUES

BONDAGE

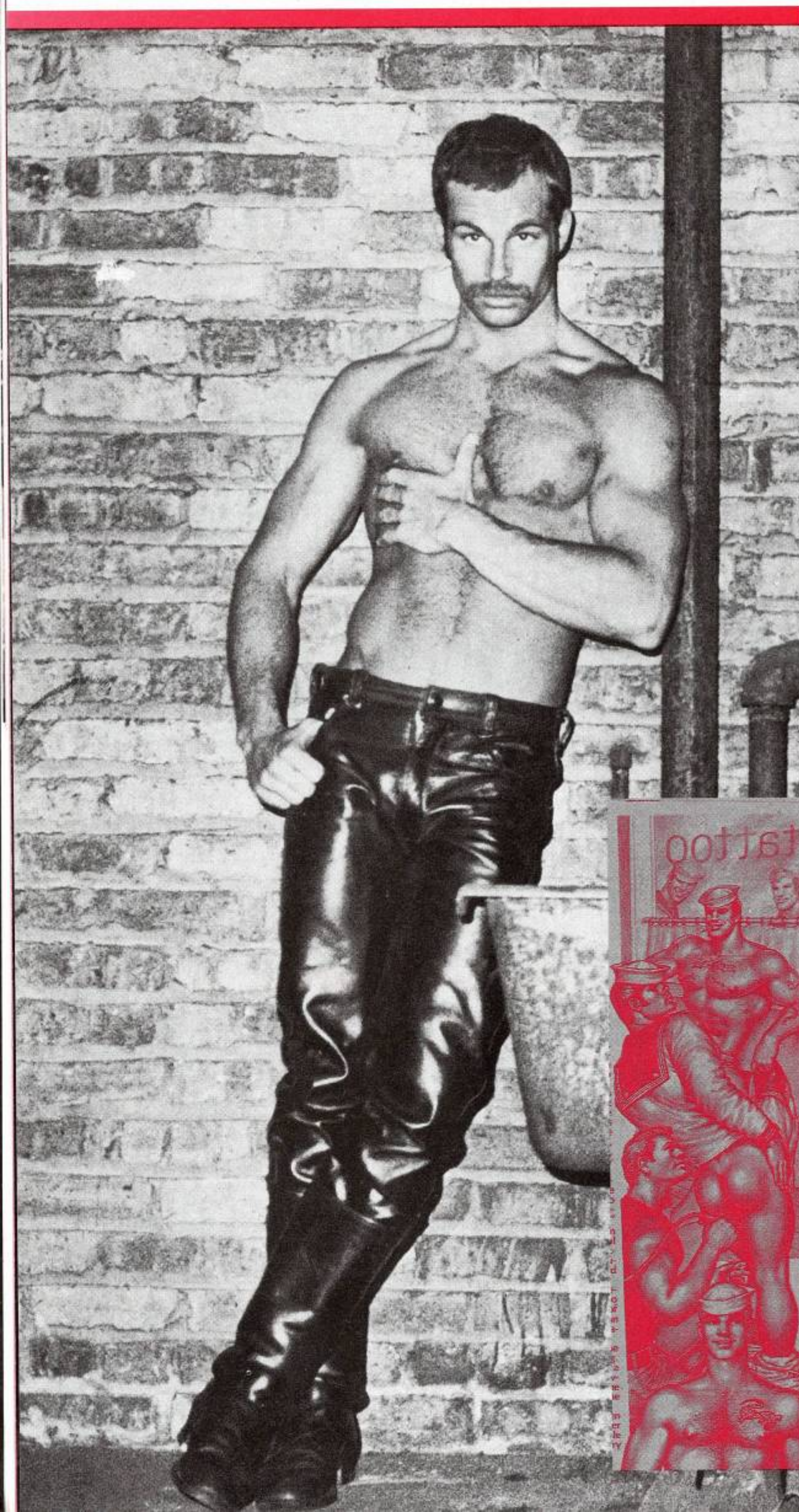
SLAVE TRAINING  
QUARTERS

ROBERT MAPPLETHORPE'S AUTHENTIC  
"BIKER-FOR-HIRE" COVERMAN

UNCLASSIFIED







ence Drummer wanted to address. In no time at all Drummer was THE gay male magazine remaining in the niche of SM and bondage, perhaps best seen as the whole field of male radical sex.

The move toward masculinity by gay magazines happened more because of Drummer than any other publication. In those days, the prevailing image in the media of gay males had been young, dangerously young, smooth, sweet faced, and (believe me) always smiling. The very existence of Drummer magazine, which explored a sexuality that values experience above all else, began to undermine the monopoly of inexperienced, shiny smooth, and tiresomely youthful models.

The change to a more realistic and more mature male image began with the first issue which introduced readers to the art of Steve Masters' older men who were far less polished than the models in other mags. It also featured at least one Target model who caused a stir among my friends. The man was older, yes, but also hairy, smoking a cigar, and uncut. While the text tore into taboos like a plow hitting anthills, the art and photography created options and acceptance for men who until then had never seen themselves reflected in erotic media.

The first generation of Drummer's offspring are the spinoff publications that were created by the publisher and staff. Titles included: Drummer Daddies of which there were three issues; Foreskin Quarterly which sprang out of the marriage of Bud Berkley and the Drummer regulars; Mach which was called Drummer's big brother; and Tough Customers which started as pages devised by Jack Fritscher, and became a new publication when Paul Martin and I hatched the idea years later.

The various Drummer annuals and photo books played important roles as well. Intentionally or not, they often pushed the limits, focusing on a subject more closely than it was possible in the



# DRUMMER 20

MARCH TO A DIFFERENT BEAT

magazine. *Drummer Marches On*, for example, was a full scale immersion into military fetishism, doing for men in uniform what *Drummer Daddies* did for older men. *Down White Boy* slapped us in the face with the fetish of black skin and the fabled black cock, calling it "reverse slavery" and having the models speak in racist slang. *Chain Reactions* was a spectacular celebration of group sex. *Manhood Rituals* was a major soaking in the variants of the power exchange, establishing as nothing before, the sense that massive muscles were an access to the dominant role. Muscles, huge muscles, were instantly recognized as a fetish feature capable of elevating an otherwise ordinary man to the status of Super Top. *Slaves for Sale* gave everyone permission to ignore the obvious and be a slave if they wanted to be one. Muscle man, black man, giant-cock man, all could be slave boys.

This catalog could go on and on, but it needn't. *Drummer* became the premiere image factory for masculine gay men. It provided jerk-off imagery for vanilla boys and kinky men alike, inspired gay advertising, and challenged heterosexual views of what gay men were like.

*Joseph Bean was managing editor of Drummer from 1989 to 1993. He is currently managing editor at Brush Creek Media which publishes Bear, Powerplay, Bunkhouse, International Leatherman, Foreskin Quarterly and Roundup.*

## EDITORIAL IMPACT

by Tony DeBlase

John Embry founded *Drummer* in 1975 and was its publisher through issue 98 in 1986. In this capacity, as its editor, and as a writer contributing anonymously, or as Robert Payne, he is the main person responsible for shaping the magazine initially and in modifying it, or allowing it to be modified, as it evolved.

The first 11 issue were edited by Jeanne Barney, who had been writing an advice column, "Smoke from Jeanne's Lamp" for the *Advocate*. She continued as the Ann Landers of the leather set in *Drummer*. During her tenure, *Drummer* covered a variety of fantasies, including water sports, branding, piercing, shaving, scat, bestiality and necrophilia. Special features included *Movie Mayhem*, Bill Ward's drawings, *Famous Sadists of History*, crossword puzzles and erotic Connect-the-dots illustrations. During her editorship *Drummer's* emphasis on SM action was heavier than it has been anytime since.

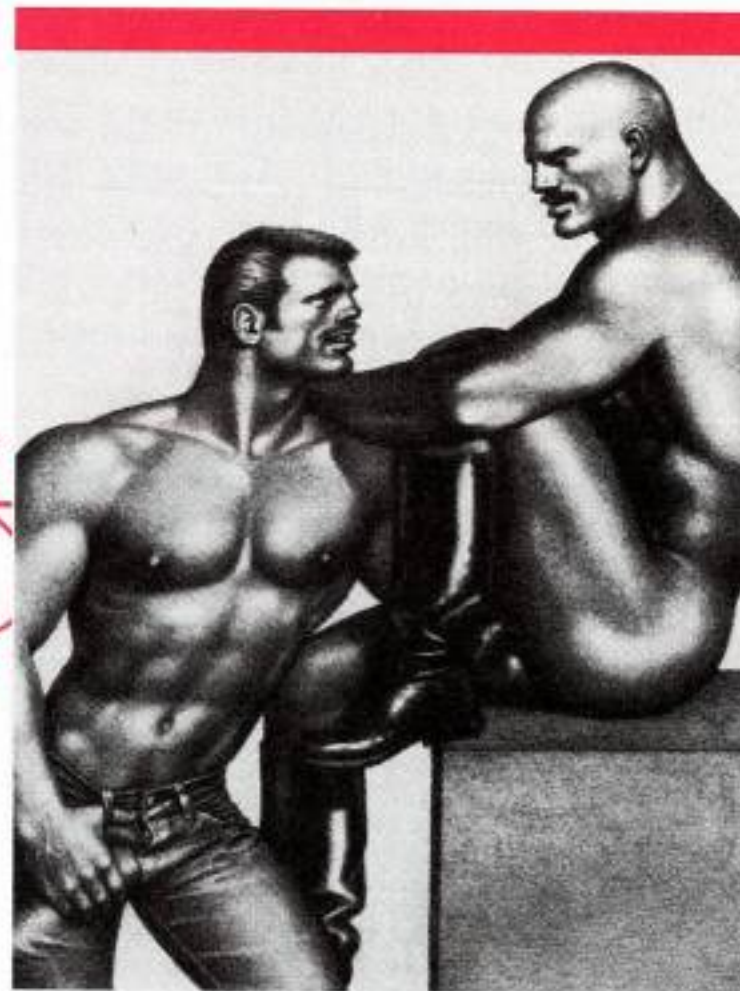
Issues 12 through 18 were edited by Robert Payne. With *Drummer* 19, Jack Fritscher came upon the scene. Under Jack's direction SM per se became less prominent. Rough and raunch male/male sexuality, often written by Jack himself, became the main theme. David Hurles' photos and A. Jay's drawing characterized this era. "Tough Shit" appeared in *Drummer* 21 and "Tough Customers" followed in issue 25. Fritscher's last issue was *Drummer* 30.

Issues 31 through 39 list Robert Payne as editor and John Rowberry as assignments editor. Rowberry went on to serve as editor until being promoted to associate publisher with *Drummer* 49, a position he held through issue 86.

Rowberry's association on *Drummer* began early. The magazine published his poem "White Death," in issue 5, his review of "The Story of Harold" in issue 6, and serialized "The Great SM Murder Mystery," in issues 9 through 11. After joining the *Drummer* staff, Rowberry continued to publish poetry, new items and occasionally longer articles. He was particularly known for his

excellent reviews of books, films, and videos. Rowberry's long status as a contributor and, more importantly, his very long period on the staff have made him second only to John (Robert Payne) Embry in the influence he had on the magazine.

No single images says *Drummer* more than a Bill Ward drawing. John



Embry saw Ward's work in a British gay magazine and sought permission to reprint it. "King" appeared in issues five through 10. *Drummer* 11 saw the birth of "Drum" a comic strip created especially for *Drummer*. Ward's drawings have frequently illustrated fiction and also appeared in house ads. Artwork by illustrator Bud appeared on the cover of issue 1 and he frequently illustrated fiction and other features in the early issues. Bud's men could be cute and cuddly, but usually had a wild and wooly look that was unique.

Bishop illustrated several stories in early issues though he is best known for his wild bondage drawing in straight SM publications. Harry Bush never drew specifically for *Drummer* but his work was used extensively in the earlier issues.

Next to Bill Ward and perhaps Harry Bush, the artist most closely associated with *Drummer* in the mind of early



# DRUMMER 20

MARCH TO A DIFFERENT BEAT

readers is A. Jay (Al Shapiro). A. Jay served as art director of Drummer from issue 16 through 33. A. Jay's "Adventures of Harry Chess" amused, titillated and made political statements all at the same time. His illustrations for stories and ads had exactly the right look for editor Jack Fritscher's version of Drummer.

Ken Wood's illustrations are scattered throughout the first 50 issues. Charles Musgrave first appeared in issue 35 with drawings of bound hands. His depiction of nudes with beer cans were featured prominently in later issues. And Sean's "Erotic Dots" were a unique and popular feature of early issues.



Works by Etienne, Tom of Finland, Rex, Domino, deMullotto, Adam, Zach, Uyvari, Brick Walden, Martin of Holland, and Nigel Kent appeared in the first 50 issues but to the best of my knowledge, none of them were specifically commissioned by Drummer. The cover of Drummer 100 did feature an original drawing by Rex. The Hun's work first appeared in Drummer 15, Matt appeared in issue 21 and Cavelo in 27, but it wasn't until after issue 50 that they produced work especially for Drummer.

*Tony DeBlase, a.k.a. Fledermaus, was publisher of Drummer from 1986-1993. This article appeared in Drummer issue 100.*

## A LITERATE HARD-ON

by Wickie Stamps

The famous gay novel "Mr. Benson" first appeared in Drummer issue 29. The author, John Preston a.k.a. Jack Prescott) was living in New York's East Village and working as a temp typist for Church Women United.

"Mr. Benson" recounts the tales of Jamie, a young man who haunts the discos of New York, in search of a master. The novel was serialized in subsequent issues of Drummer, and gained cult status in the gay men's SM scene. As each issue of Drummer rolled off the presses, gays, and lesbians, stood in line at bookstores throughout the U.S., waiting for the next installment. And t-shirts, reading "Looking for Mr. Benson" were frequently worn in San Francisco's Castro district. "Ed White might have the crowd from the New York Review of Books, but I was the star of Drummer,"

Preston recounts in "My Life as a Pornographer," his last book.

"Mr. Benson" was published as a book in 1983 and received the dubious honor of being recognized by Penthouse magazine as one of the ten best SM works ever written. Preston found success in mainstream publishing, editing over 40 books, including the the gay series "Flesh and the Word."

Preston's career, particularly his exploration of pornography, lead him into a friendship with fellow writer Ann Rice who was publishing pornography under the pseudonym A.N. Roqueluare. "Ann and I developed fictional worlds where a private organization of people committed to sexual extreme and experimentation were able to explore the limits of their fantasies," said Preston. Rice's philosophy that pornography is a place where one visits, not where one lives spurred Preston on to imagining an escapist world of gay male sexuality devoid of repression.

Preston acknowledged that more important than his own career was the cadre of porn writers, all of whom appeared in the pages of Drummer, and who emerged during the 70's and 80's. Writers like: Steven Saylor (a.k.a. Aaron Travis), creator of "The Blue Light," Larry Townsend, author of "The Leatherman's Handbook," Samuel Steward, creator of the Phil Andros novellas; and Robert Payne, author of the infamous "Care and Training of the Male Slave."

According to Preston the work of Drummer's early writers was more than just self-indulgent jerk-off fantasizing. "We, the authors, were participant/observers in the sexual life that was developing. We were going to the Mine Shaft in New York, or The Slot in San Francisco. We were giving form to the ideas and images which were part of our lives. We were articulating a moment of freedom and revolution that we were sharing with our readers."

*Wickie Stamps is editorial manager of International Drummer magazine.*



## THE MAGAZINE WITH BALLS

by Jack Fritscher

As the oldest living Drummer editor, I personally testify that everything in the 1970s was grand indeed. Everyone on board was a star. In those days it seemed gay men lived for the day with no thought of tomorrow. They were such innocents that most had no idea they had fathered a whole new lifestyle.

Now is now, but then! Then! Hot was the tempo when we partied on sexual liberation's maiden voyage. We cruised the decks of this ship of sex, from its upper class to lower class, down to the elbow grease of the ship's hold where muscular men stripped down to jockstraps and boots. We sailed a sea of sex and art, like gods, until the iceberg of a cold plague ripped through the immune systems of nearly everyone. Some of us were spared: a lifeboat with a small band of survivors.

Hundreds of men and women have contributed to the nearly 20,000 pages this anniversary issue celebrates. They are a tribute to the fact that through the last 20 years Drummer has endured longer than any one person and is stronger than any attack of censorship or virus.

In 1977, after Drummer moved to San Francisco, my intent as it's editor was to invite and include the wisdom of established gay minds, celebrities, and icons while encouraging the energy of the new talent emerging from the closets opened by gay liberation. In the 70s few men took the time to write, draw, or take photographs. They were distracted by the orgy of sex, drugs and rock n' roll. In those days, we had to convince potential contributors that Drummer was a magazine by and about masculine men. Drummer's premise seemed radical in an age of disco bunnies.

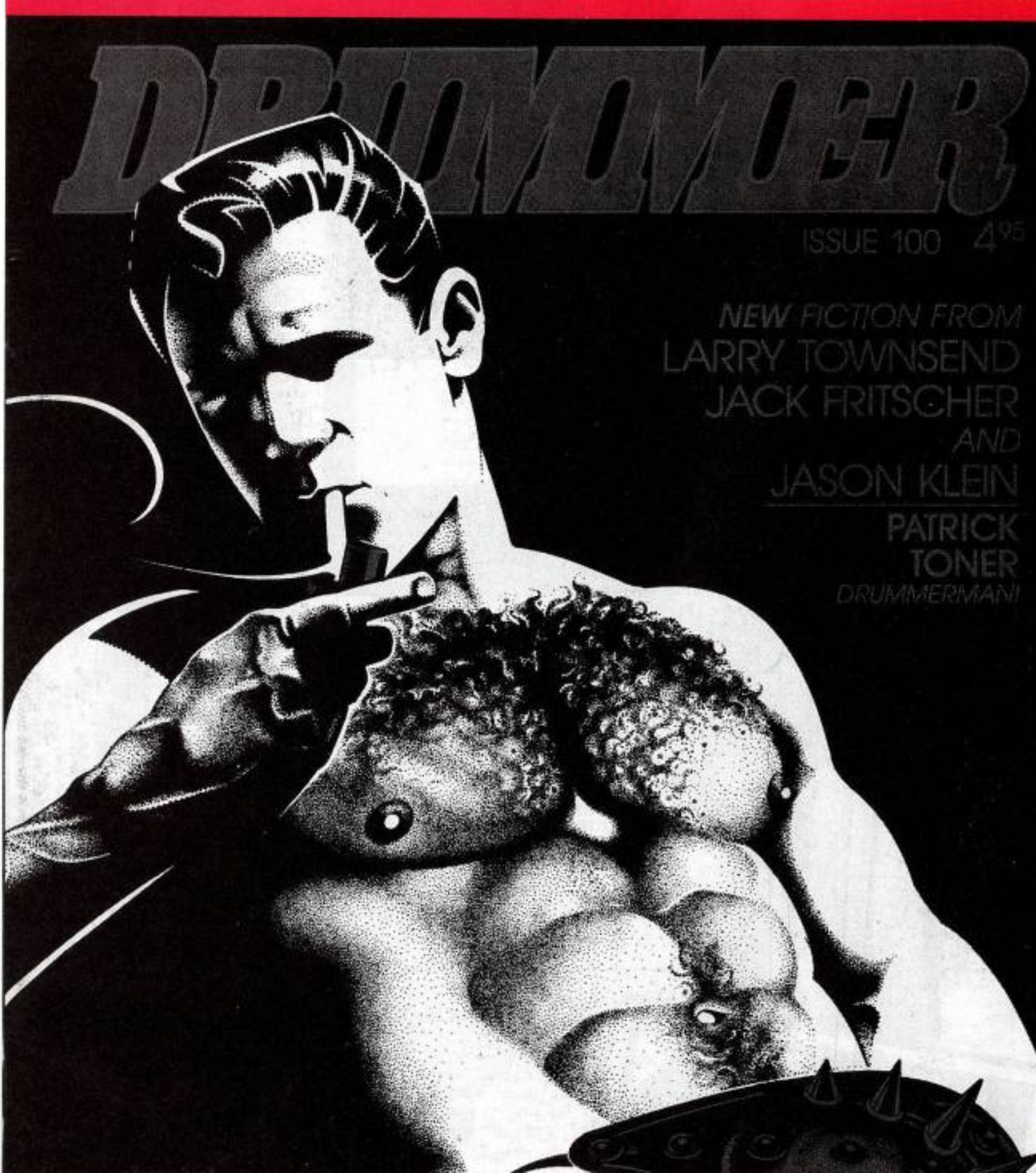
We worked the crowds at the bars, baths, beds, cafes, and after-hours clubs in search of new talent to fill each issue. The collaborative effort included art director A. Jay's designs, reviews by

Ed Franklin, plays by George Birimisa, fiction by Drummer publisher John (Robert Payne) Embry, as well as my own writing and photographs. In those early issues Drummer introduced a list of new fetishes to its gay audience: cigars; rubber; prisons; ex-cons; body building; daddies; sons; fisting; tit torture; water sports; and gay sports at a time when all sports were straight. New descriptions were coined for the Drummer vocabulary: consensuality; mutuality; perversatility; homomascularity.

Drummer-allied artists, writers, gallery owners, and sex stars created a new gay male pop culture. The men who founded the leather bars and clubs which Drummer reviewed, and whose advertising supported the magazine, are

the men who created the Tool Box, the Mineshaft, the Ambush, the Brig, Man's Country, St. Mark's Baths, and the Catacombs. These artists and businesses, along with the bike and fetish clubs, were in their own way the celebrity stars of Drummer.

Readers and fans of Drummer have no idea how immensely difficult it is to pull together even one issue of a magazine with all its elements of writing, illustration, photography, design, editing, advertising, and subscriptions. An editor is to a magazine what a director is to a movie. Editor-in-chief is a wonderful and terrible job. At its best, it's collaborative dysfunction, just like opera and professional baseball. In publishing, strong editors who are nice are often dismissed as weak, and edi-





tors who say "no" are considered shits. Publishing *Drummer* ain't ever been for sissies. Actually, all persons who have contributed anything to the actual pages of *Drummer* during the first 20 years deserve a trophy. The publishers, editors, writers and all the vast talents, sit stored and storied like so many Indians in the cupboards of my mind and heart.

A. Jay used to tease me because he saw the cultural foolishness of trying to be the editor for a masculine-identified magazine in a world identified with Bette and Barbara. Surrounded by lisp-ing gay mags, we tried to create in

*Drummer* a ballsy voice in both style and content. Embry embraced themes meant to appeal to masculine men who enjoyed erotic literature with SM and punctuation. I thought Embry clever to quote Thoreau's "beat of a different drummer" to set the tone. As a poet and activist, Thoreau was important to American culture. So with both literature and leather in the repertoire, we developed a *Drummer* style of writing that in those days was referred to as "Leather Lit."

*Drummer* has never really been fiction so much as a documentary of the evolving leather scene. The cocky heart

of *Drummer* at this 20th anniversary is still a clenched fist. The magazine remains rich territory: sex; art; erotica; literature; politics; culture; and personal histories acted out as performance art. There are a thousand stories to tell about the making of *Drummer*. As A. Jay said on his death bed, "If we throw a party for everyone who's ever worked for *Drummer*, we'd have to hire the Cow Palace."

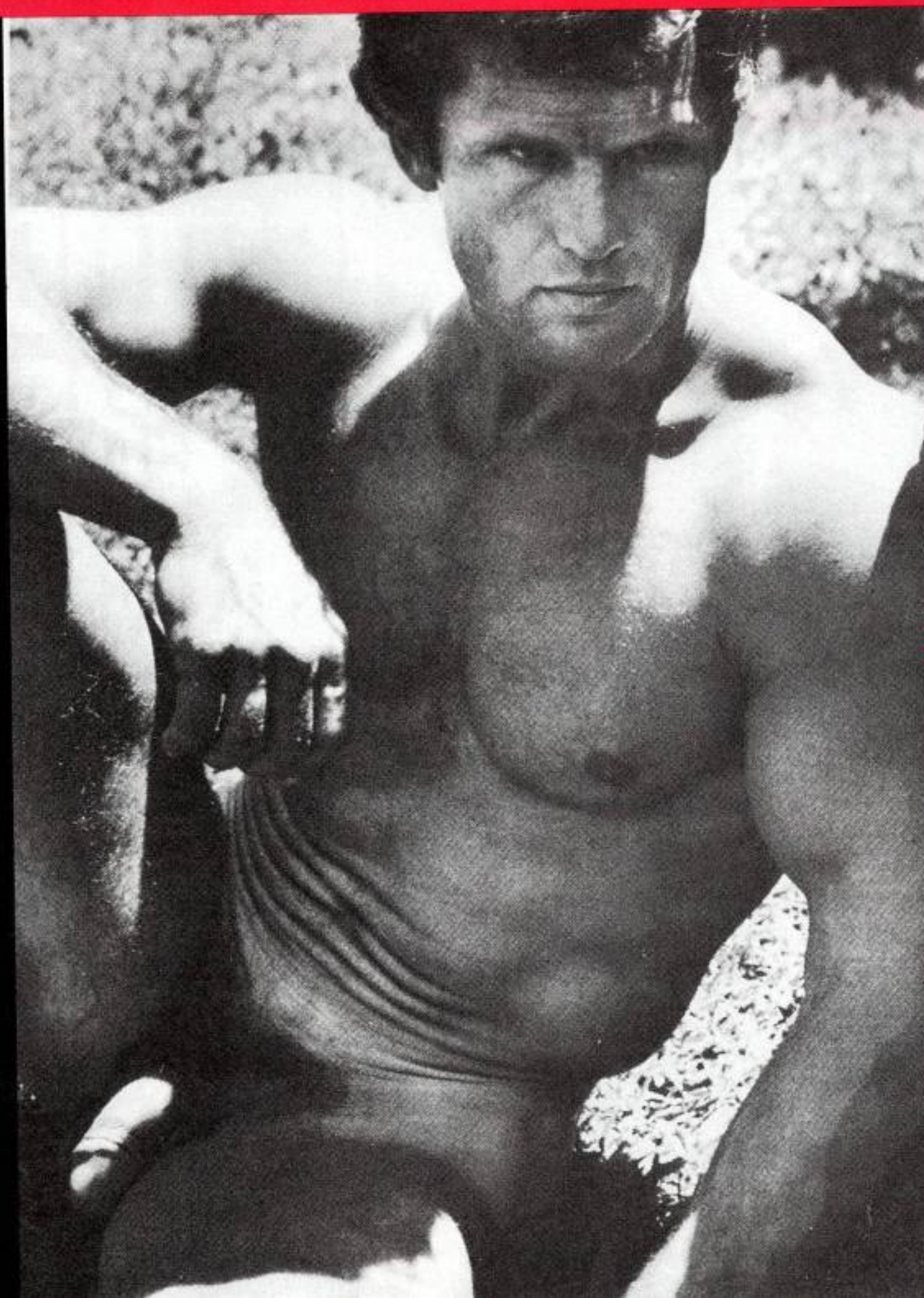
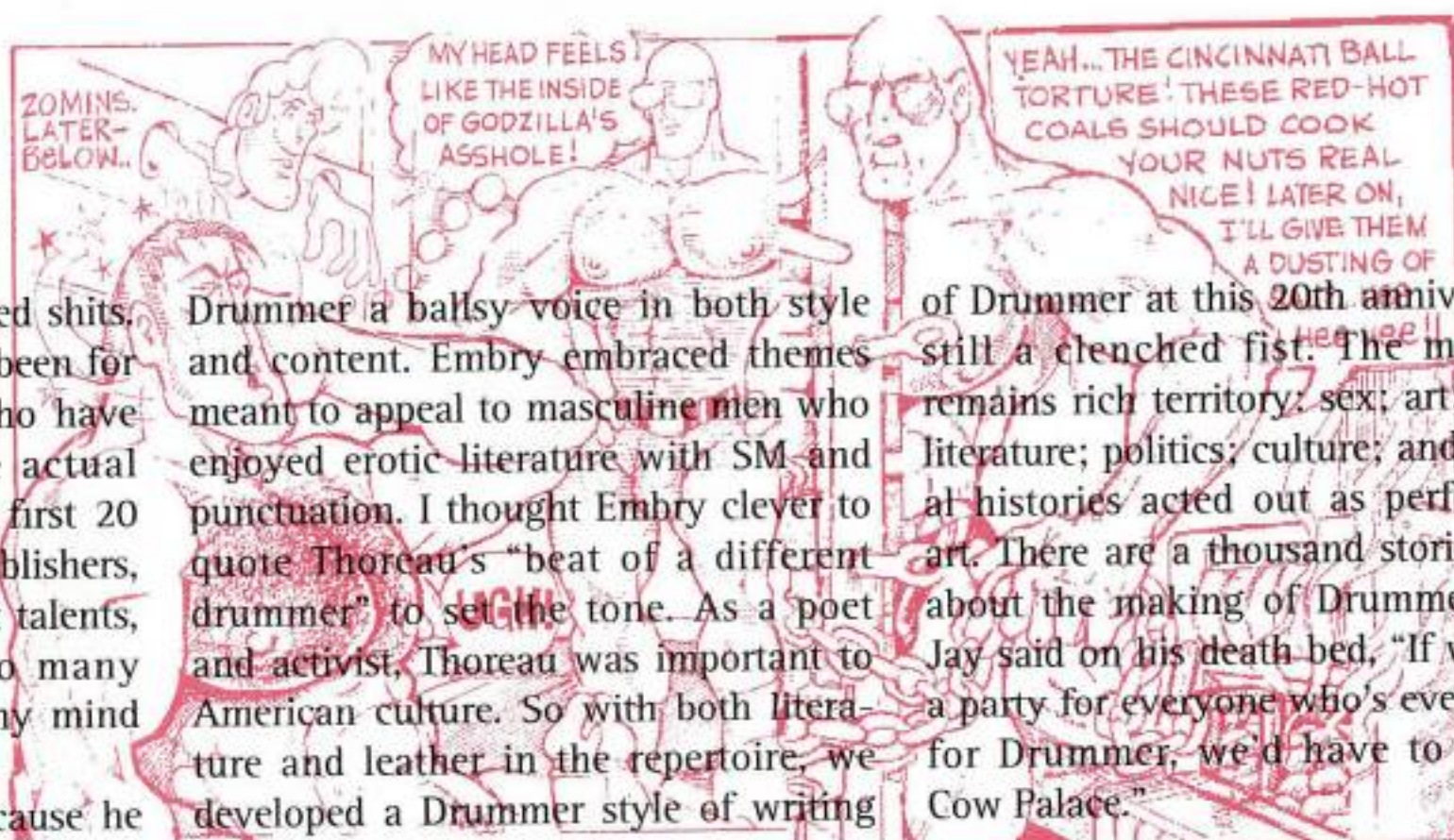
*Jack Fritscher was editor-in-chief of Drummer for issues 19-31 and is a frequent contributor. He is the author of "Mapplethorpe: Assault with a Deadly Camera." A book of photographs, "Jack Fritscher's American Men" will be published by GMP London this fall.*

## AN IMMACULATE CONCEPTION?

by John Embry

Unlike popular conceptions, *Drummer* was not born like something in an Andy Hardy movie, with lots of enthusiasm and offers of Judy Garland's garage for a theater. It wasn't even like Shel Silverstein's wonderful concept of *Playboy's* beginning with all the fellas standing around the steps of a Chicago brownstone deciding who was going to be the editor, the art director and who would recruit the centerfolds.

*Drummer* was conceived in Los Angeles





# DRUMMER 20

MARCH TO A DIFFERENT BEAT

on a Saturday morning in 1975 when my lover Don was out on one of his interminable disappearances. It was a solitary, if not immaculate, conception in the form of an ad in the Leather Fraternity newsletter I was putting together. The publication was already running eight to twelve pages. Why not embellish it and make it some sort of a small magazine? What the hell, I had always been a frustrated publisher. So I pasted together a half-page pitch for something christened Drummer with little, if any, idea, what it would or should look like.

Fate lent a hand, or at least dealt one. David Goodstein bought Dick Michael's Advocate, fired the entire staff and moved it from Los Angeles to Northern California. I connected with the discarded staff and we began a series of meetings to see about continuing the paper its present format, as the Alternate (my choice). Those meetings with the ex-staff of the Advocate proved to be first frustrating, then impossible. So it evolved that their crowd and mine went our separate ways.

Even back then we perceived that history was about to be made. I instinctively sensed some inner need to be around and help record it, perhaps to make a little of it myself. All things considered, instead of the Alternate, I decided on Drummer, a title I had unsuccessfully used twice before in the early 70s.

While working on that first Drummer, I faced a long series of lonesome sunrises. Don was in the hospital about to have exploratory surgery. It was darkly mysterious and frightening.

The first Drummer came off the press on June 23, 1975, Don's and my second anniversary. The magazine was bound by hand, then trimmed, and delivered with two roses in a gold box to Don's hospital room. That night I learned the doctors had discovered cancer in the pulmonary lining of his left lung. The best they could offer was a maximum life expectancy of two years. My golden boy would soon be gone from the world. All this happened on the day the first issue of Drummer magazine was unleashed on an unsuspecting public.

I was determined that the second issue of Drummer would come off its own presses. Jack Yancey, my new vice-president, bought half interest in my mail order business which helped me make a living. We loosely formed a printing company. Jeannie Barney, my partner in the Advocate negotiations volunteered to edit the fledgling Drummer.

Despite production delays due to a drunken pressman, Drummer did well. When issue 5 sold out, we knew we were on the right track. We contacted Someday Distributors which at the time distributed the Los Angeles Free Press and the Advocate. Someday saw a potential in Drummer and, of course, didn't bother to tell us that we were not charging them enough for it in proportion to its cover price. It never occurred to us. There was nothing around to work from as a guide, or if there was, we were oblivious to it. During that dreariest year of my life, the one thing that kept me going was creating those early Drummers.

If there are regrets in my life—and there have got to be some—I regret waiting so



long to move from Los Angeles to San Francisco. In 1977 it was agreed that the time had come to leave the City of Angels for the City of St. Francis.

What happened in 1977 could fill a book. We hired A. Jay's friend Jack Fritscher as editor-in-chief and bought a building on Harriet street which became home for the magazine.

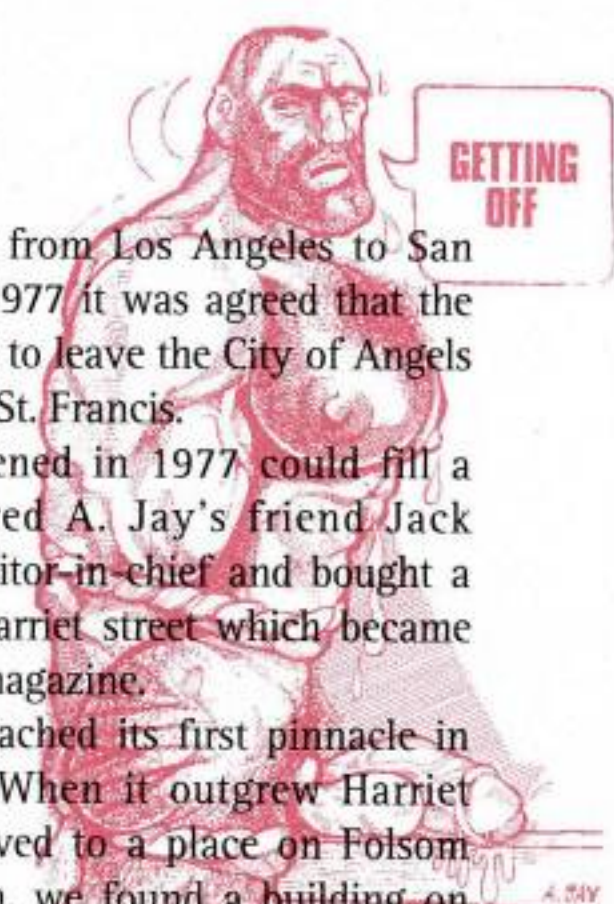
Drummer reached its first pinnacle in the mid-80s. When it outgrew Harriet Street, we moved to a place on Folsom street. Later on, we found a building on Natoma street with a great loft where we filmed videos. There was the Drummer Club at 11th and Folsom, not to mention the Mr. Drummer competitions which grew to rival Chicago's Mr. International Leather contest.

The Alternate, the newspaper, finally came into being, which Drummer's success supported. There was also Mach magazine, designed to take some of the wind out of Honcho's sails. The rest of the roster included Manifest, FQ (Foreskin Quarterly) and a raft of specials. We tried paperback book publishing, starting with the pacesetter "Mr. Benson" by John Preston, "The Brig" by Mason Powell, and "Slaves of the Empire" by Drummer assistant editor Aaron Travis.

It was a magical time in gay publishing. Drummer's acceptance spawned a myriad of competing publications because it pioneered a new and manly gay male mystique. Every subscription, every manuscript from an as-yet unpublished author, every letter to the editor—complementary or not—was an increasing sign that our audience was substantial and growing.

The most gratifying correspondence came from readers across the U.S. who had long considered themselves the only queer in town with their particular fetish. When they discovered themselves in Drummer they knew they were far from alone, wherever they lived.

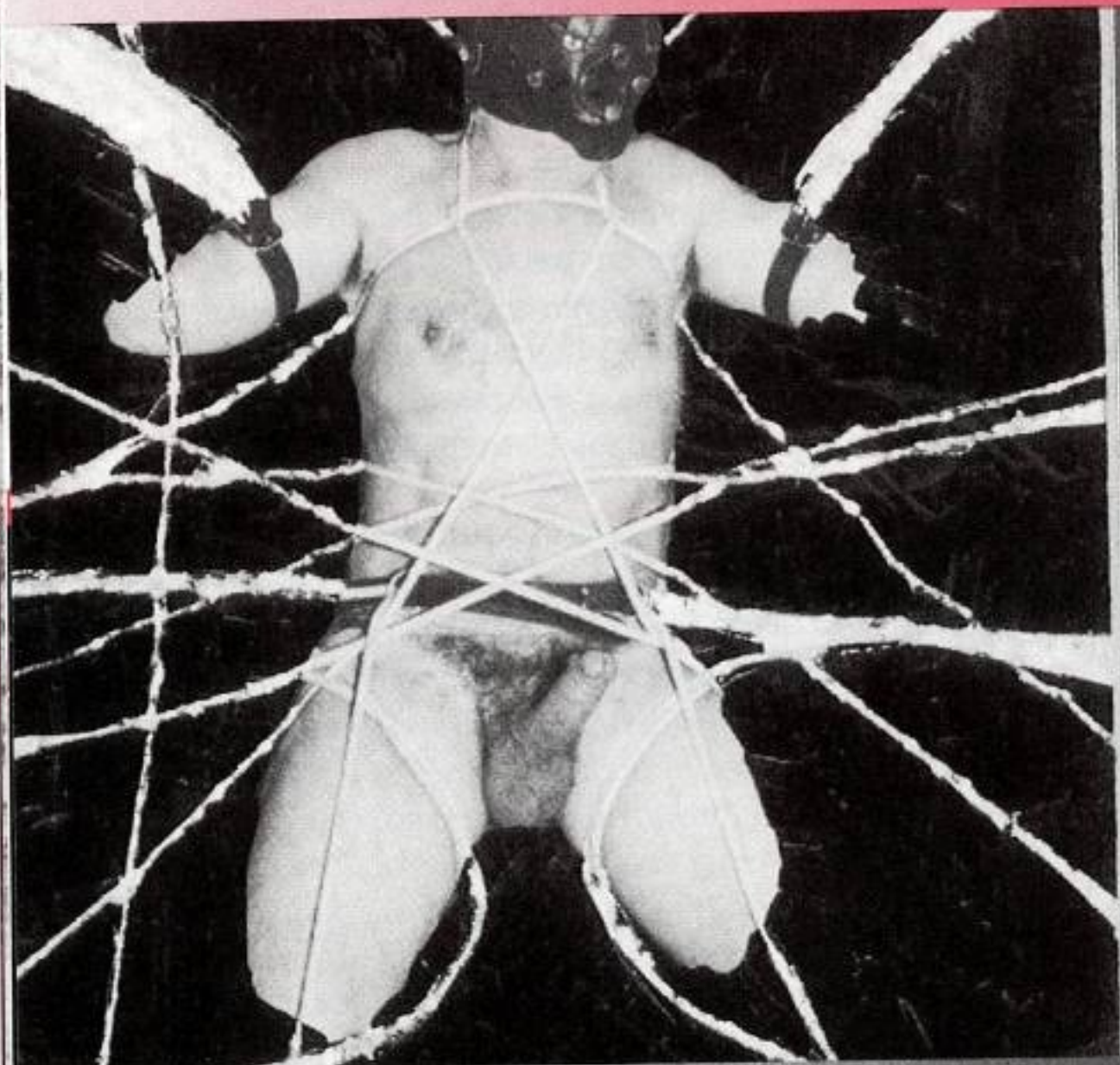
*John Embry is the first publisher and the main creative force behind Drummer from 1975 to 1986. He currently publishes Manifest magazine. ■*







# radical



## Maimed Beauty

We are a white bread society. Homogeneity reigns. Even our images of men into leather, rough sex and S/M are narrow. Their bodies are the stuff of sexual fantasy - pumped up and glistening with oil. Tightly muscled or fleshy. Two from column A and one from column B. And please, nothing unusual. No huskies. Or someone with glasses. Let alone someone without an arm or in a wheelchair. It might ruin the fantasy.

Don't get me wrong. Sometimes I love fantasy. Sometimes it is my stock in trade. But reality creates its own path. Real people have sado-masochistic sex. And some real people have scars. Some wear glasses. And some walk with a limp or an artificial leg.

People who are different wear their pain on the outside, for everyone to see. There is nowhere to run. Nowhere to hide. You either curl up in a ball and die or you survive. It is just that simple. Survive and there is something on the other side. Self respect. Self worth. Self love. Beauty radiates from the inside out.

You see, the story goes that he was a mean top. He made his bottoms beg to be dominated. Beg to have him teach them something about the world. And he knew something special about the world. He had been crippled by polio but there was a fragile beauty to his weakened leg and one nearly wasted arm. For a long time I watched him. And then one night I had to tell him that I was turned on by the eros in his convoluted walk.

You see, the story goes that he used to tie his bottoms severely. Tight and painfully. Forcing them to walk as if they had a weakened leg and nearly wasted arm. Duplicating his own labored patterns. He made them serve him. Kiss his boots. Worship his cock and balls. Lick his achingly thin leg. And sometimes when the rowdy excitement had kept him dick-

hard, he would have them make him dinner. And watch as they struggled in their debilitating ropes.

And what bottom could complain that it was too much. Too hard. Too painful. "Welcome to my world," he would smile, while the tears rolled down their cheeks. For he understood that difference is what you make it.

And what do we make of differences? Sideshows. Finger pointing when no one is looking. Embarrassed silences. We don't know what to do. Their losses are just too close for comfort. They are blinking neon signs. They relentlessly declare that reality is such an ephemeral thing. Just one careless roll of the dice and anyone can wake up with broken wings.

But there was nothing broken about Jeff; a little twisted maybe, but nothing broken. I met Jeff one night at the Slot Hotel. Tall and slender, I watched as he fistfucked a man who was on all fours. I usually don't watch fisting, but there was something piston-like about his arm pumping in and out of that ass riding high in the air. When he pulled his arm out, there was no hand attached. For a second, I fantasized that his hand was still exploring, somewhere up that ass.

Later we talked, and Jeff told me that he had lost his hand in an accident. I never asked him how, and it didn't matter. After the accident, he flipped out over his loss, that is until people started coming up to him and begging him to stick his "stump up their butts." Flip/Flop. His loss became his gain.

## Metamorphosis

I am an outsider. I have always been an outsider. Maybe that's why I was turned on to him from the first glance. It took only one look to know that he was an outsider, too. Piercings. Tattoos. Sharply pointed eyes. And a sense of dress and boyish masculinity that drew as much energy from Road Warrior as it did from motorcycles and black leather.

I know what my turn-ons are. Beards. Streaks of gray. Funky lived-in leather. Glasses. Men with calloused hands and dirt under their fingernails. Balding heads. Experience. I know what doesn't turn me on: Boys. Unmitigated Youth. At 24 this boy is light-years away from what turns me on. We are introduced. We shake hands. And from the heat of our hands touching, my dick gets hard.

His name is Bill Browning. A New York man, urban survivor. But in my mind he is The Boy. Sometimes New



York White Punk. And sometimes he is Rubber Boy. He is an escapee from a small town bible mentality. Now he is an explorer into the outer reaches.

So he explores his body. Changing it. Mutating it. Controlling it. Creating through it a mixture of standard fantasy and outrageous futuristic vision. He is Boy Wonder meets Mad Max in a mixture of rubber and leather. Klatu driving a motorcycle. Devo singing Whip It! and meaning it for the first time. He doesn't fit easily into preconceived boxes. He doesn't take easily to preconceived rules and regulations.

Even before we met, we had met. It was an article about the New World Rubberman's Club that I wrote for Drummer that flipped some switch in his head. Rubber. Yeah. By the time he visits San Francisco, ideas are blossoming. I could say that I want to fuck him with my camera-let's just say that I want to steal a piece of his soul. The photo session concentrates on portraits, but his dick drips right through his cotton jock. Some energy is exchanged. Some connection is made. And all too soon he is back on a plane to New York.

It is difficult enough to maintain a connection when you live in the same city. Distance is its own kind of bondage. So within constraints we explore. Letters. Art. Phone calls. Photographs. Drawings. Cut-ups. Juicy Stories. Self-portraits. Dried cum missives sent through the mails. They add up to a diary of change. Progression. Metamorphosis.

### Bondage Ritual

My little boy buzzes my bell. His footsteps up three flights of stairs trip off memories that send me somersaulting back through intense physical and psychic experiences. He offers and I take and in my taking I give back to him. We meet on another plane. Another reality. There is no yesterday. No tomorrow. Only life as we experience it, second by second.

The camera has always been a part of that intense interaction. A funny sort of orgasm. With film I mirror him back. I draw him out. And out of our reality we create fantasy for ourselves and others. Jack-off fantasy for both the body and the mind. Intense. Obsessed. I wonder at the fear and fascination that these images set off in other people. I wonder at how far I have come from my midwest middle-class adolescence.....

He carries my duffel bag without my directing him to do so. He knows respect in action and attitude is far more important than a thousand shallow Yes, Sirs. So he offers me respect as a full time gift. In return, I take him to places that no one else can touch.

Some lessons he requests from me because he knows he needs them. Others I create. For this lesson we will perform a magic bondage ritual for a friend and two filmmakers.

He turns on to my photographing him because the photographs come out of our shared sexual explorations. He is somewhat concerned that the outsiders will affect his hard dick. But I know that once we start the actual physical restraint that bondage will be the only focus that he needs. I have faith in bondage. I also have faith in his dick. With a mind of its own, it tells me how good he feels

It is just one more step in the training. One more exploration of the trust that has been built between us. In making himself vulnerable to me, he discovers how much I care for him and in return how deep his love for me is. Each time we play we stake out new territory. Sometimes it is physical. Sometimes I mindfuck his head.

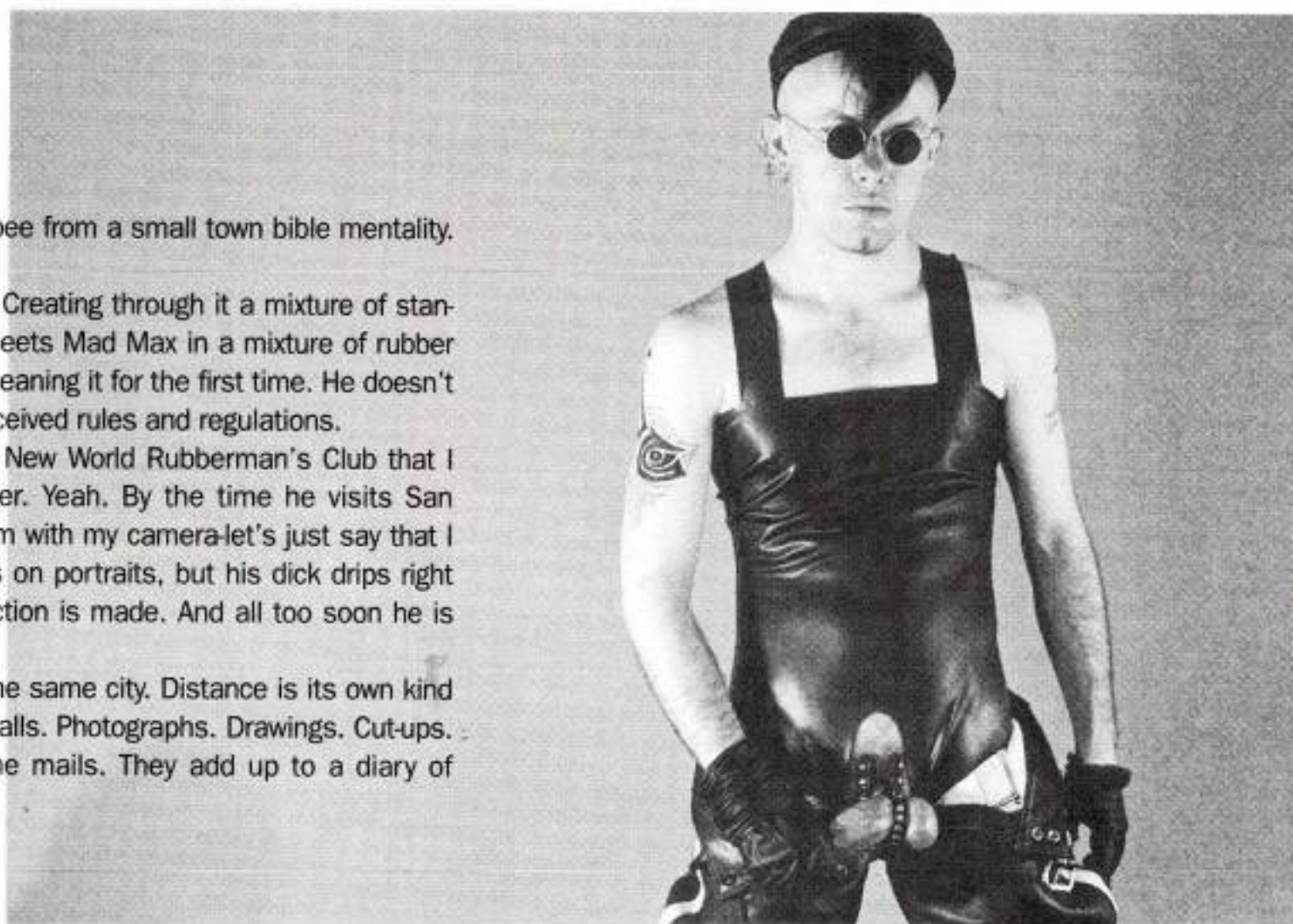
### Initiation

Pain to The Man is not about wham slam bam thank you man. It is about seduction. It is about anticipation. It is about thundercracks of energy gently spilling over your flood gates. Like firewalking barefoot, and not being burned. It is illogical, but real. Improbable, but true.

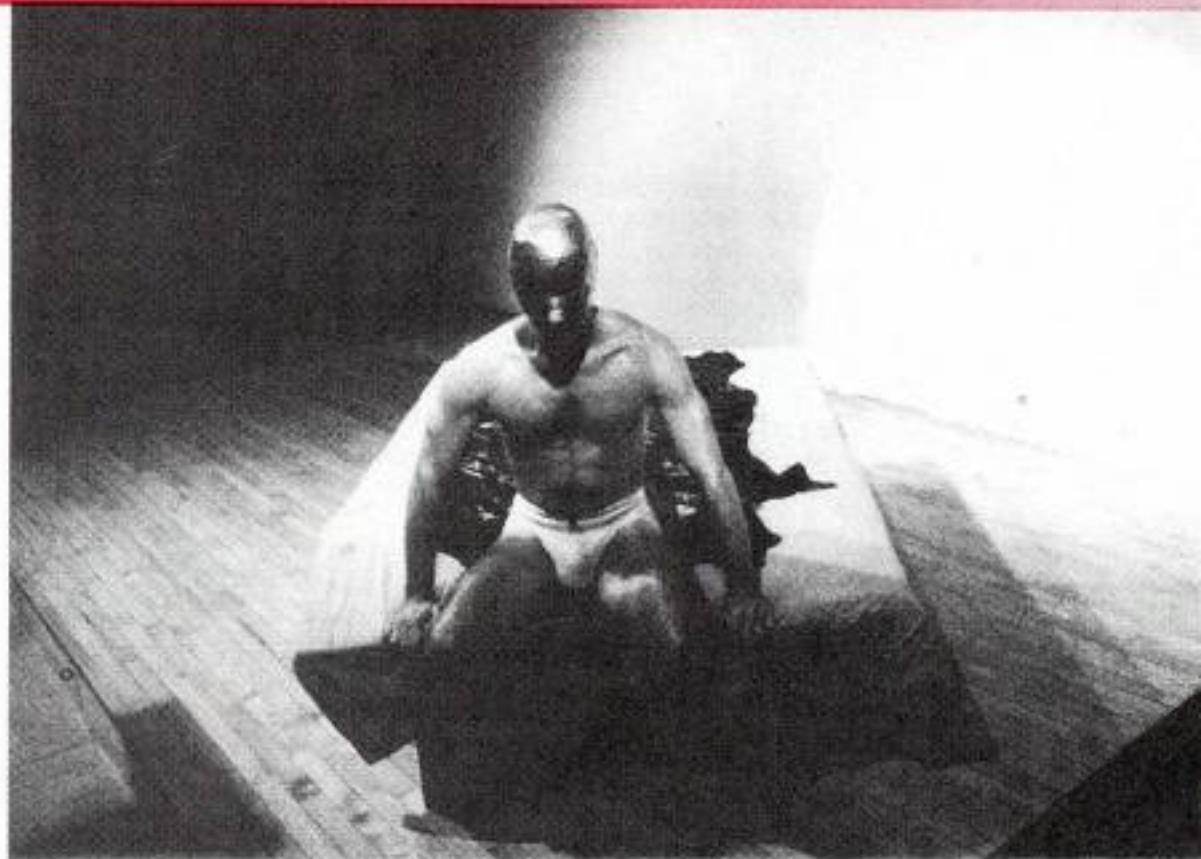
To the ignorant, a foreign language is nothing but silly jibberish. The idea of an eroticized pain speaks in its own language. With its own rhythm and flow. Its own rules and regulations. Look into my eyes. Listen to the sound of my voice. Listen to the sound of my breathing beating in your ear. Open up. Open Up. Tell me your dark secrets. Tell me ...

The Man laughs, a gentle rolling laugh, like rustling leaves. But it cuts because it says, "I already know your dark secrets. But tell them to me anyway." And The Kid tells him. With his eyes. And the flaming touch of his skin. And his expectant breath at the touch of The Man's hands.

It is a touch that sinks deep. That explores freely at will. It draws moans from The Kid; his eyes shut, head tilted back. And it is a moan so sexy and filled with eros that it is adrenalin to The Man's dick. It is a moan that says, "Take me. Take me. Please!" What can The Man do?



# sex



*San Francisco photographer Mark I. Chester is a frequent contributor to International Drummer. The essays excerpted here appeared in the magazine between 1983 and 1986. ■*



# Are You Into Hole?



Charter Membership in the  
American Sphincter Society™  
is now being offered to hole-some people everywhere.  
Yearly membership privileges include subscription to  
**THE SPHINCTERIAN QUARTERLY®**

**An Erotic Periodical**

For information send \$1.00 to:  
The David Barton-Jay Projects  
PO Box 1235 Brattleboro, VT 05302-1235

*Please state that you are of legal age, and that you are  
requesting sexually explicit materials.*

All correspondence confidential and sent without club identity.



Get your hands on the magazine celebrating lust for the all American man. Get your hands on **BEAR**.

Every other month we mail out the finest naked, hairy, homo smut on the market today. Packed with pictures of naked men, insightful articles and over 700 personal ads, **BEAR** gets you what you want and need. So sign up below. Or call us toll-free at 1-800-234-3877. Take a look at the real deal.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip (Postal Code/Country) \_\_\_\_\_

☐ Check or MO payable to Brush Creek Media

☐ Mastercard/VISA. Expires \_\_\_\_\_

Card # \_\_\_\_\_

Signed: \_\_\_\_\_

**Visit Our Store!**  
367 Ninth Street  
San Francisco

*I am over 21*

☐ **BEAR Sample Copy \$7.50**

☐ **6 Issues US \$36** ☐ **6 issues, Int'l \$60**

☐ **6 Issues Canada & Mexico \$46**

☐ **US Buddy, 12 Issues, free ad \$85**

CA Residents Add 8.5% Sales Tax

Write to:

**Brush Creek Media** 2215-R Market St. #148  
San Francisco, CA 94114  
415-552-1506 Phone  
415-552-3244 Fax/Modem

commande sur 3615 code SALO

# TTBM

Cuir & latex  
"possibilité sur mesure"

16, rue Ste Croix de la Bretonnerie  
75004 paris  
Hot Line 48 04 80 88

14, RUE KELLER 75011 PARIS. TEL. 47 00 05 39. METRO: BASTILLE

# KELLER'S

**Hard Cruising Bar**

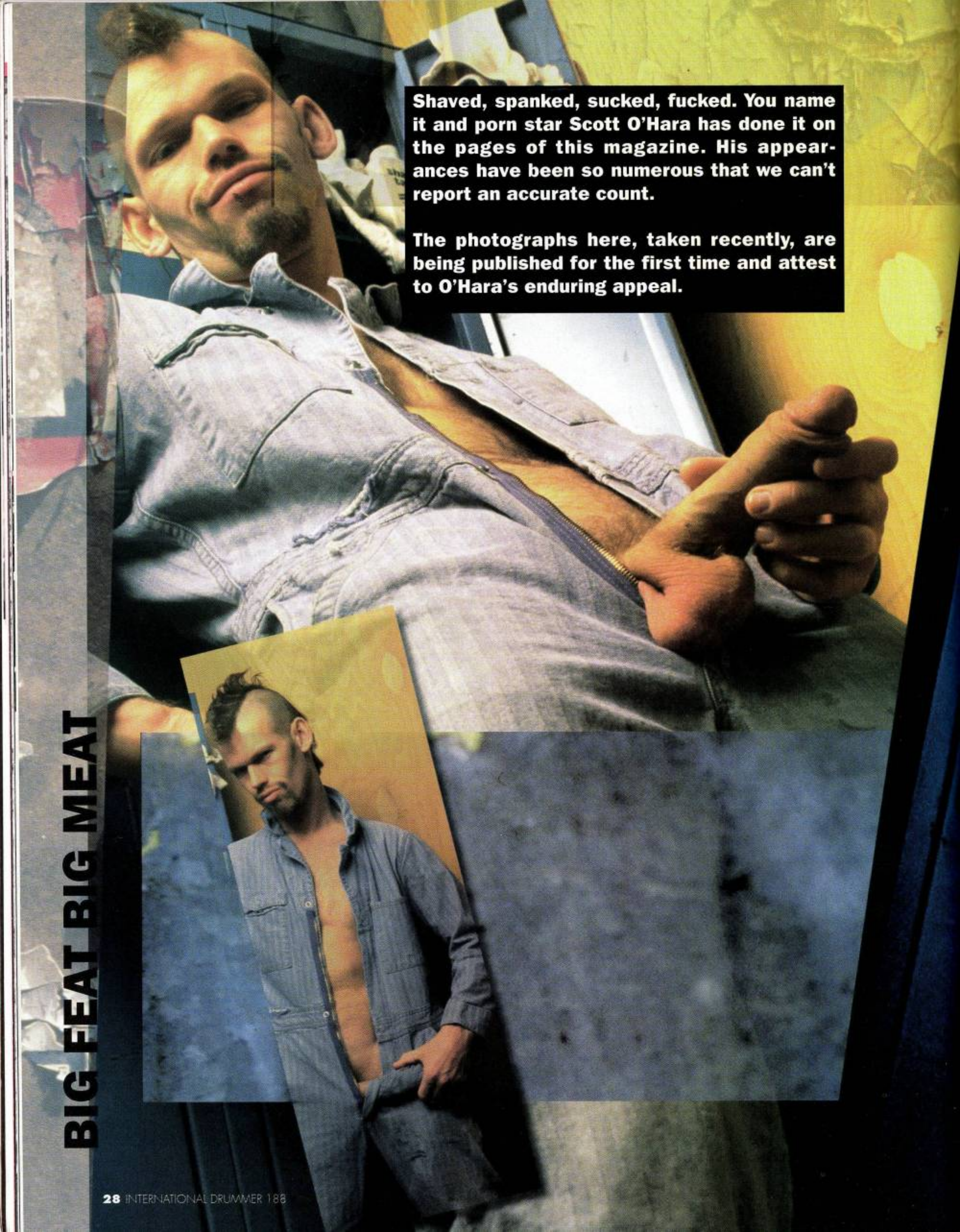




# **BIG FEAT BIG MEAT**

**Photos  
of  
Scott  
O'Hara  
by  
Kim  
Hanson**



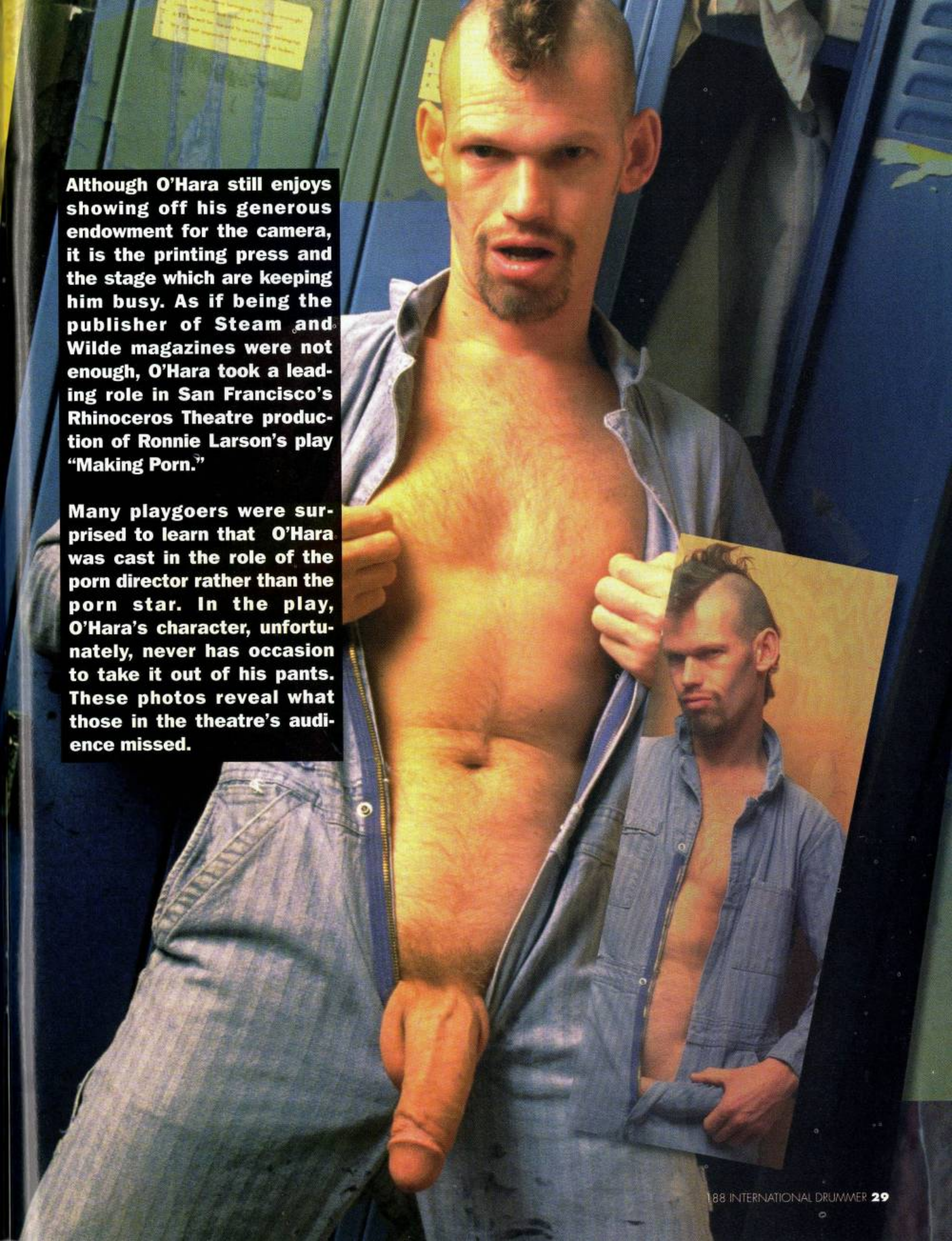


**Shaved, spanked, sucked, fucked. You name it and porn star Scott O'Hara has done it on the pages of this magazine. His appearances have been so numerous that we can't report an accurate count.**

**The photographs here, taken recently, are being published for the first time and attest to O'Hara's enduring appeal.**

**BIG FEAT BIG MEAT**



A large photograph of a man with a mohawk and goatee, shirtless, holding a photograph of himself in a blue denim shirt. The background is a blue wall with some papers.

**Although O'Hara still enjoys showing off his generous endowment for the camera, it is the printing press and the stage which are keeping him busy. As if being the publisher of Steam and Wilde magazines were not enough, O'Hara took a leading role in San Francisco's Rhinoceros Theatre production of Ronnie Larson's play "Making Porn."**

**Many playgoers were surprised to learn that O'Hara was cast in the role of the porn director rather than the porn star. In the play, O'Hara's character, unfortunately, never has occasion to take it out of his pants. These photos reveal what those in the theatre's audience missed.**



# THE DRUMMER

## An Enduring Icon

He was the Pied Piper of leather men. As a symbol for John Embry's fledgling publication, the studly man with a drum became the incarnation of Thoreau's "different drummer." During International Drummer's first 20 years, the character—now referred to as The Drummer—has been portrayed countless times and in a variety of mediums.

A photograph by Pat Rocco depicting a young, well-built nude man with black boots and a cloth headband was featured prominently on the editorial page back in the early days when the magazine was still a newspaper. Later on, porn star Jack Wrangler posed for photographer Hy Chase wearing nothing but the drum, giving the image a macho twist. Chuck Quinlan—who held the title Mr. Groovy Guy—took up the beat for photographer Rob Clayton. One of the most striking drummers was the black Mr. USA who posed nude for photographer Roy Dean.



Jack  
Wrangler

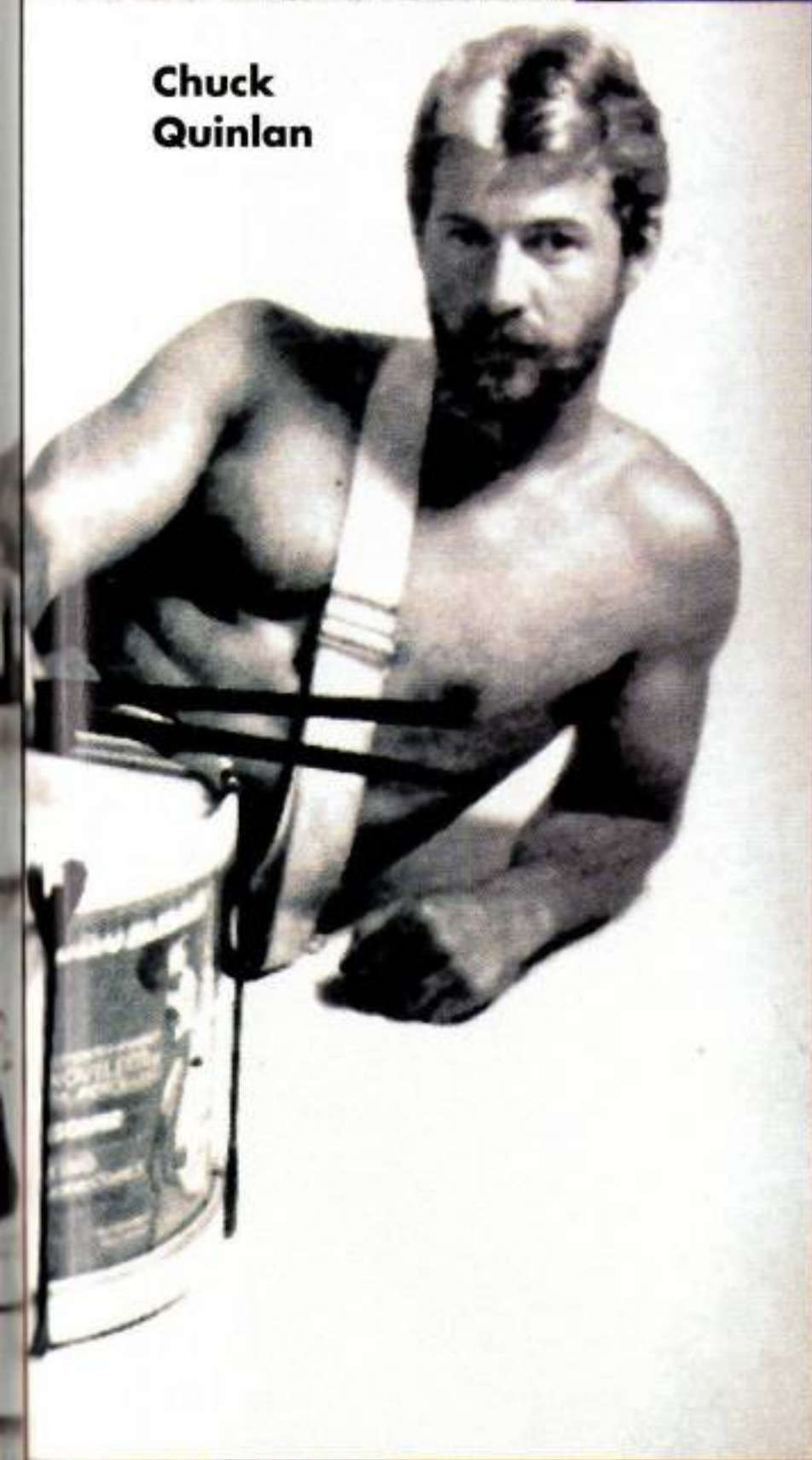


Mr. USA



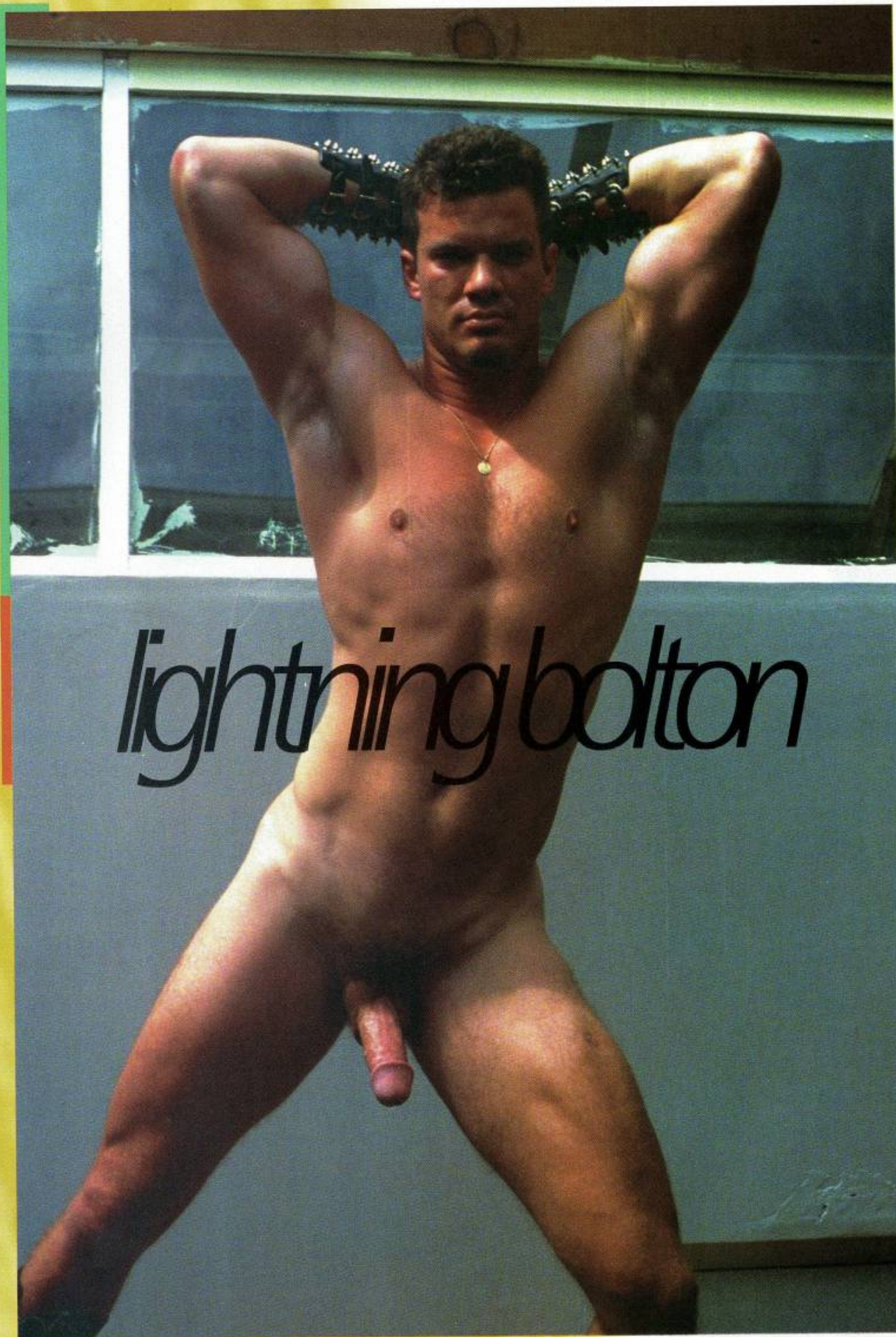


**Chuck  
Quinlan**

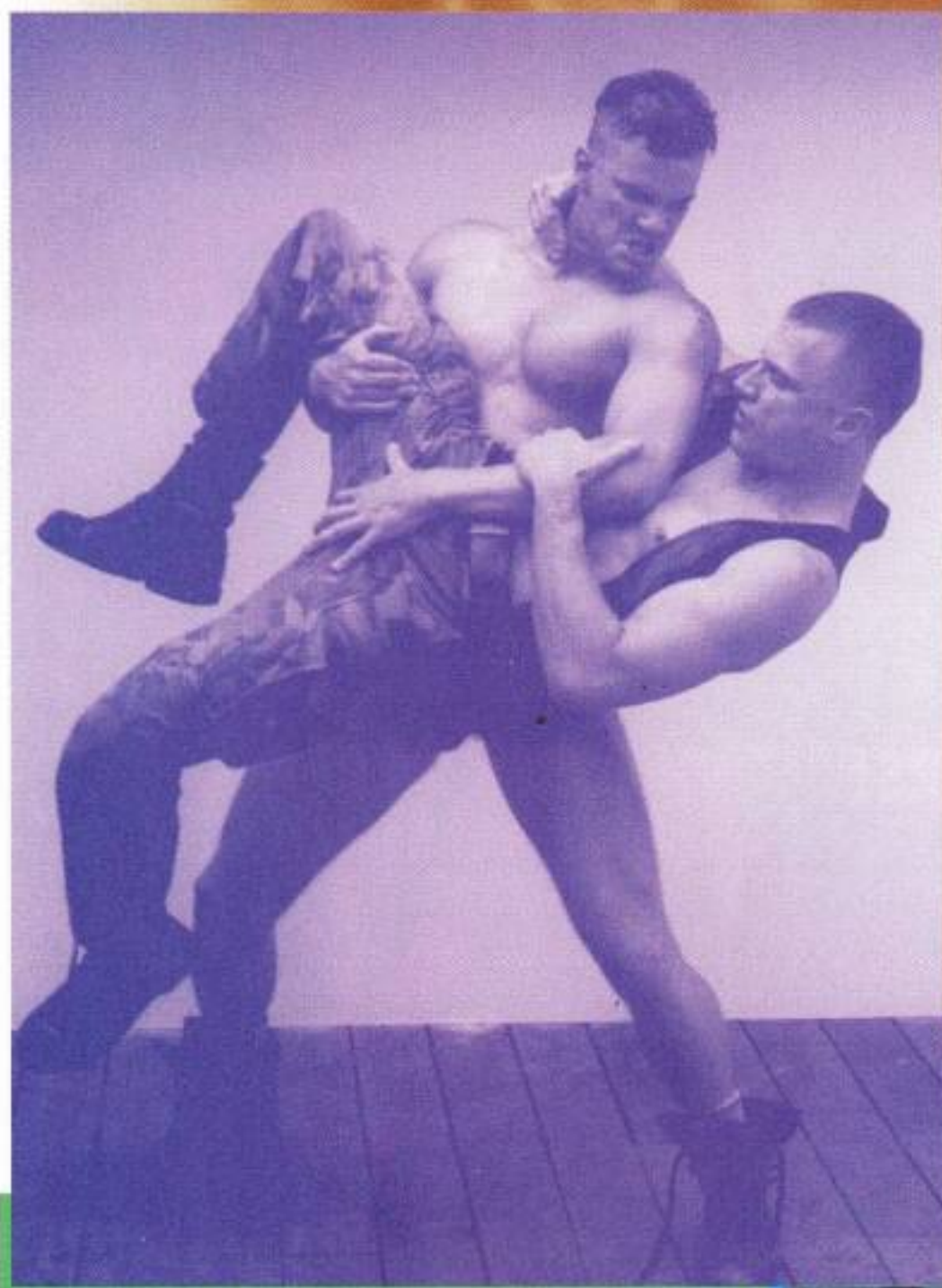


**The Drummer 1995: Photograph by Ram Studios/Franco; art direction by Studio Iguana; model Ted Downer; harness and codpiece design by Geoffrey James; additional accessories by RoB Gallery, San Francisco.**









< "Caught In The Act III" has bad-ass Bolton on the scene in the midst of a shower jerk-off when he catches an intruder spying on him. Bolton bounds out naked, wrestles down the voyeur, then ties him up.

**BIGGER, BEEFIER AND PLENTY KINKY**  
For his first Drummer appearance, porn star and director Rick Bolton crowned his powerful body with a new crew cut that makes his good looks more enticing. But have no doubts. Despite the handsome gait, this is no vanilla white boy. Whether in front of, or behind the camera, Bolton makes films which are far from bland. His masterful performance of impromptu dialog as a big bad Mr. Master can be observed in two recent films by Bolton-Jones Productions.

Photographs by Bolton Jones Productions.





**LET ME RAM  
THIS COCK  
UP YOUR  
ASS!**

**1-800-729-5551**

\$2.98 PER MIN. 18+  
VISA/MC OR CHECK BY PHONE

**CALL NOW!  
LIVE!  
24 HRS!**

**HOT  
HUNKS  
WITH  
HUUUGE  
DICKS!**

**NO CREDIT CARD NEEDED!**

**1-900-993-5355**

\$2.98 PER MIN. 18 & OLDER

**HOT  
KINKY  
MEN!**

**WE'RE  
HUNGRY  
FOR YOUR  
COCK!**

**1-800-697-5552**

\$2.98 PER MIN. 18+ VISA/MC OR CHECK BY PHONE

**1-900-993-6663**

NO CREDIT CARD NEEDED! \$2.98 PER MIN. 18 & OLDER

**I'M  
HOT &  
WAITING  
FOR YOUR  
COCK!**

**HOT &  
NASTY**

**1-900-745-7016**

\$2.98 PER MIN. 18+ NO CREDIT CARD NEEDED.

**1-800-809-3339**

\$2.98 PER MIN. VISA/MC OR CHECK BY PHONE.

**1-800-923-5556**

\$2.98 PER MIN. VISA OR M/C OR CHECK BY PHONE.

**STICK  
THIS IN  
YOUR  
MOUTH!**

**OR WRAP  
YOUR  
TONGUE  
AROUND  
IT!**

**DRINK MY CUM!**

**1-900-993-7775**

\$2.98 PER MIN. ON YOUR PHONE BILL. 18+ NO CREDIT CARD NEEDED.



# RoB

## TIT WEAR



### ELASTRATOR

M301 (compl.set)	\$40.00
M302 (scissors)	\$12.00
M303 (100 rings)	\$ 3.50
M304 (pliers)	\$27.00



### SUCKER

T055 (large)	\$14.00
T056 (small)	\$12.00



### TURN ON

T025	\$39.95
------	---------



### ALLIGATOR

T026 (adjustable)	\$12.00
-------------------	---------



### CLOVERLEAF

T028 (w/out chain)	\$15.95
T031 (with chain)	\$17.95



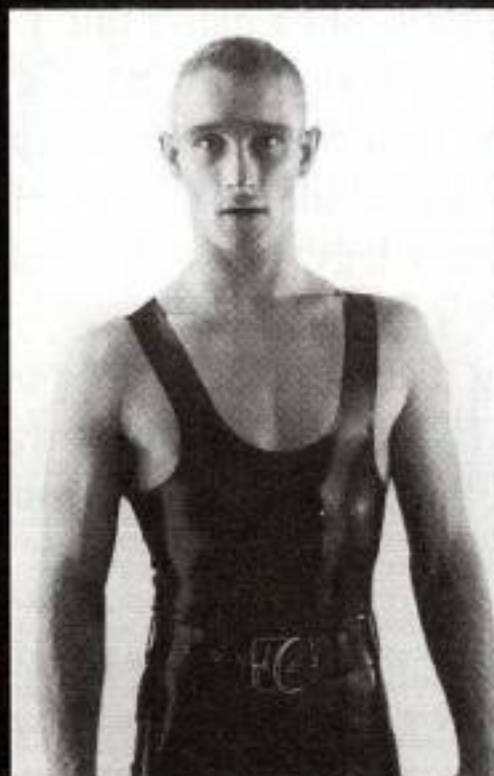
### RAZORBACK

T022 (plain)	\$13.00
T023 (adjustable)	\$14.00

# RUBBER

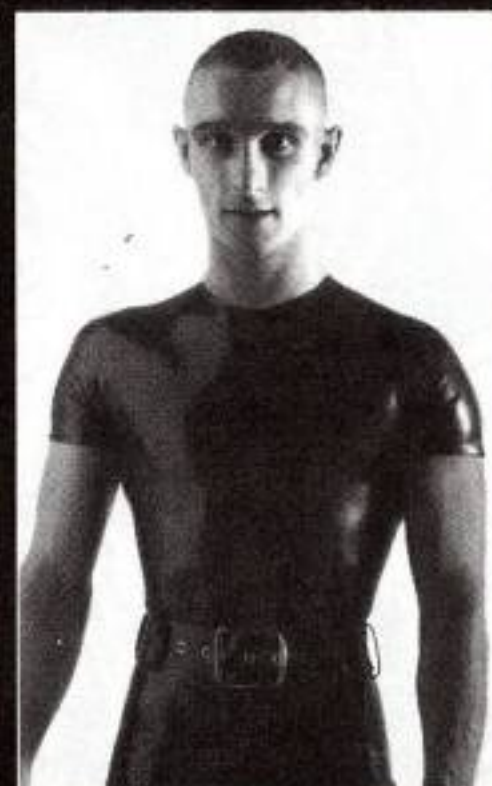
### RUBBER SINGLET

R344 Size: S/M/L/XL \$40.00



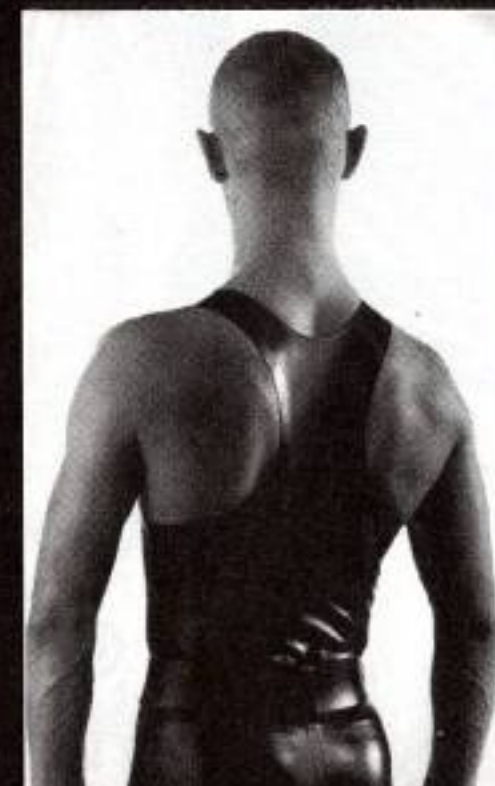
### RUBBER TIT FLASH VEST

R346 Size: S/M/L/XL \$40.00



### RUBBER T-SHIRT

T338 Size: S/M/L/XL \$44.00



### RUBBER Y-BACK VEST

R346 Size: S/M/L/XL \$40.00

**MORE RUBBER?** CRUISE 84 PAGES LOADED WITH RUBBER, LEATHER, DILDOES, HARNESSSES, BUTT-PLUGS, WHIPS, CLAMPS, RESTRAINTS, HOODS, GAGS AND MORE IN THE NEW RoB CATALOG. ORDER FROM RoB GALLERY, NOW!

# RoB

Mail check/money order to: **RoB Gallery**  
22 Shotwell Street, San Francisco, CA 94103  
Credit Card Orders may call:  
phone: (415) 252 - 1198 fax: (415) 252 - 9574

QUANTITY	CODE & SIZE	PRICE
CA RESIDENTS ADD 8.5% TAX		
SHIPPING		\$5.50
TOTAL		



# BEAUTY'S PUNISHMENT

*Excerpt from the novel by A. N. Roquelaure*

**PRINCE TRISTAN, THE YOUNG AND HANDSOME PERSONAL SLAVE TO THE QUEEN, IS EXPELLED FROM THE CASTLE AND SOLD AT AUCTION TO NICOLAS, AN ATTRACTIVE AND POWERFUL MAN WITH WHITE HAIR AND ICY BLUE EYES.**



## THE FARM AND THE STABLE

At once several naked male slaves advanced toward us. I could hear the coach creaking as the Master and Mistress were helped down. And these slaves, all very darkly browned by the sun, their shaggy hair sun-bleached and gleaming, commenced to unharness us, slipping the immense phallus out of my buttocks and leaving it tethered to the equipage. I let go of the cruel bit with a gasp. I felt emptied like a sack, light and without will.

And as two roughly dressed youths appeared, both with long flat wooden sticks in their hands, I followed the other ponies along a narrow path to a low building that was obviously a stable.

At once we were bent at the waist over a huge wooden beam, our cocks pressed down by the wood, and made to grasp with our teeth leather rings that hung from another such rough bar before us. I had to strain to catch the thing in my teeth, the beam against my belly biting into the flesh, and once I did, my feet almost left the ground. My arms were still laced behind my back so I couldn't have caught myself. But I didn't fall. I held fast to the soft leather of the ring like the others. And when I felt the splash of warm water all over my aching backside and legs, I was grateful for it.

Nothing had ever felt so delicious, I thought. That is, until I was dried all over and the oil was rubbed into my muscles. This was ecstasy, even as I stretched my neck so tortuously. And it did not matter much that the shaggy-haired sunbrowned slaves were so rough and quick, their fingers pressing forcefully at the welts and lacerations. I heard grunts and groans all around, as much from pleasure as



from the effort of biting the ring. Our shoes were removed, and my burning feet were oiled which made them tingle exquisitely.

Then we were pulled up and led to another beam over which we were made to lean in the same manner, to lap our food from an open trough just as if we were ponies.

Greedily the slaves ate. I struggled to overcome the pure mortification of the image. But my face was pressed into the stew. The taste was rich and good. The tears standing in my eyes again, I lapped as sloppily as the others, one of the groom slaves lifting my hair and stroking it almost lovingly. I realized he was stroking me just as one might a beautiful horse. In fact, he was patting my rump. And the mortification shot through me again, my cock pushing against the beam that held it bent down towards the earth and my balls feeling mercilessly heavy.

When I could eat no more, a bowl of milk was held for me to lap, and pushed into my face again and again as I hurriedly tried to empty it. And by the time I had lapped this up, and had some cool fresh spring water, all the painful fatigue in my legs had melted. What was left was the throb of the welts and that feeling that my buttocks were frightfully enormous and scarlet with lash marks and that my anus gaped for the phallus that had widened it.

But I was merely one of six, arms tightly laced like the others. All the ponies were the same. How could they not be?

My head was lifted, and another soft leather ring with a long leather lead attached was forced into my mouth. I bit down and was pulled up and back away from the trough by it. All the ponies were being pulled up in

the same manner, and they ran ahead, struggling after a dark-skinned slave who tugged us by the leads toward the orchard.

We trotted fast, pulled with hard humiliating tugs, groaning and grunting as our feet crushed the grass beneath us. Now our arms were being unbound.

I was taken by the hair, the ring removed from my mouth, and I was pushed down on my hands and knees. The branches of the trees spread out above making a green shade from the sun, and I saw the beautiful burgundy velvet of the Mistress's dress beside me.

She took me by the hair, just as the groom slave had done, and lifted my head so that for one second I looked directly at her. Her small face was very white and her eyes were a deep gray with the same dark center I saw in the Master's eyes, but at once I looked down, my heart thudding in fear of her correction.

"Do you have a soft mouth, Prince?" she asked. I knew I was not to speak, and confused by her question, I shook my head gently. All around me the other ponies were busy at some task, but I could not clearly see what they were doing. The Mistress pushed my face into the grass. I saw before me a ripe green apple. "A soft mouth will take that piece of fruit firmly in its teeth and deposit it there in the basket as the other slaves are doing and never leave the slightest teeth marks on it," she said.

As she let my hair go, I picked up the apple and, frantically searching for the basket, trotted forward to put the apple in it. The other slaves worked fast and I rushed to imitate their speed, seeing not only the Mistress's skirts and boots, but also

the Master standing not far away from her. I went desperately at my task, finding another apple, and another and another, and becoming anxious and frenzied when I could find no more.

But quite suddenly another phallus was rammed dry into my anus and I was forced forward with such speed that surely a long rod was driving it. I was rushing after the other deeper into the orchard, the grass prickling my penis and balls, and once again I had an apple in my teeth, and the phallus stabbed me towards the waiting basket. I glimpsed a young man's worn boots behind me. And that gave some relief, that it was not the Master or Mistress.

I tried to find the next apple on my own, hoping the tool would be withdrawn, but I was tumbled forward by it and could not reach the basket quick enough. The phallus drove me this way and that as I piled up the apples, until the basket was quite full and all the slaves in a little flock were sent scampering to another stand of trees; I was the only one driven by a phallus. My face burned at the thought that I alone required it, but no matter how I hurried, it pushed me ruthlessly forward. The grass tortured my penis. It tortured the tender insides of my thighs and even my throat as I scooped up the apples. But nothing could stop me from trying to keep pace.

And when I saw the dim figures of the Master and Mistress quite far away, moving towards the manor house, I felt a flush of gratitude that they wouldn't see my difficulties. And I continued to work frantically.

Finally all the baskets were filled. We searched in vain for more of the apples. And I was pushed after the little group as we rose to our feet and



started to trot again towards the stables, our arms folded behind our backs as if they'd been laced there. I thought the phallus would let me alone then, but it pierced me and drove me still, and I struggled to catch up with the others.

The sight of the stables filled me with dread, though I didn't know why.

We were whipped into a long hay-strewn room, the hay feeling good under my feet, and then the other slaves were gathered up one by one and made to squat beneath a long thick beam some four feet above the ground and at least that many feet from the wall behind it. Each slave had his arms lashed around the beam, elbows pointing sharply forward. And his legs were positioned wide and back at a low squat so that his cock and balls jutted painfully. Each head was bowed beneath the beam, hair fallen in reddened faces. I waited, trembling, for the same, realizing that this had been done very fast, all five slaves tethered at once, and that I had been spared. The fear in me blazed a little hotter.

But I was forced to my hands and knees again and driven towards the first of the slaves, the one who had led the team, a powerfully built blond-haired slave who twisted and thrust his hips out as I approached, struggling it seemed for some comfort in the miserable squatting position.

At once I realized what I was to do, an absolute perplexity stopped me. I was so starved for the thick glistening cock before my face. But how the sucking of it would torture my own organ! I could only hope for mercy afterwards. But as I opened my mouth, the groom pulled up on the phallus.

"Balls first," he said, "a good

tongue bathing!"

The Prince groaned and rolled his hips towards me. I hastened to obey, my buttocks held up by the phallus, my own cock ready to burst. My tongue lapped at the soft, salty skin, lifting the balls and letting them slide out of my mouth, then lapping fast again, trying to cover them, as the taste of the warm flesh and salt intoxicated me. The Prince wriggled and danced as I licked, his extraordinarily muscled legs flexing up and down as much as the space would allow. I mouthed all of the scrotum, sucking on it, nipping at it. And unable to wait any longer for the cock, I drew back and closed my lips on it, plunging to the nest of pubic hair in a fury of sucking. Back and forth I went until I realized that the Prince was driving at his own rhythm. And all I need do was hold my head still, the phallus burning into my anus as the cock slipped in and out of my lips, grazing my teeth, and I grew ever more delirious with the thickness of it, the wetness of it, the smooth tip pumping against the roof of my mouth, my own hips pumping shamelessly now, grinding up and down in the same rhythm. But when it emptied into my throat, there was no relief for my cock dancing in the empty air. I could only swallow the sour, salty fluid hungrily.

At once I was pulled back. A dish of wine was given me to lap. And I was marched to the next waiting Prince, who was already struggling in the inevitable rhythm.

My jaws ached when I finished the row.

My throat ached. And my own cock could not have been any stiffer, any more eager. I was now at the mercy of the groom and desperate for even a sign that I should know some relief

from the torture.

He immediately bound me to the beam, my arms thrust over it, my legs in the same awkward, degrading squat. But there was no slave there to satisfy me. And as the groom left us alone in the empty stable, I broke into soft muffled groans, my hips straining forward helplessly.

The stable was quiet now.

The others must have slumbered. The late afternoon sun leaked like a vapor through the open door. I dreamed of relief in all its glorious forms, Lord Stefan lying under me in that land long ago where we had been friends and lovers before either of us had ever come to this strange Kingdom, Beauty's delicious sex riding my cock, the Master of the Mistress's hand touching me.

But this only made my torment worse.

Then softly I heard the slave next to me. "It's always so," he said sleepily. He stretched his neck, twisting his head so that his loose black hair fell down more freely. I could only see a little of his face. Like all the rest he had an obvious beauty. "One is made to satisfy the others," he said. "And when there is a new slave he is always the one. Other times it's chosen in various ways, but the one chosen must suffer."

*Editor's note: A. N. Roqueluare is a nom de plume used by Ann Rice, author of the 1995 novel "Memnoch the Devil" (Knopf). Excerpts from "Beauty's Punishment" appeared in Drummer issue #71. Another Roqueluare novel, "Beauty's Release" was excerpted in Drummer #83.*

From "Beauty's Punishment" by A.N. Roqueluare. © Copyright 1984, by A.N. Roqueluare. Reprinted by arrangement with Plume, an imprint of Dutton Signet, a division of Penguin Book USA, Inc. To order the book, please call 1-800-253-6476. ■







# *sex art 4*

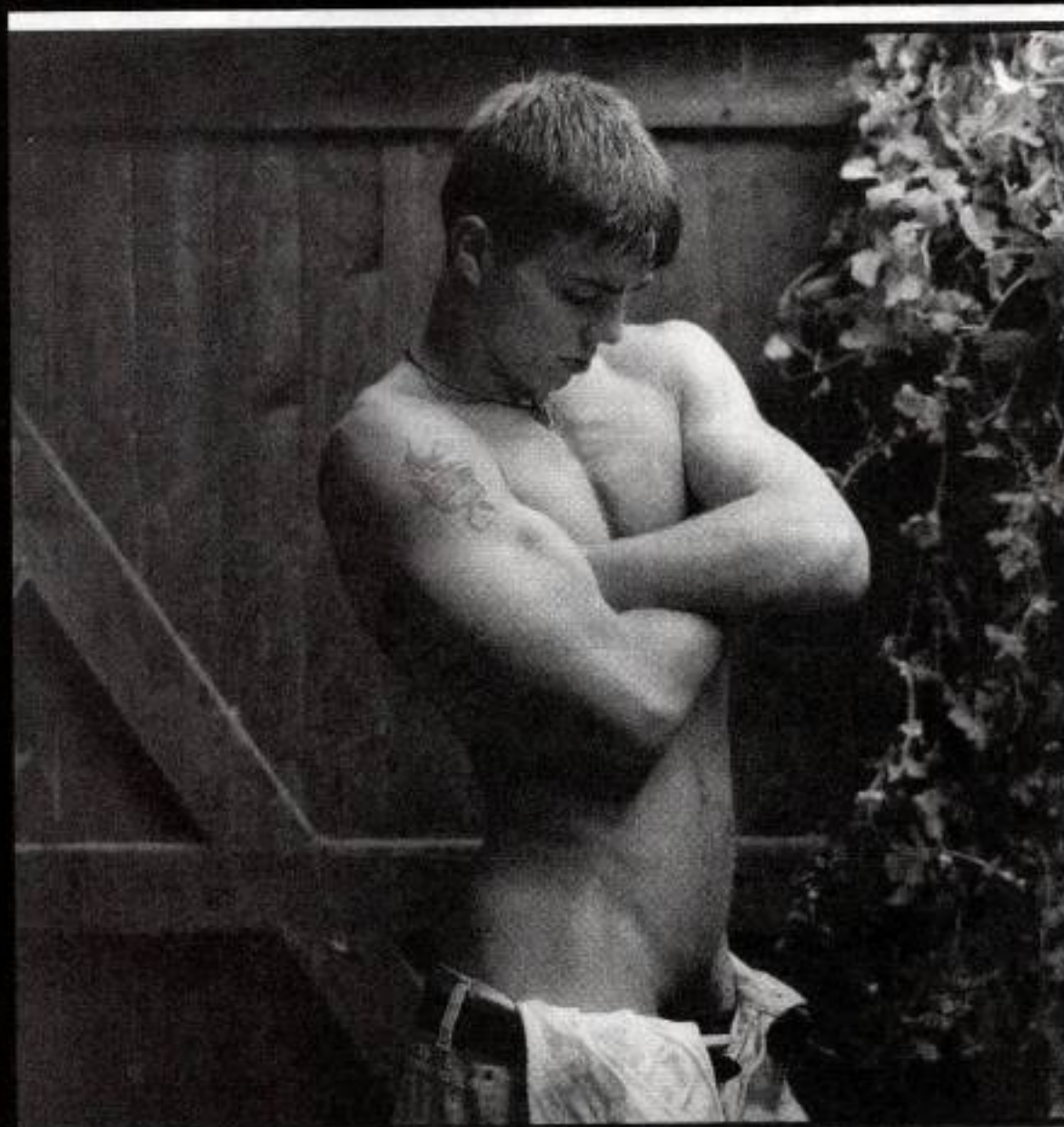


PHOTO: HOWARD ROFFMAN



PHOTO: RAY LAUB

THE EROTIC WORK OF 29 PHOTOGRAPHERS IS FEATURED IN "SEX ART 4," AN EXHIBITION WHICH OPENS IN SAN FRANCISCO ON SEPTEMBER 15TH. THE SHOW IS DUBBED "A MEDIATION ON SEXUAL PHOTOGRAPHY" WHICH EXPLORES SEX AND EROTICISM IN A FINE ART CONTEXT. THE IMAGES REPRESENT A VARIETY OF LIFESTYLES AND SEXUAL ORIENTATIONS. "SEX ART 4" IS ON VIEW THROUGH OCTOBER 15TH AT MARK I. CHESTER STUDIO, 1229 FOLSOM STREET IN SAN FRANCISCO. FOR COMPLETE DATES AND TIMES CALL 415-292-3223.





PHOTO: STEVEN BARATZ





**NEW and ONLY \$39.00!**

## Dogboy Production's **Sizzlelean**



A skinhead punkboy gets busted by a C.H.P. Officer. The cop takes matters into his own hands and teaches the little punk a lesson. After handcuffing the miscreant, the hot cop spansks and humiliates the punk. Things begin to sizzle as he blows cigar smoke into the boy's face, teases him with his nightstick, makes the punkboy suck his big cop cock, worship his boots, and dine on his butt brunch buffet. The boy is overpowered and forced to comply with each and every one of this out of control cop's demands. **HOT COP ACTION!**

Send Check or Money order in the amount of: \$39.00, plus \$4.50 Shipping and handling.

Made payable to:

**Dogboy Productions Inc.**

3023 N. Clark Street #115

Chicago, IL 60657-5205

You must include a signed statement you are over 21 years old. Sorry, we cannot ship to PO Boxes or to the following states: MS, NC, NE, PR, TN UT, VI

## *Spank Those Naughty Butts!*

**Hot, Red Asses -- Over 100+ Videos**  
with New Releases by **Assmaster Mark Powers!**



The Most Trusted Name In Spanking! Cops, Military, Prison, Nephews, Brothers, More...  
**\$7.00 for 84 Page Catalogue (deducted on 1st order!) -- includes 1 year of updates!**

**\$34.95 (+ \$4 s/h) for 60 Minute Video w/10 SCENES!!!** (order #D-412)

STUDIO-7 \* PO BOX1807-D \* EL CAJON, CA 92022 \* (619) 440-1020 [please state age]



## **BONDAGE & DISCIPLINE**

Finally a bondage flick with everything you have been looking for in a movie: Interaction, Bondage, Leather, Discipline, Shackles, Pain, Verbal Abuse, Spanking, Flogging, and much more. You wouldn't expect anything less from **MASTA**, the biggest distributor, and now a producer, of gay fetish videos!

**GET YOUR COPY OF B&D TODAY FOR \$49.95 PLUS \$3.00 S&H**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Signature \_\_\_\_\_

(I am over 21)

MC/VISA# \_\_\_\_\_

EXP: \_\_\_\_\_

**MAIL:** POB 411050  
SF, CA 94141

**CALL:** 1-800-99-MASTA

**MASTA PRESENTS**





**MR. DRUMMER WEEK 1995**

**SEPTEMBER 20TH - 24TH**

**SAN FRANCISCO, CA**

**VIP TICKETS \$65.00**

**GENERAL ADMISSION \$25.00**

**TIX ORDER & INFO LINE (415) 974-6020**

**PRODUCED BY:**

**FANTASTIC REALITIES UNLIMITED**

**2261 MARKET STREET, #490**

**SAN FRANCISCO, CA 94114**





# Mr. Benson

by John Preston



ILLUSTRATION BY BRICK, DR 30

*An excerpt from the classic novel about Jaime, a lonely young clone who searches the discos of New York for the perfect master.*

Mr. Benson wasn't in the mood to give me a guided tour. He left me standing in the doorway while he walked over and lit the firewood. When it was well started he stood and turned to face me. He smiled, as though he were pleased I was so vulnerable. What had he expected? I was half-naked, cold, and slightly shivering with my wrists cuffed behind me and my mind still reeling over the trip from the bar to his apartment. The mind-set of subservience which I had begun to assume had almost left. He brought it back.

He took off his leather jacket and tossed it over mine on the couch. Then he went to a large leather chair near the fire and dropped himself down, all the while smiling at me. He spread his long legs and

kneaded the bulge. He pumped up enough hard manhood to remind me why I was there.

"Come here, boy."

When I stood in front of him, his eyes motioned for me to kneel. His foot spread my knees when I went down between his legs, looking deep into his crotch. I worked to taste his heat again.

His deep voice started again. "Now, boy, you're here to suck cock, aren't you?" I nodded gently.

"You're going to go it good, boy?"

Oh yes, Sir! My mind started its acrobatics. Was it cut? Would there be skin for my tongue to play with? Would it be clean or full of cheese? I wanted to know. My head dove down, ignoring the strong hand which pressed the cloth hard against my nose. He kept me just a few inches from the buttons of his Levi's. I moaned right out loud when I was stopped short of my goal.

His hand drew back and quickly, sharply, savagely slapped my face.

"Who ordered you to go for that yet?"

What the fuck...

"You wait till you earn that cock."

I nearly yelled out.

"Do you want to earn that cock, boy?" His voice slid down to an even more deep-balled register.

"Yes, Sir!" I said smartly.

"What'll you do for that cock, boy?" His hand left my mouth free to respond this time. My jaws formed words.

"I'll suck it, Sir." My voice was muffled but the words came out and every breath brought with it more of the sharp, sweet air.

"Anyone'll do that."

"I'll eat your ass, Sir..."

"...and?"

"I'll suck your balls, Sir..."

"...and?"

"I'll drink you piss, Sir..."



"...and?"

"I'll clean you boots, Sir..."

"...and?"

"I'll lick your whole body, Sir."

"...and?"

"I'll give you my ass, Sir..."

"Come on, boy, come up with something real. Any fairy will do those things for me." My sexual euphoria was petering out and my imagination was going with it. What more could I offer? I knew I had a lot to learn. I had just put more into words than I had ever dared. Mr. Benson was definitely going to de-clone me!

I looked up, taking my eyes away from his crotch for the first time. My chest was heaving. I sweated from the warmth of the fire. I met his eyes and said the words: "I'll be your slave, Sir."

He smiled like a proud schoolteacher. "That's right, boy, you'll be my slave."

It wasn't the man's crotch that sent my stomach reeling now. It was the intensity of those words as we exchanged them. They were real. They were hard.

He leaned back in his chair and unbuttoned his pants. He reached in and pulled out a handful of hairy balls and a big, fat cock.

"Now, don't you dare touch these, boy; look at my cock and balls and study them. Think what they'd taste like, how your nose'd feel rubbed down in there, how good the skin would be against your lips. What your tongue would taste. But you touch my meat before I let you..."

The last word was strung out so long it was a sentence unto itself. I had figured out by now that these dares weren't to be tested. I sat on my haunches and watched Mr. Benson get a hard-on.

His cock filled slowly without any extra help. It filled up with thick purple veins weaving around the shaft, growing up the pole, and slowly disappearing into his full foreskin.

Mr. Benson was uncut.

His foreskin cover his prick, with only a pink slit showing over the folds, bunched on top. The cock kept growing till it was hard and then it started to jump up in little jerks when it reached his belt. I have never wanted anything as badly as I wanted to taste the cheese on the shaft of Mr. Benson's cock.

"Look good?"

"Yes, Sir!"

"Why isn't your tongue hanging out?" I took his question as an order. Breathing through my mouth made me look like a panting dog. That's okay. I was. Hot drool

trickled down the sides of my mouth.

A popper snapped. I quickly took my eyes from his cocked. I was terrified of breaking his commandment. I looked down at his balls just as the new rush pushed inside my head.

It was a grave mistake. Cocks may rule a lot of people, both the ones what have them and those who want them. But if any part of Mr. Benson's body is worth worshipping—and most of it is—his balls are the most deserving. They're heavy ovals pulling down on a nearly hairless, silky-looking sac. The weight stretches the skin taut across their surface; small, dark, purple/red lines crisscross their flesh. The skin folds luxuriously back up to the same place his cock begins.

I have never ever needed poppers to worship Mr. Benson's balls.

The amyl tried to take over. I was in a frustrated ecstasy of pleasure, my tongue hanging out, my spit flowing down my chin, my new master's cock and balls on an altar of denim in front of me. I knew I could touch. I shouldn't touch. I wanted to follow orders. I wanted to deserve all this. I wanted to taste. I wanted to obey. I was confused. I was stopped short in my mind. Slowly, slowly, I started to weep in frustration, salty tears flowing down to joint my spit. I was turning into a cock worshipping animal.

"Now we start, boy."

Mr. Benson meant business.

I wept softly. The tears carried away every single vestige of pride I had left. Mr. Benson loved it. He chuckled softly and put his warm hand up to the side of my face. His strokes patted my head as I pushed against this first loving contact.

"Lick my balls. Only my balls."

I went more slowly this time, pressing my face softly at first, taking in the sweet odor of stale piss and sweat and putting my tongue meekly against the sac, taking a tentative taste, then again, and a third time. Soon I was slurping the eggs. I bent my whole body for each movement.

"Good boy. Now lick my cock. Just lick. Just lick the shaft. Don't put it in your mouth."

My lips moved up and traced those thick veins, beginning at the ball skin, going up in three-inch moves. Each time I got to the peak, I'd drop back and start up again. My whole body wanted to suck in that cock, but there was something else happening now: Mr. Benson was turning on! His prick was bobbing up and down as I worked on it. I know Mr. Benson loves that now; I

know he'd let me do it for an hour at a time, but that night I guess we were both caught up in the moment 'cause next thing I knew his big hands worked me up from the floor.

"Stand up!"

As soon as I was upright, he popped my jeans and pulled them down to my ankles. He remained in the chair. Now he slipped back into the seat and said, "My boots, asshole."

My jeans bound by ankles as effectively as the cuffs bound my wrists. I dropped down on my knees again and leaned over, resting my open mouth on the rough leather. My mind flipped into acrobatics again, changing my whole view of myself and this man. The cocky clone of two hours ago was disappearing. Now I was earning it! Earning everything I was going to get that night, the next day, the next month...I was working for it! The real thing!

Mr. Benson moved my face over to the next boot.

There were no words. None were necessary.

My thoughts traveled in ways I never would have predicted. All I wanted right then was to have this man wearing the best-looking boots in New York. I wanted him to be proud of how each one gleamed with the care I was putting in cleaning them. I was polishing them with my own spit; I rinsed them with my own tongue.

He pulled my head up. I nearly fought again; I wasn't finished! But he was pleased. He spit full in my face to prove it. I didn't have a chance to enjoy that; he pivoted me around a full half circle and pushed me flat on my face again. The rough wool rug wasn't nearly as inviting as his boots.

His foot spread my knees as far apart as the binding jeans would allow. It reached in between the legs and pulled my ass straight up in the air until my shoulders and neck were my only support. The boot kneaded my balls, played with my cock and finally began rubbing up and down the naked crack of my ass. Each time it passed my asshole, I couldn't help but shudder at the vulnerable contact.

Suddenly the shiny leather was gone and I heard and felt Mr. Benson as he leaned over, spit on my hole and cracked my cheek all in one movement. I started, but knew not to move. He began a deep, slow conversation with my ass, punctuated with increasingly sharp blows on the flesh.

"Pretty hole, waiting for daddy to fill



## MEN FOR MEN ONLY! THE PLAYGROUND

YOU WANT ROUGH TREATMENT?  
...YOU GOT IT!



ONE NUMBER  
GETS YOU  
EVERYTHING!

IT'S EASY  
JUST  
CALL NOW!

**1-900-745-0322**

Phone Co. Billing

**1-800-204-DICK**

VISA/MC

From \$2.49-\$3.99/min. 18+  
(Depends on What Option You Choose)

### OPTIONS:

- HOT LIVE 1-ON-1 STUDS - LIVE GROUP STUD PARTY
- HOT MAN-STUD FANTASY - HOT'N NASTY VOICE ADS

CALL 1-800-549-INFO, TOLL-FREE for a Complete  
Directory of Hot Phone-Sex Numbers!

PLAYGROUND, Ft Laud, FL

## TALKING PERSONALS MEET 1000'S OF GREAT DATES



**1-900-454-4500**

\$2.99/min. 18+

Over 9000 Personals; most have  
home phone numbers.  
Touch-tone Callers can use  
Voicemail, and choose any  
Area Code & Category



CONNECTIONS USA, FT LAUD, FL  
Free Info: (305) 525-5433

it..."

Crack!

"...waiting for his big cock..."

Slap!

"...hungry for his fist..."

Bang!

"...wants to suck his come..."

Smack!

"...drink his piss..."

Mr. Benson stood and walked around to face my side. He stuck his boot back in my face. My mouth opened, grateful for the diversion from my rear still sticking in the air. But I knew what the movement of cloth above me meant and couldn't help but groan in anticipation of the cutting whirl of his belt as it streaked down to mark my offered body. My groan grew to a cry as I heard his arm pull the belt back up and again speed the leather back down to my ass. I desperately gnawed at his boot, knowing he couldn't feel it, but hoping I could stop myself from feeling the welts growing as the black line left its red imprint again...and again...and again.

I couldn't believe that my ass was still in the air when he finally finished. My mouth still silently worked on his boot; the only sound in the room was our heaving breaths.

"Pretty ass, baby." You could almost hear him smile. "And it's never looked better."

He took the boot away from me and went back to his chair. My butt burned, but my hole was open to the cool air. I heard him rummaging through something behind me. Then I felt a damp hand at once cool on my cheeks and warm on my hole. The hand was damp with grease. He moved into me first by one finger; he added a second and then a third. He massaged me expertly. He loosened the remaining resistance of my already defeated ring and slowly brought his thumb and final finger in. He pushed against the little wall I had left. I felt his knuckles glide in after them. I let out a slight moan as I felt myself gratefully embrace his squared fist.

We stayed joined like that for a while. My body was in Mr. Benson's grip, he feeling my whole being. He knelt down finally and, staying behind me, pushed further into me. I couldn't help but groan with each thrust.

I heard him pumping his cock as he probed me. I listened as his inhaling picked up speed to keep pace with his fast-moving foreskin. I wanted that cock so badly. I had worked so hard for it. But I guess I knew I had won more than just his

cock and I was content to grip harder on his forearm and feel its hairs tickle me as he pumped, and he pumped until finally the hot rush of his come came showering over my back.

His hand withdrew from me almost as slowly and carefully as it had entered. I felt a sudden emptiness. I raised up to a kneel and shook my head to clear it. I sat back on my haunches, still with my back to him. The confusion of emotions inside me went from defeat to elation, with fatigue overriding them all. I closed my eyes, hoping to rest.

Mr. Benson wasn't finished. "Turn around!"

I turned and finally faced him again. A towel had appeared and he was wiping his arm. His smile was satisfied, I hoped. "You're a good piece of ass." He finished with the towel and tossed it to the floor. He stood and once again his cock and those beautiful balls were in front of me. How did I ever get the strength to turn on again? He reached over behind me and undid the handcuffs. I brought my sore wrists in front of me and rubbed them gratefully.

His cock bobbed in my eyes. "You want to beat off?"

"Yes, Sir." My voice was something less than a whisper.

His hand offered his cock to my lips. I took in the silky half-flaccid tool. My eyes went to his and saw his pleasure at the scene as I worked my own prick. My tongue went around the pole, my mind concentrating once again on this essence of my man's being.

I should have expected it. What else could he have been planning?

"Spill one drop and you're going to be in big trouble." The flow began weakly, the salty, acidic fluid easily pouring down my throat. He had picked up his belt again and was laying it on my bare shoulders. He was taunting me! He would have loved nothing more than such an easy excuse to use that leather on my back, just the way he had on my ass. The piss came more quickly and grew into a gush. I swallowed as fast as I could to get all of the golden liquid down, drinking this man-water just as I had embraced his arm. I wanted him in my guts. I wanted to please him. I wanted to escape the punishment that would have come from the slightest infraction of his rules.

The flow receded back to a trickle. He probably was disappointed in one way that I had taken all of that, all the piss he



could pump into me at once, but his eyes betrayed another emotion. The fucker was proud of me! He was proud that I had taken all his piss, his fist, his beatings, his ego. I had become a prized possession. I could feel it.

He lifted me to my feet and embraced me. I stepped out of my jeans while he quietly went around and turned off the lights. Then he led me to one of the closed doors and opened it to reveal a perfectly masculine bedroom, one dominated by a king-sized bed sheathed with black leather, whose odor filled the air. There were a couple leather-upholstered chairs off to one side, and large, heavy wooden dressers. There was still another set of windows with another beautiful view.

My mind felt the soothing sheets envelop me while his strong body lay beside me. My neck longed as much for the large pillow under the spread as it did for the strength of his arm around me. My ass waited for a comforting mattress as much as it did his stroking hand. I wanted to sleep with my face turned in his sweaty armpit.

Mr. Benson went over to a closet and opened it. He pulled out a large form I couldn't figure out. He tossed it to the corner of the room nearest me. "Sleep there. You've a long day ahead of you tomorrow." And he walked over to that throne-like bed and crawled—alone—between its heavy covers. I was stunned, but I went over to my corner and spread the sleeping bag out on the floor. I crawled in and closed my eyes. This is how I should have expected to spend my first night in Mr. Benson's house.

*"Mr. Benson" was first published as a serialized novel in Drummer issues 29-38. The complete novel was published in 1993 by Bad Boy Books, a division of Masquerade Books, New York City. ■*

**"Pretty hole, waiting for daddy to fill it..."**

**Crack!**

**"...waiting for his big cock..."**

**Slap!**

**"...hungry for his fist..."**

**Bang!**

**"...wants to suck his come..."**

**Smack!**

**"...drink his piss..."**

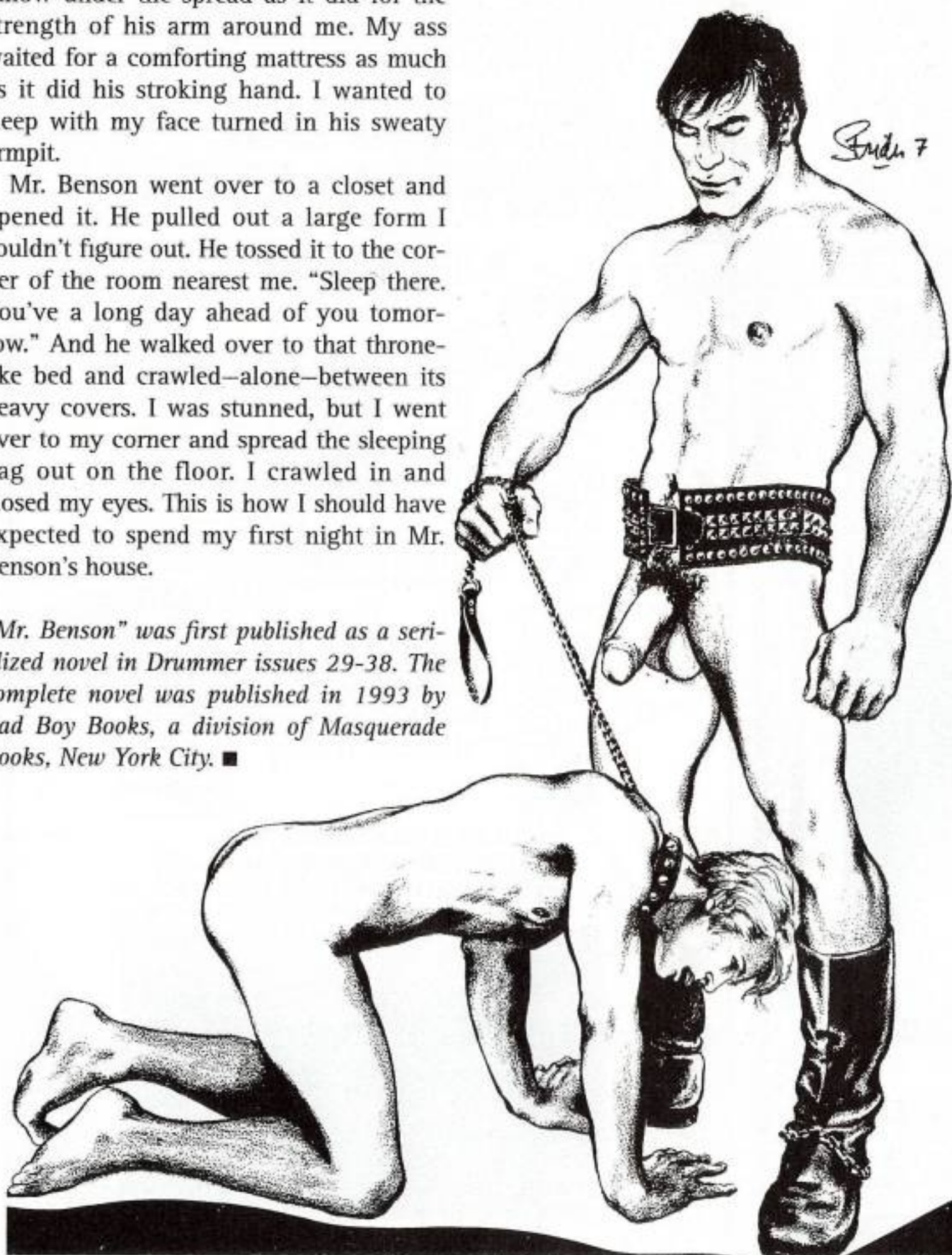
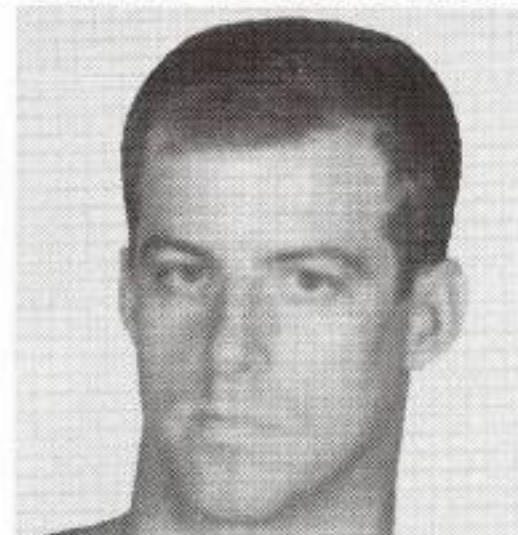


ILLUSTRATION BY STRIDER, DR 31

**ANNOUNCING  
DIRECT-CONNECT FOR  
INSTANT CONNECTIONS!**



**1-900-773-1234**

\$2.99/min. 18+  
TOUCH-TONE PHONE REQUIRED

Listen to 1,000's of Voice Ads.  
If you hear a Direct-Connect Ad  
that turns you on, you can  
connect with that person LIVE!

Record your own Direct-Connect Ad,  
and you choose who you talk to!



INSTANT CONNECTIONS

CONNECTIONS USA, Ft. Laud, FL

**THE MOST POPULAR  
VOICE PERSONALS SYSTEM IN  
CANADA!**



Meet Hot Men in your town Now!

**1-900-451-3999**

\$2.99/min. 18+

- Thousands of Voice Ads with Phone Numbers or Voice Mailboxes
- Special Categories for Hot Men with a taste for Something Different!



A Service of  
CONNECTIONS of North America



**PALM DRIVE VIDEO! FREE 800/736-6823**

**FREE HOT PICS CATALOGS!**  
LEATHER/SM/FETISH VIDEO  
FOR MEN WHO LIKE MEN  
MASCULINE!  
CREATED FOR YOU  
BY JACK FRITSCHER,  
**DRUMMER**  
FOUNDING EDITOR  
EMERITUS, SFO.  
**YOU LIKE DRUMMER!**  
**YOU LIKE PALM DRIVE:**

BIG DICKS CUT/UNCUT,  
LEATHER, MUSCLE, ROPE, B&D,  
CIGARS, C&W, RUBBER, BOOTS,  
PECS, TITS, VA, CHAINS, MUD,  
COPS, GLORYHOLE  
**AXXTION = TOUGH  
CUSTOMERS!**

**FREE BROCHURES**  
**PLUS \$10 COUPON. 24 HOURS!**  
PHONE: 800/736-6823.  
FAX: 707/829-1568.

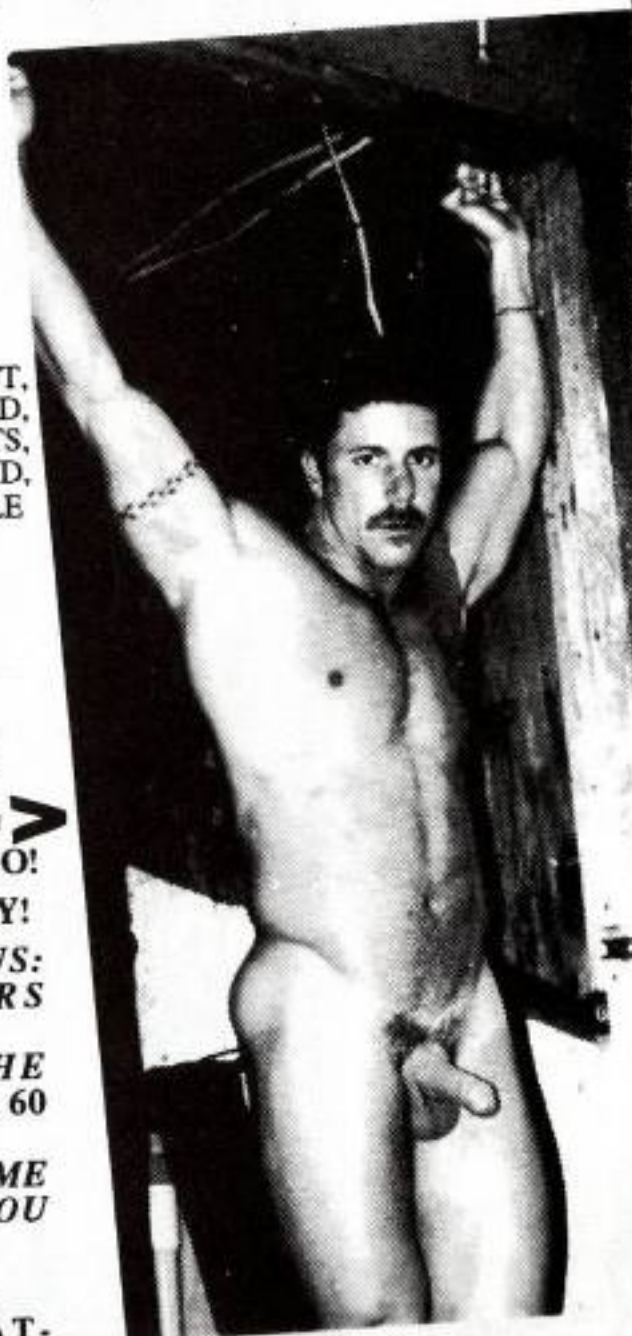
**PALM DRIVE VIDE-OH-OH!**  
PO BOX 193653 S F CA 94119

**PALM DRIVE THIS**  
**AWESOME DON RUSSO!**

**THE DON RUSSO TRILOGY!**

1. **DON RUSSO VS. BRUTUS:**  
**WHEN BODYBUILDERS**  
**COLLIDE!**, 60 min, \$59.95.
2. **ROUGH NIGHT AT THE**  
**JOCKSTRAP GYM (DUO)!**, 60  
min, 59.95.
3. **BIG DON RUSSO: HOMME**  
**ALONE (GONNA FUCK YOU**  
**UP!)**, 60 min, \$59.95.

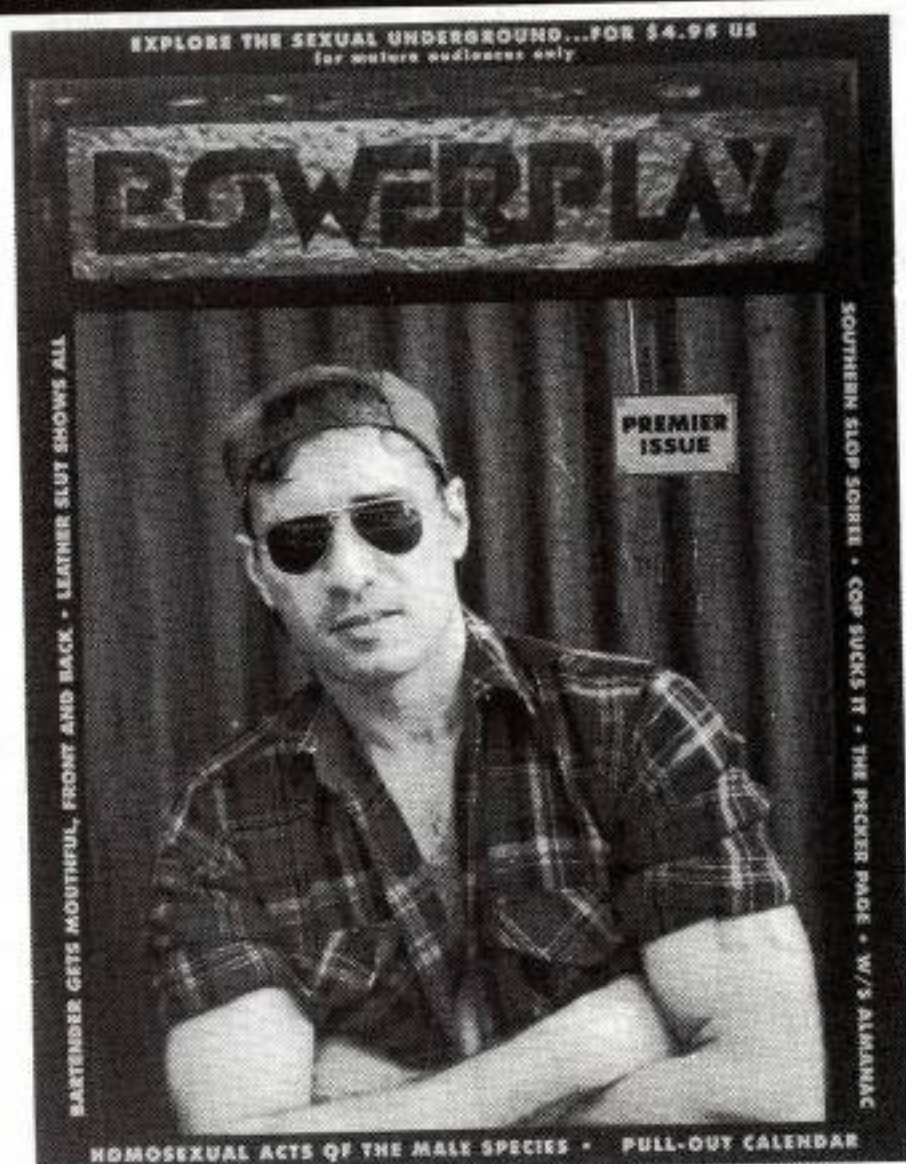
**PALM DRIVE VIDEOS:**  
**THE REPEATABLE BEAT-**  
**YOUR MEAT-ABLE DATES!**  
**OWN YOUR FANTASY!**



**PDV DOES DON RUSSO!**

**• WATER SPORTS • RIMMING • BONDAGE •**

**BALL WORK • MUD • FORCE FEEDING • VERBAL ABUSE**



4 issues: \$18 US; \$30 foreign

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

**POWERPLAY**

2215R Market St. #148  
San Francisco, CA 94114  
1-800-234-3877  
Credit Card Orders

**• POWERPLAY MAGAZINE •**

**COCK SUCKING • MUSCLE • CIGARS • SCAT • CUDDLING**



NEW!

## BUMPERS NIPPLE CLAMPS



B. Davis "It's going to be  
a bumpy ride!"

Nobody  
does it  
better



Your world-wide source of  
TIT-TOYS from BASIC to  
BIZARRE safe sex S/M

**T-T CATALOG**

Manufacturer & Distributor  
545 Eighth Ave. Suite 401  
New York, NY 10010



To purchase retail: ask for these  
T-T CATALOG Tit-Toys at your favorite  
leather shop or mail order company.  
We sell only to Wholesalers & Dealers.









SOME  
OF THESE  
LETTERS ARE  
REAL WILD...  
SEEMS OUR  
AD REALLY  
TURNED THE  
GUYS ON.

READ  
THEM OUT...  
THEN WE'LL  
SORT THEM  
THROUGH AND  
MAKE CONTACT  
WITH GUYS TO  
ARRANGE  
MEETINGS

HERE IS  
ANOTHER...  
THIS ONE  
SAYS...

...LISTEN  
TO THIS  
LETTER...  
IT SAYS...







# REGULATION

## THE ART OF CONTROL

**17a St Albans Place  
Islington Green  
London N1 0NX**

**Tel: 0171 226 0665  
Fax: 0171 226 0658**

**Showroom open  
10.30am – 6.30pm  
Monday – Saturday**

**For the  
widest range  
of new & abused  
fetish clothing  
in the country**

**Mail order  
catalogue £5**

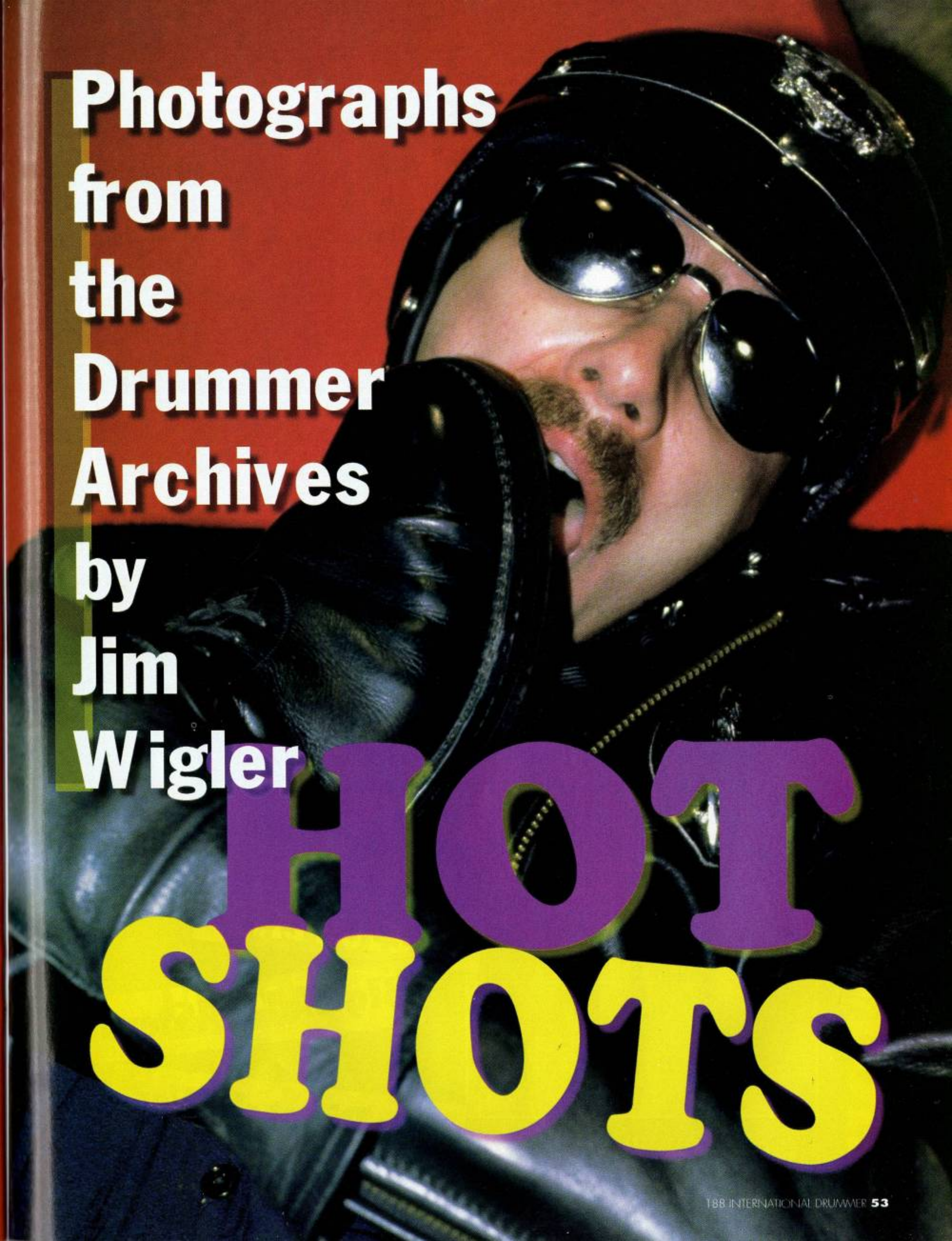
**Made to measure  
service available**

**Major credit cards  
accepted**

**Wholesale  
enquiries welcome**





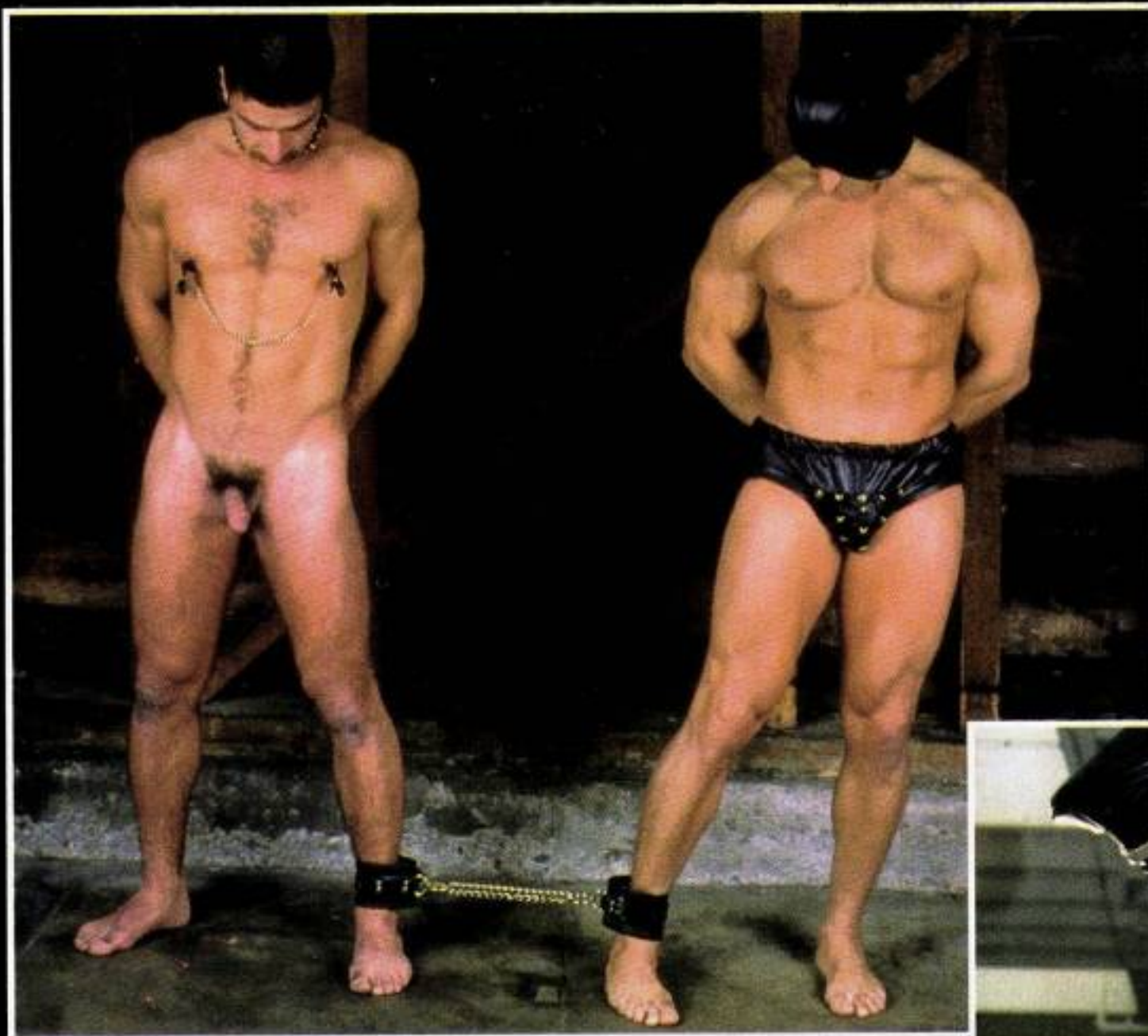


**Photographs  
from  
the  
Drummer  
Archives  
by  
Jim  
Wigler**

# **HOT SHOTS**

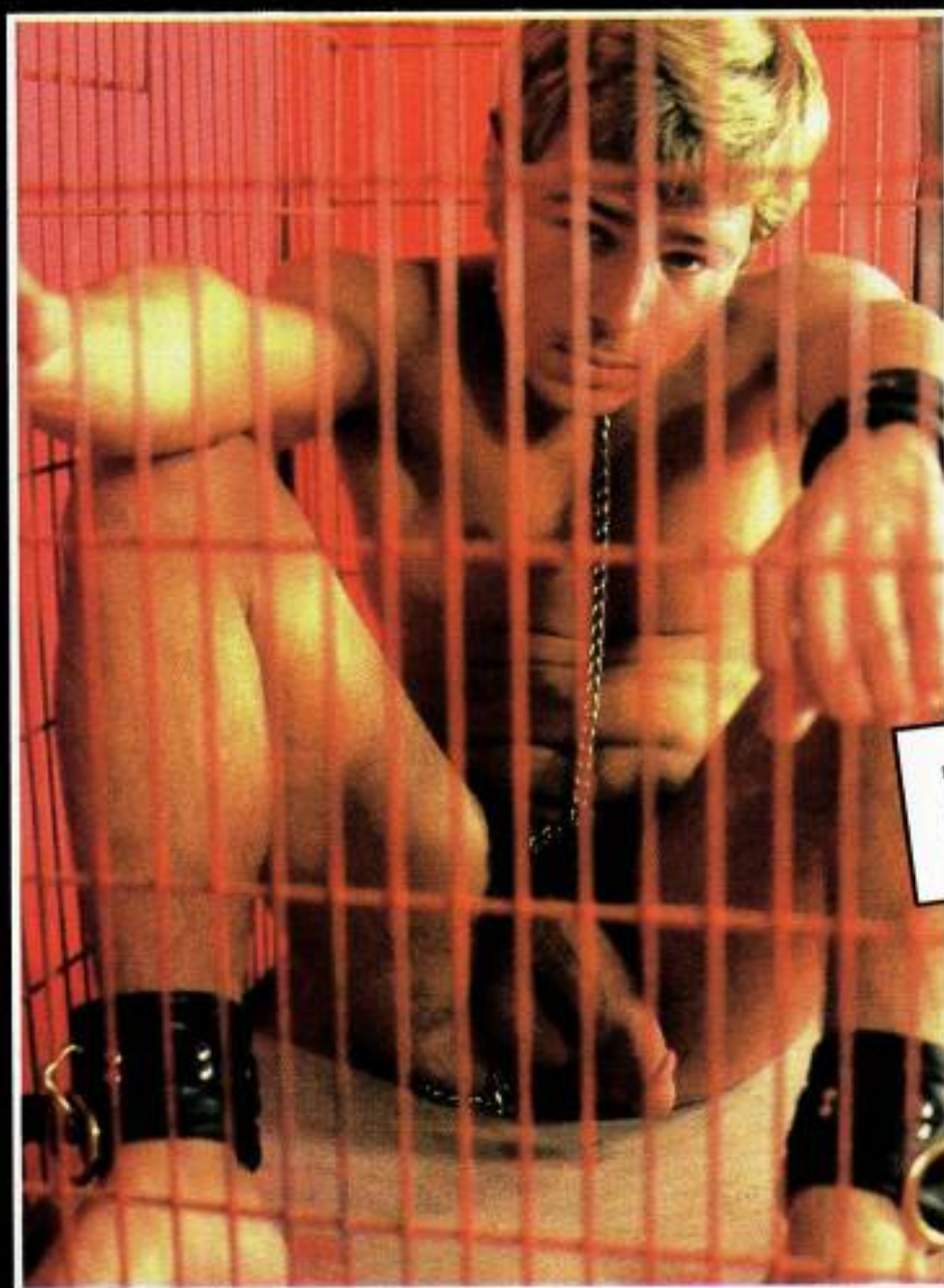


# HOT SHOTS



**DRUMMER #83**

**DRUMMER #70**



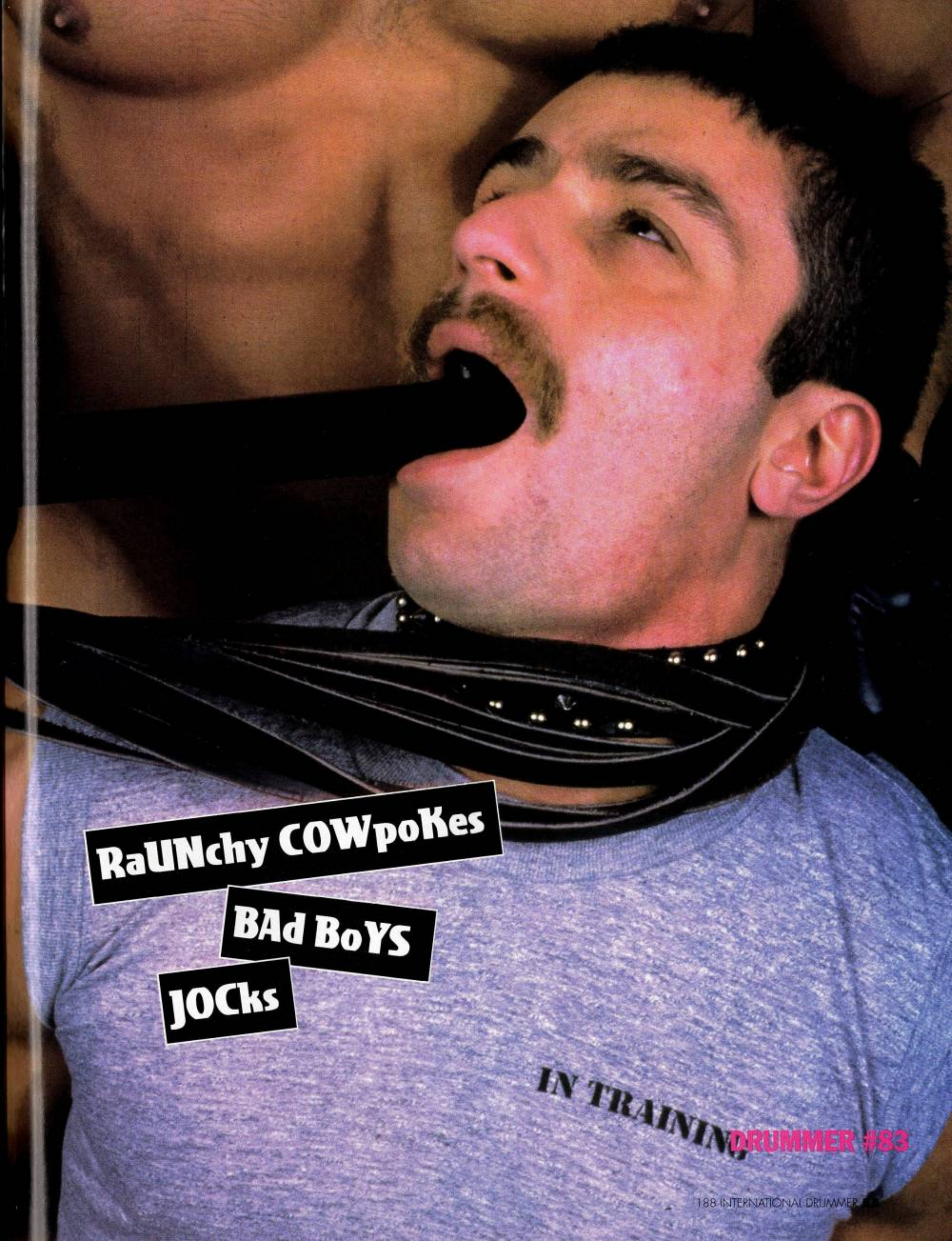
**DRUMMER #67**

**hoT shot CopS**

**Blg bAd MASTerS**

**ObeDient sLAVes**





**RaUNchy COWpoKes**

**BAAd BoYS**

**JOCKs**

**IN TRAINING**

**DRUMMER #83**



# HOT SHOTS



**DRUMMER #89**

**NAKed LUSt**

**Tlght ASS chaPS**

**BIG coCk**



**DRUMMER #69**



**DRUMMER #89**



**DRUMMER #75**





**SHAVed Balls**

**COCK rinGS**

**muSCLEs**



**LET ME RAM  
THIS COCK  
UP YOUR  
ASS!**

**1-800-796-SUCK**

1-800-796-7825  
\$2.98 PER MIN. 18+ VISA OR M/C OR CHECK BY PHONE

**HOT HUNKS  
WITH  
HUUUGE  
DICKS!**

**CALL NOW!  
LIVE!  
24 HRS!**

NO CREDIT CARD NEEDED!  
**1-900-435-2227**  
\$2.98 PER MIN. 18 & OLDER

**HOT  
HUNGRY  
MEN!**

**WE'RE  
HUNGRY  
FOR YOUR  
COCK!**

**1-800-934-4MAN**

**1-800-435-4626**

\$2.98 PER MIN. 18+

**1-900-435-1002**

NO CREDIT CARD NEEDED! \$2.98 PER MIN. 18 & OLDER

**HOT &  
NASTY**

**WE'RE HOT &  
WAITING FOR  
YOUR COCK!**

**1-900-435-1444**

\$2.98 PER MIN. ON YOUR PHONE BILL. 18+ NO CREDIT CARD NEEDED.

**1-800-781-STUD**

**1-800-781-7883**

\$2.98 PER MIN. VISA OR M/C OR CHECK BY PHONE

**1-800-979-SUCK**

1-800-979-7825  
\$2.98 PER MIN. VISA OR M/C OR CHECK BY PHONE.

**STICK  
THIS IN  
YOUR  
MOUTH!**

**OR WRAP  
YOUR  
TONGUE  
AROUND IT!**

**1-900-435-9040**

\$2.98 PER MIN. ON YOUR PHONE BILL. 18+ NO CREDIT CARD NEEDED.





# DRUMBEAT

## Global Gay Sex, Almost

L O N D O N

Gay sex is legal in 27 of the 28 countries that belong to the European Community, according to the International Lesbian and Gay Association. Cyprus is the exception. However, the European Court of Human Rights, a branch of the European Union, has ruled the Cyprus law violates the European Convention on Human Rights. The Union has been putting pressure on the Cypriot government to legalize gay sex.

According to ILGA, gay sex has also been legalized in several states of the former Soviet Union, including Belarus, Estonia, Latvia, Lithuania, Moldova and the Ukraine. Lesbianism had never been declared illegal, a fact due to oversight rather than acceptance.

According to San Francisco gay newsweekly the Bay Area Reporter, the legality of gay sex in Russia is questionable. Russia abolished the paragraph of the penal code that made homosexuality a crime, but other statutes are still being used to punish gays, particularly those who speak out for gay rights. Also according to the B.A.R., gay sex remains illegal in Albania, Armenia, Romania and Serbia. It is legal in at least two other former Yugoslavian states, Croatia and Montenegro.

The legal age for gay sex ranges from as young as 12 in Malta, the Netherlands and Spain to 18 in Finland, Hungary, Turkey, the United Kingdom, Austria and Liechtenstein, though it is only 14 for lesbians in the

**STORMING THE BASTILLE** Hundreds of rubber men and fetish enthusiasts came together in Stokholm, Sweden, September 29th through October 1st for a weekend of sleazy fun at Bastille VI. The yearly event included a Friday night rubber party where a gang of Danish rubber men sparked up the action. For information about the yearly Bastille celebrations, contact SRMC, c/o SLM Stokholm, P.O. Box 17 241, S-104 62 Stokholm, Sweden.



latter two countries.

In a recent Canadian court case, the Ontario Court of Appeal upheld a lower-court ruling that Canada's age-of-consent law regarding anal sex unconstitutionally discriminates against gay men by "arbitrarily...denying to them until they are 18 a choice available at the age of 14 for those who are not gay, namely their choice of sexual expression with a consenting partner."

All this does not mean, however, that U.S. citizens are completely free to engage in sex with those younger than 18 when visiting countries where it is

legal. First, some countries that have legalized sex for minors continue to outlaw sex between adults and minors. Second, the crime bill recently passed by Congress makes it illegal for U.S. adults to have sex with anyone anywhere under the age of 18, regardless of the particular law of the country where the act takes place. The penalty for violation can be up to 10 years in prison. Other countries, including several in the European Union, similarly mandate conformance with citizens' home statutes rather than those of countries they are visiting. As reported in the



## DRUMMER Glossary

G	gay
S	straight
Bi	bisexual
M	male
F	female
Cpl	couple
W	white
B	black
L	latino
A	Asian
J	Jewish
Btm	bottom
Slv	slave
yo	years old
'/"	feet/inches
#	pounds
cm	centimeters
kg	kilograms
L/L	leather/levi
masc	masculine
musc	Muscular
BB	body builder
VGL	very good looking
UC	uncut
hung	big dick
NS	non-smoker
POB	post office
box	
ISO	in search of
SKG	seeking
SM	sado
	masochism
JO	masturbation
BD	bondage/
	discipline
WS	water sports
scat	shit
FF	fist fucking
VA	verbal abuse
SS	safe sex
elec	electricity
CBT	cock/ball
	torture
TT	tit torture
FR a/p	French (suck)
	active/passive
GR a/p	Greek (fuck)
	active/passive
CP	corporal
	punishment
M/S	master/slave

**BEWARE** Desmodus, Inc., does not make any warranties, claims or guarantees about our advertisers. If you respond to an ad and meet with the person who placed it, you do so at your own risk. Be aware that not everyone plays safe or respects your limits. **EXERCISE ALL DUE CAUTION**

### NATIONWIDE

#### "EAGER BOY"

"boy stud-BIG" at midlife, 6'4", 218#, seeks demanding/intense Master or "Daddy" to please as M/D takes boy to new depths! boy's "true self" has been found. Awaiting skilled, "experienced" hands to continue the journey. boy travels the world. Call (515) 532-3707 before 11pm CST. B8354 LF

#### "REMOTE CONTROL MURDER"

Eat lead & give me ultimate service. Loaded & ready? Then call: +441719873189.

#### "WANTED: HOUSEBOY/SLAVE"

18-35yo, in need of control/discipline and affection, full time live-in for 2 GWMs, 40/24yo. Will relocate right person. (310) 986-5701, 6-10pm (PST).

#### A BIG LEATHER DADDY NEEDS

house boy. Me: 49yo, 6'1", 280# hair bear, into TT, BD, GR/A & FR/P. You: masculine, in-shape, compatible, willing to help take care of daddy, birds & fish. You will, in turn, be taken care of. Smoke, drug & alcohol free. Must relocate to Milwaukee, WI. 11254 LF

#### AFFECTIONATE RAUNCH/WS

GWM, 45yo, 5'8", 170#, attractive, good shape, needs GWM, or GAM, 18-40yo, excellent shape, attractive, HIV- top into body worship, affection, spanking, possible scat/WS. Contact Chuck, (215) 702-0958, before 10pm EST. Prefer east PA, NJ, NYC area. No JO calls. POB 355, Levittown, PA 19058. No GR or heavy pain please. 11243 LFC

#### ALWAYS HORNY PIG-BOY

Hot boy, 30yo, 155#, 6', 32"w & 7+" fat cock, begs to serve demanding, horny men. Deep throat for face fucking. Hot ass for stretching, pumping or filling with whatever. Eager to please. The kinkier the better! Call (703) 241-7578 anytime. Write POB 39078, Washington DC 20016. 9844

#### ASIA= SPECIAL FORCES

Recons, rangers, seals or sim wanted by 2 U.S., WM tops, Asean region for safe sex in bondage, leather, uniforms, tropical settings. HIV-, visiting/stationed military or superjocks, crewcut, 21-45yo, preferred. Total privacy. Pic/ltr/stats. 11256 LF

#### ASIAN MASTER WANTED

Obedient, submissive, WM, late 40s, seeks dominant Asian to serve & worship. Light SM, humiliation/VA, crotch/ass/pit service & groveling. POB 426655, San Francisco, CA 94142.

#### ASIAN/LATIN LEATHERSEX

Versatile, well-hung, WM, stocky, 35yo, 6'2", 200#, frequent traveler, wants sensual, bright, NS, horny man for BD/leather/rubbersex/+? I want hot massage, honesty. You're uninhibited, sexy, mostly bottom. Send photo, phone, desires, to 9813 LF

#### ASSUME THE POSITION!

Cruel Black Sadist exacts masculine, straight-acting rebel, redneck, prison meat for correctional custody, interrogation/torture and motivation training. Life sentence! White studhunk with hard-muscle butt...toejam, sweaty socks/feet get immediate attention. B8460 LF

#### ATTENTION HOT MEN!!

Good-looking, GWM, 22yo, 6'2", 175#, long, brown hair and goatee, looking to meet, and have fun with, other GWMs, 30-40yo. I am really turned on by tall, masculine men w/well built, hairy chests and facial hair. If you fit the bill, please send letter and/or photo so we can hook up. SF/Bay Area. 9979 LFC

#### ATTRACTIVE CHUBBY BOTTOM

ISO masc., aggressive, well built, butt plugging, face fucking studs for VA, SM, BD, & CBT. Cum guzzler is 35yo, 6', 250#, BLND/BLU, obedient and able to travel. 11263 C

#### AUTOROTICA-HANGING-BOOTS

Hangings stir your loins? Stud top wants guys into executions, torture, "Ultimate SM." Love cowboy boots, socks, bare feet. Looking for photos/videos on executions. GWM, 5'10", 165#, BRN/BRN, 47yo. New club, HNC, on hangings. Write for info. Jay, POB 9414, Dayton, OH 45409. LF

#### AZ DADDIES SEEK BOY

Professional, GM Cpl, 44/30yo, seek boy, 18-29yo, to assist in home/business. Must be trainable, responsible & caring to both Daddies. Will give best of care to "right boy" who is able to give best of care to us. NS a must, versatile A+. Novices OK. Call (602) 440-0632 9868 LF

#### BB LEAN TIGHT HOT TOP, 29

Want smooth, hard, prof boy to huge BB w/brains, body, into BD, CBT, TT, Light SM, hoods, chains, collars, play & slings, travel, exhibition & sex parties. I am hung and ride hard and long. You will take it till I am done!!! One night or a lifetime. Photo/phone. 8852 LF

#### BI-WM SUBMITS TO YOU!

Inexperienced, 36yo boy available for use by 25-45yo top who enjoys SM, domination, control, WS, bondage, discipline, CBT worship, psychological abuse, assplay, etc. Please send orders to: Steve, POB 50004, St. Louis, MO 63105-5004. 11266 LFC

#### BITCH GOD SEEKS SLAVE PRINCE

for Zen & M. Adventures in human queer male pain/intimacy/sexual authenticity; spiritual/ritual/celebratory SM. Let's push the envelope on each other's physical pain/pleasure/enlightenment limits. Heavy bondage, wicked whipping, deep fist-ing, shrieking hot wax, constructing mutual leather queer male respect, self-knowledge and intimacy. Mutual Top only. Writer/thinker a plus. Austin, TX, but handsome. 40s BITCH GOD desires SM vacations. Photo, letter, phone gets mine. T'homme, POB 143136, Austin, TX 78714-3136. Internet ThomPren@AOL.com. 9933

#### BLACKMEN AND TOILET SEX

WM, 34yo, 5'7", 160#, good shape with bubble butt! To meet similar blackmen, into hot leather, Speedos, briefs, aromas, toys, role play & most freaky scenes, etc! Absolutely no fats or ferns! Will be in SF/LA area 12-7 to 12-14-94. Call (313) 527-2965. 9876 LF

#### BOOTED BOTTOM IN HONOLULU

37yo, 5'8", 170#, leather bottom, ISO hot, leather tops. You: hung, aggressive & into tall black engineer, linesman, logger or cowboy boots. Sweaty, funky smelling socks also a turn on. C'mon hot, construction, biker & trucker guys. Send photo & phone to: Alike, 350 Ward Ave., Ste. 106, Honolulu, HI 96814. 9962 LFC

#### BOOTED NYC POLICE OFFICER

Musc. cop, 40yo, 5'10", 190#, seeks other motor, or mounted, officers for cop to cop action. Digs boot lickin', cocksuckin', cigars and tough attitude. Real cops like me A+, 3-ways & groups ok. Looking for studs in full uniform. Officer has full mounted gear. No Blacks. 11234 LF

#### BOOTLICKER NEEDS MASTER

Large, bottom, WM, 6', 285#, 43yo, ISO Master Daddy lover. I am very well trained. I want to spend the rest of my life in service and love. Any age or race, smokers a plus. Must be thin to muscular. Photo/phone to Barton: POB 730386, Ormand Beach, FL 32173-0386. 11252 LF

#### BOY NEEDS DISCIPLINE

I need an older authority figure to take me to the woodshed. Spank, paddle, strap this 26yo, WM. I am 5'7", 165#, in good shape. Also bondage, CBT, light SM. I am in Cincinnati but travel nationwide. I am waiting with a white butt, can you fix that? 11265 LFC

#### BREATH CONTROL

GWM, 46yo, 6', 185#, wishes to meet people who are into heavy bondage, breath control & strangulation scenes, willing to play both roles. Write BS, POB 1893, Provincetown, MA 02657. 11242

#### BURN THE PUP-DOGS/SLAVE SPIKE

Collared/leashed, 42yo slave, w/33yo owner/Master. Pup proudly wears Dad's burns on chest/ass. Dad seeks other tops to train, bruise, burn & abuse. Seek real breeding scene. POB 2965, Ann Arbor, MI 48106. Raunchy, nasty cigar smokers, please apply, Sirs! Woof! Woof! 9889 LF

#### COMRADARIE! ONES/CPLS OR?

Cummin to Sn Diego? Cum to our Mts! Can host dinner/ovnite/or?? Us? Hndsm GWM cpl, 36 & 64yo! Masc/fit/face hair/HIV+/hlthy/honest/No BS/funluvn! UB2! N2 hkn/campn/bareassed stuff! ISO 35+! Lt/Pic: Cap, POB 989, Pine Valley, CA 91962. (619) 473-1025, 7am-11pm P.T. 3684 LF



last issue of International Drummer, Sweden jailed a Swedish citizen for having sex with a youth in Thailand.

Nor do these laws necessarily mean it is legal to engage in SM activities with those under 18. Various countries apply different standards to different behaviors. In some countries, notably the United Kingdom (see related story), practicing SM with anyone at all is technically illegal.

On a related topic, the Japanese Society of Psychiatry and Neurology has bowed to international pressure and removed homosexuality from its list of disorders. The society will now rely on the World Health Organization's psychiatric disorder classification manual, which deems homosexuality normal. B.A.R. reports that homosexuality is legal in Japan beginning at age 13.

## Police Close Bar Over Public Sex charges D E N V E R

Police closed the Triangle, a local gay leather bar, after undercover officers reported they interrupted sex between customers during a recent raid. According to the Rocky Mountain News, a local gay newspaper, police claimed they found two separate couples having sex during a July 14 raid that was prompted by an anonymous letter alleging customers

regularly engaged in sex on the premises. The letter said the bar encouraged such activities and bartenders had devised a system to warn customers when police were around.

Subsequent to the raid, the Triangle had its liquor license suspended for 15 days. In addition, the city's Department of Public Health issued a warning to the bar and called for an administrative conference between the department and the bar's owner and managers.

Triangle owner Chester Johnson denied the bar encouraged sexual activity and said the bartenders had orders to eject anyone caught having sex there. However, an article in Out Front, another Denver gay newspaper, revealed that a search of police records turned up several patron complaints regarding sexual activities over the past two years, including one from a man who said he saw "50-60 men in the basement [of the bar], in a space for 20-30 peoples, engaging in various types of sex."

According to Out Front, Denver Mayor Wellington Webb issued a statement emphasizing the police actions do not represent an attack on the gay community but only an effort to enforce city and state ordinances banning sex in businesses that serve alcohol and banning unsafe sex. Members of the city's vice squad assured the gay com-



**NEW 'TOUGH CUSTOMERS' ON TAP** Desmodus, Inc., the publishers of International Drummer announced that Drummer Tough Customers issue #11 will hit newsstands around September 25th. TC11 features photo-personals of real men looking for sex, fantasy-man features and erotic fiction. The 4-color cover photo for TC11 is by Kim Hanson.

munity it was not being specially targeted and called for gays to help his department by reporting illegal sexual activities. "Citizen witnesses are needed to show cause, which enables vice officers to take action," said Lt. Marc Vasquez.

The local gay community appears divided on the issue. Out Front reported that two members of the Mayor's Gay and Lesbian Advisory Committee resigned after the committee voted to take no action on the Triangle case. The gay male representatives of two organizations serving

people with AIDS wanted the committee to take a stand against public sex because they believe it encourages unsafe sex.

## Safe Sex for Fucking Idiots

E D M O N T O N

Displaying a level of honesty and directness that would be unimaginable in most other North American communities, this city's AIDS Network has produced a pro-condom campaign whose main slogan reads "Don't Be a Fucking Idiot."



## How to Respond to an Ad

### ADS WITH BOX NUMBER

1. Compose your response and seal it in an envelope on which you have written the box number on the back flap.

2. Add correct postage. Domestic U.S. requires 32c for the first ounce, 23c for each additional ounce. Canada and Mexico require 40c for the first ounce, 23c for each additional ounce. Overseas requires 50c for the first half-ounce, 45c for the second half-ounce, and 39c for each additional half-ounce. Overseas vouchers or money cannot be used. Foreign country responses: If U.S. postage is not available, we will provide postage. For 1-5 letters, send an additional \$2. For 5-10 letters send an additional \$5. Postal rates are subject to change without notice.

Letters not properly prepared will be returned to sender. International Drummer will forward responses to ads in back issues. However, we cannot guarantee that old addresses will be valid.

3. Put sealed letter(s) and a \$2 (per item) forwarding fee (include a note if you are a LF member) and mail to: International Drummer Classifieds P.O. Box 410390 San Francisco, CA 94141.

### TOUGH LINE SYMBOL C

1. Using a touch-tone phone dial 1-800-959-8684. \$1.98 per minute will be billed to your credit card. Or, call 1-900-468-6844. \$3 per minute will be billed to your telephone bill.

2. Follow the Tough Line voice instructions. for 1-800 calls, have your credit card number and expiration date ready. Also have ready the four-digit number which appears at the end of the ad you want to contact.

### DAD SKS SUPERIOR HIV+ BOY

Muscular, healthy HIV+, professional, top/Dad, 5'9", 170# with firm hand and ample uncut tool seeks trim, submissive, bottomboy who knows his place is to please & serve. Be honest, smart, eager boy w 2 tight holes. Find ideal man/boy intensity, security, love & a whole lot of fucking. 8940 LF

### DALLAS RANCH

WM, needs assistance on Dallas ranch. Entertainment/building/swimming/camping. Adding guest quarters. Call (214) 475-2434 or write to POB 180974, Dallas, TX 75218-0974. 9194 LF

### DOMINANT COPS

Submissive white male, 40yo, wants Top Cop for arrest, interrogation, confinement done your way. Travel poss., complete discretion, special interests include uniforms, weapons, control, cuffs, etc. This prisoner needs incarceration. Call (412) 421-8252 or write to Box 9892 LFC

### EAGER LIVE-IN HOUSEBOY

2 GWM seek submissive houseboy, 18-35yo. Boy must enjoy oral service, active & passive & greek, open-minded and willingness to serve. Required you should enjoy housework & related chores, must have desire to please. No drugs. We are 48yo, 5'11", 165# & 28yo, 5'10", 150#, straight looking & acting. Serious replies with photo/phone only to: POB 15069, St. Louis, MO 63110.

### ENEMA ACTION/BUTT HOSING

Hey dude! Time for a good soapsuds enema cleanout! We can both fill up and find out who can hold it longer. When you jack off with a bellyfull you'll cum like a donkey! Joe. 9829 LF

### ENGLISH BIKER TOURING USA

In 1996 keen to contact other bikers. Me: 36yo, 6', 200. You: 20-45yo, active/romantic, very into leather/uniforms/bikes. Long facial hair, tattoos, muscular a+. Mutual hosp./accom. possible. Light alcohol/smoke OK. Must be into non-scene + nature+ light kink. Write/photo to Tim, POB 2037, DK-1012 Copenhagen K. ASAP, or reach at euroline2@inet.uni-c.dk.

### EX-MILITARY SLAVE WANTED

Total disciplined slave to become the property of powerful business executive. You are only happy when pleasing this 6', 35yo top. Send for orders: SIR, POB 3607, N. New Hyde Park, NY 11040.

### FIND TRUE OWNERSHIP

Master creating network for Masters and slaves. Sir, 1202 E Pike St. #947, Seattle, WA 98122.

### FIRE/HUMAN TORCH

Sadist wants to hear from interested victims and all sadists turned on to the terror instilled by flame. Everything from CBT to human torches. Love jeans, uniforms, leather, western. Suite K47, 332 Bleeker St., New York, NY 10014-2980. 9989 LFC

### FORCEFUL AND DOMINANT?

It's what I need. Overpower, capture, tie, gag, cocktie, show me who's in charge. You: blue collar, beer belly, beefy, tats, cigarette smoker, 40+yo, HIV-, safe. Me: your struggling captive. 11275

### GM SLAVE READY TO SERVE

GM, 29yo, tall, trim, healthy. One other relationship, but still inexperienced. Can re-locate or travel. I am educated and polite. Enjoy BD, WS, VA, SS, Fr/p, Gr/p, SM. 11274 C

### HEAD SHAVING

GWM, 45yo, 6', 190#, HIV-, Safe & sane, shaved head wants to shave your head bald and come all over it. Mohawks, kinky haircuts, tattooed heads a plus. Especially want long hair first time shaver. Photo gets mine. 9991 C

### HEAVY DUTY BONDAGE...

and control in leather and rubber by 37yo, 5'8", 185#, BB. You be in shape, prefer experience, but will train. Short or long term scene. Expect shav-ing, chastity, toys, exhibition. Limits expanded. 9969 LF

### HEY PHIL!

If you're still out there please write: Chuck, POB 51201, Palo Alto, CA 94303.

### HIV+ SLAVE WANTED:

Master seeks submissive service for self and #1 slave. Relocate, belong to two uncut cocks. Strict, loving ownership. Duties: sex, gardens, ofc. Master: 49yo, very experienced; slave: 44yo. Both men very hot. Rare opportunity. Master and slave want you. Write Sir: POB 0691, Kirkland, WA 98033. LF

### HORNY COCKSUCKER - GOOD HEAD

Hot, good-looking, living in a log cabin in the Red Woods of northern California, looking for good times. Write: POB 205, Carlotto, CA 95528, or call (707) 768-3970.

### HOT MUSCULAR BOY BUTT

Work out 2 HRS day, 6 days a week and have big chest, arms, rippen abs and bubble butt. Looking for tops and fellow bottoms for FF, CBT, TT, WS, L/L, mask, etc. I am 5'4", 140#, 36yo, can travel, also interested in doing kinky videos. 11270 LFC

### HOT 3-WAY BOTTOMS WANTED

by 2 tops, 30s, looking for someone who can take 2 cocks, 15 inches in all. Do you like to take it from both ends? Do you know how to please your men? Photo/phone to: POB 3576, Pompano Beach, FL 33072. Midwest, Nationwide also. On your knees and write. Take it all! 9902 LF

### HOT EXECUTIVE MASTER DAD

seeks boy needing mentor for discipline, nurturing and available as lover/friend/companion, and can handle affection as well as TT, BD, CBT, safe and sane experimentation. Dad is 6'2", 175#, 40s, HIV- and handsome. Are you ready to give it all to get it all? 8333 LFC

### HOT HOLE NEEDS FILLING

With large, stiff dicks, & lots of them. I'm 38yo, 6', 190#, smooth, sex crazed BTM craving dominant dads & cops to serve w/my tight, hungry butt & talented tongue. One on one or as a group, scum my holes & take your pleasure. Fuck me. TLC or rough...you decide! Use me. 5904 LFC

### I AM A TRUE SADIST

But I am caring and very experienced. If you are 21+yo and interested in developing your talents, I can help you make friends with SM and the pain. I will hurt you but I will never knowingly harm you. POB 7126, Boca Raton, FL 33431. 3621 LF

### ITALIANS DO IT BETTER

Hot Italian stud, 45yo, 6', 160#, top only, 'stache, hairy and hung, digs leather and slings. Into long heavy red hanky action with men who've got a huge, sloppy, hungry, hole and are proud of it. My big cock and talented hands know how to make you feel goood. Enjoy depth & width. Into CBT, TT, odors, dirty talk, WS and any kind of kink. Pierced, tattooed and cigar smokin' buddies real pluses. Can host in Florence and travel extensively (in US twice a year). No pix no response. 3670 LF

### KINKY BLACK BOY

with cleancut looks but filthy desires. Piss on me, cum on me, dump on me, spank me. I'm 29yo, 5'8", 168# and looking for in-shape, dominant men, any age/race. Write: Leo, 660 N. Dearborn, #215, Chicago, IL 60611. I travel the US, so write now for dirty times. 9901 LFC

### LEATHER SLAVE

Hot bottom, late 40s, 150#, 5'11", handsome, lean, muscular, masculine, seeks top quality leather master for intense scenes-safe only. 5943 LF

### LEATHER DAD/MASTER WANTED

GWM, 38yo, 5'8", 165#, in-shape, needs hung, hairy, ex-military, 6'+, 45yo+, bearded, muscular master. Will relocate to serve militarily and professionally, (if possible), and submit tight ass to your control. Total lifetime bonding and service leads to tattoos, adoption, etc. Serious only. Phone (818) 763-7607. 9982 LFC

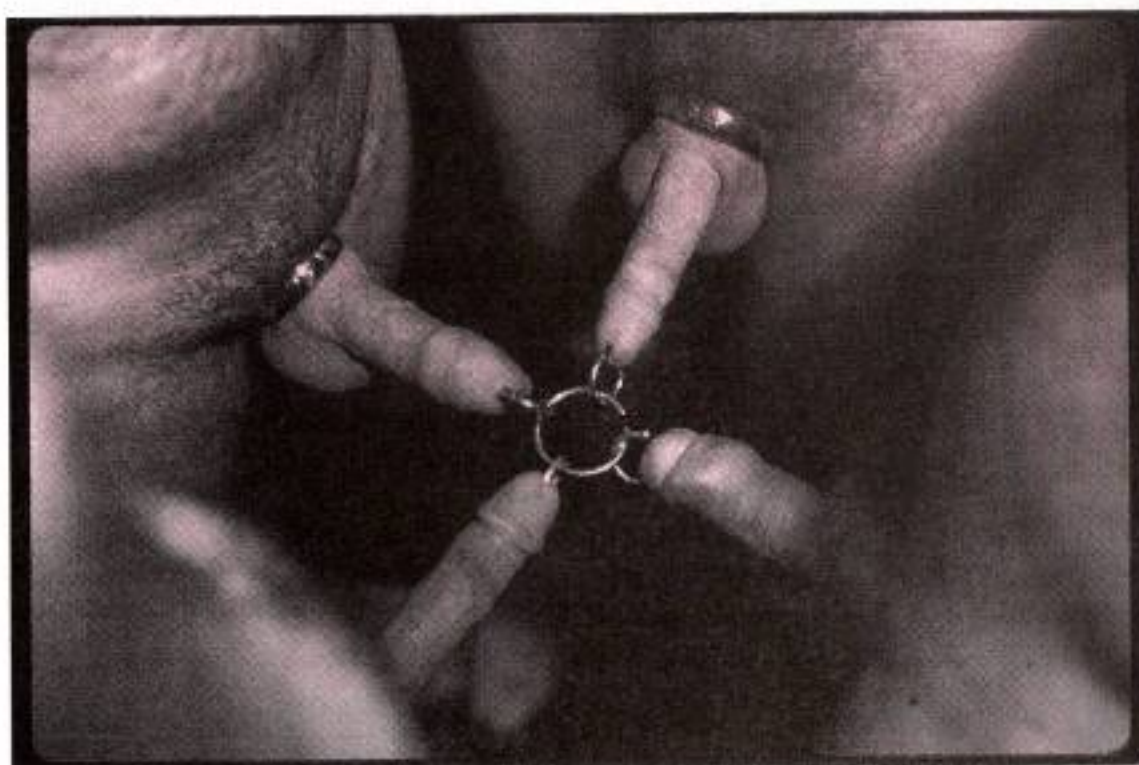
### LEATHER MATE

Aggressive, 5'8", 179#, BB, bottom soon to be Top, wants to learn the ropes, chains, and leather lifestyle from the bottom up. Serious, secure teachers/partners only. Will consider all leathersex possibilities. Short, in-shape men are a turn on. Replies with photo answered first. Box 8468 LF

### LEATHERCUBS

Several lusty leathercubs, 21yo+, hairy/smooth, to join bearded, furry leather Daddybear in home with playroom. Safe/sane BD, lite SM & lots of Bear family TLC. Must be HIV-, clean, honest, self-supporting, affectionate, n/smoke/drink/drugs. 11235 LF





**READY FOR YOUR INSPECTION** Images of uncircumcised and pierced penises by Altomar Productions which appeared in recent issues of *International Drummer* are being offered to the public in two formats. The first is a video entitled "Uncut Gems, Diamonds in the Raw." The "Uncut Gems" theme also serves as the inspiration for a line of four-color greeting cards (sample shown above). For more information about Altomar's "Uncut" series contact: Altomar Productions, 1500 W. El Camino Ave, Box 13-114, Sacramento CA. Telephone: 916-641-1930.

The campaign poster shows two couples, one gay and one straight, having sex (not together).

Network officials said they used street language to get the attention of young people who ignore official sounding messages.

The *Toronto Globe and Mail* reported that some locals are shocked by the poster's blunt use of language, not to mention its graphics. Nonetheless, the campaign has been allowed to go forward.

## Justice Sans Reparations L O N D O N

An English magistrate ordered London police to return 2,048 magazines and books taken in a December 1994 raid of the Clone Zone, a popular gay store. In making his decision, London magistrate Geoffrey Breen

noted the police were not making similar raids on heterosexual establishments. He declined, however, to order the Metropolitan Police to pay court costs, saying police raids were a risk businesses such as the Clone Zone had to accept.

Clone Zone owner Mike McCann told London's *Pink Paper* he was satisfied with the outcome.

"The magistrate wasn't perturbed by any of the material presented to him. It's a victory for common sense and a step forward for the policing initiative. There were police within the initiative who felt we were persecuted unjustly," he said.

The policing initiative is a growing political effort to curb public interference in private matters, as well as to curb what many regard as excessive use of force by police. The returned material

had a retail value of approximately \$12,000 [7,000 pounds Sterling].

## No Longer Just Impolite, Stares Now Illegal M I N N E A P O L I S

Striking one of the more outlandish blows for political correctness, Minneapolis imposed a no-ogling code for city employees that makes it illegal to stare at someone for longer than nine seconds. The city instituted the code in response to complaints from some women that men on paving crews were staring up at them. The complaints did not mention offensive whistles, gestures or comments, merely looking.

The code is nondiscriminatory. It applies equally to men and women, gay or straight.

## BBC Says Bye to Sex L O N D O N

Censors are just as busy in England as they are in the United States and Canada, it seems.

Under a new charter to be agreed upon in 1996, the British Broadcasting Corp. will have to cut back on sex and profanity. In comparison to American networks, the BBC has been known for its generally liberal attitude toward these subjects, as well as towards smoking, drinking, drug use and other behaviors classified as sinful by religious moralists and

dysfunctional or unhealthy by others.

A draft charter is expected by the end of 1995. According to Reuters, a spokesman for the National Heritage ministry, which oversees arts policy, said the ministry is likely to force the BBC to adopt programming guidelines that "avoid offending good taste and decency." A BBC spokeswoman told Reuters the corporation probably would not resist the clause.

## Winnie-the-Pooh, Officer G R O N I N G E N

Netherlands - O.K., all you guys into uniforms, it's time for a new piece of equipment to go with your police outfits. The dark glasses, leather gloves, baton, holster and handcuffs just don't cut it anymore. What's missing, to judge by a new policy in this northern Dutch town, is...a teddy bear.

According to an article in Amsterdam gay newspaper *Out*, the police department in Groningen - which like most European police forces does not issue guns to officers as standard practice - wants officers to carry the furry toys in order to reassure and win the confidence of young children.

In less whimsical police news, police forces throughout the United Kingdom are developing a public relations campaign to recruit gay men and lesbians for local metropolitan branches.



## CLASSIFIEDS

**MAKE CONTACT ON THE DRUMMER TOUGH LINE**  
1-800-959-TOUGH \$1.98/min. billed to your credit card • 1-900-46-TOUGH \$3/min. billed to your phone

### LEATHERSEX-FL PANHANDLE

38yo, 6', 180#, BRN/BRN, clean shaven, 8' cut, mostly bottom ISO hot leathersex & piss. Leather, uniforms & toys A+, reality A+, games & head trips B-. Write w/pic. Let's get it on! B8335 LF

### LIFETIME HOUSEBOY/SLAVE

Submissive to serve as maid, butler, valet, secretary & sex slave. Send SASE & letter citing your needs & skills. My requirements in return. Must relocate to S. Indiana. No smoking, drinking, drugs, or disease. Prefer under 30yo but will consider all. Box 9866 LF

### LITE TO HEAVY BALLPLAY

Mature, caring, experienced guy into mutual ballplay - stretching, squeezing, fondling, gentle to heavy, cuddling to kinky, including catheters, sounds, enemas, prostate massage, TT. Safe, mutual Top/bottom, contact: POB 563, Brookline, MA 02146. 9835 LF

### MASOCHISTIC JR PARTNER

wanted by masc, 47yo, HIV-, in-shape, GWM, 5'10", 152#. You: masc, HIV-, younger, smaller, in-shape, together. Live, work, travel, party by my side, you know your place in the dungeon. Med to hvy SM, CBT, L/L, Fr, bondage, boots, elec, toys. Send ltr & photo to SIR: POB 821, Cincinnati, OH 45201-0821. 9995 LFC

### MASTER WANTED

White slave looking for master, to be his permanently. 6'2", 183#, 44yo, I will worship you, look up to you and please you. Train me, dominate me. 11245

### MASTER TIRED OF INSECURE SLAVES?

Try this older experienced and very obedient slave. 5'11", 160#, 50yo, HEAVY SM, full service, no limits. 9970

### MUSCULAR RAUNCHMEISTER

Dominant, aggressive, demanding, VGL, dark, hairy, Italian BB/pig top. See Drummer #160, "A man's man," 40yo, 43" Ch, 28" W, 16" A, 8 1/2 X 5 1/2", cut. L/L, uniforms, WS, BD, FF, CBT, VA, JO, spanking, worship. I'll make you my pig slave. You: built, nasty, eager to please. No drugs/aroma OK. 9993 LFC

### NASTYBOY ROMANCE AND RAPE

Cuddling & cuffs, Kisses & kink, romance and rape! Top or bottom, this HIV-, gdlkg, GWM, 37yo, 6'1", 195#, lt BRN/BRN, enjoys both worlds. ISO gdlkg guy into dining out, travel, theater and romance AND wild times w/rope, riding, rimming and RAPE! This boy, w/huge 6X6 boycock can be 3pc-suited Execu-stud or a Nude, Lewd Party-duce whore! Photo to: POB 88789, LA, CA 90009. 3643 LF

### NO LIMITS

Short, stocky, chunky, piece of shit, pig/dog, slave, sought by beefy, Italian Master, 5'9", 220#, 7" cut, HIV-, 40s, into total humiliation, degradation, control, whipping, torture, WS, toilet, foot, complete oral service. Photo to POB 3058, Church Street Post Office, NY, NY 10008. 9874 LF

### PERMANENT SLAVE/HOUSEBOY

Obedient male, 35yo+ to serve as house servant, butler, maid, personal valet, driver & sex slave.

Send application including skills & personal requirements. My needs in return. Permanent relocation to Nebraska required. Applicants will be investigated as to sincerity & background. 11269

### POSITIVE IMAGE

Sexual/social network for HIV/AIDS men, Send SASE to PIDR, POB 1501, Pomona, CA 91769.

### PREPPY MASTER SEEKS SLAVEBOY

Looking for full-time Master? Bondage, control, chastity, ownership, discipline, chains & confinement...but also friendship and growth? GWM, Master, 35yo, 6', 210#, attractive, intelligent and successful, seeks goodlooking boy, 20-35yo, to live in & share with. Serious only (ready, willing & able to relocate) send letter & photo with phone to: POB 5840, Washington DC 20016. 9156 LF

### PROGRESSIVE TOP BOY

Dark spiked hair, tattoo, former MP, 29yo, 5'8", 145#, very muscular with a hot attitude and a thick stick that girls used to love. ISO short, little fucker to bed down, dominate & more. You don't have to be in reform school to respond. Curious, sweet boys OK. 9904 LFC

### PUNISHMENT FUCKING

Foul-mouthed, redneck Master, 48yo, 8" copmeat, HIV-, bullballs, makes fagslaves beg & cry for his sadistic pleasure. TT, CBT, WS and BD. Be HIV-, ready to submit. Jocks, Black & Asian boys, long-haired punks needing hardass Master, send photo & humble, honest letter. 9826 LF

### RAUNCHY AUSSIE BEAR & CUB

D/Bear: 6', 183#, moustache, rough & aggressive. Cub: 5'11", 165#, cock sucking, fuck hole. Both muscular & VGL. D/Bear seeks well-hung, Dominant Bear for cub training. BD, SM, VA, WS, ropes, sling training & asswork in private, U-G bunker. Travel US & Europe in June '95 & need contacts. Photo gets ours. OZ Phone: 011-61-9-385-2541. 9881 LF

### REFORM SCHOOL

Correction and discipline. Strip search exam, enema, catheter, restraint and shaving as needed. Punishment with institutional strap on bared buttocks. Strict, formal and serious. Call (201) 635-9196. Box 9049 LF

### RUBBER DOMINANT

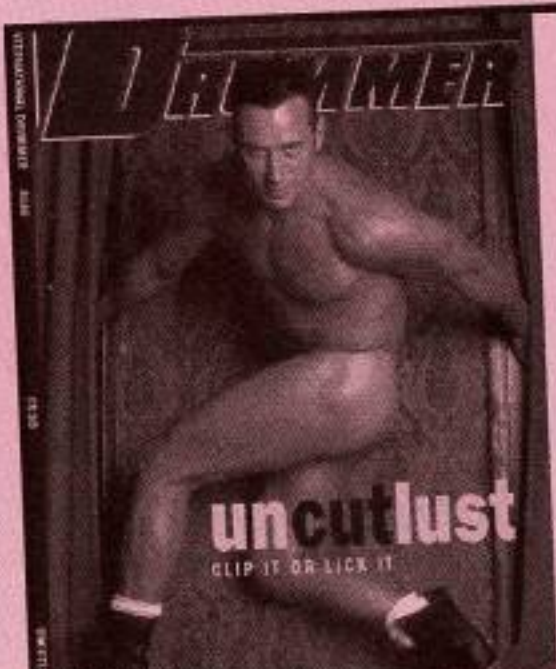
Cigar champin', whip wielding, 60+yo, sadist in rubber is looking for obedient boy to discipline. Master uses bondage in rubber, whips, hoods, gags and more to train boy to serve. Heavy rubber and leather boot duties demanded. 5861 LFC

### SEEKING SLAVE

Two GWMs, 25yo & 28yo, seek third, 18-30yo, for permanent slave. Should be obedient & eager to serve. Experience not necessary. Send photo & application to: Occupant, POB 4722, St. Louis, MO 63108. 9840 LF

### SEEKING BOOTED LEATHERTOP

GWM, 40yo, HIV+, 6', 165#, Blue eyes, shaved head, moustache, hot, tough leather look and attitude in boots, leather, police uniforms, rubber, SM & BD. Seeking leather-life-mate, 35-45yo,



**TC11**

**HOT SHOTS OF REAL MEN WHO NEED IT BAD**

norfolk  
key west  
sacramento  
national  
international

### INTERNATIONAL DRUMMER

The world's choice for men into rubber, leather and fetish action. Raunchy photos, erotic fiction, news, classifieds and more. Subscription 12 issues \$59.00

### DRUMMER TOUGH CUSTOMERS

70 pages of photo personals. Men from the real world. No touch-ups, no models, just guys looking to connect. Subscription 6 issues \$35.00

## MARCH TO A DIFFERENT BEAT

**YES, I WANT** International Drummer \_\_\_\_ Tough Customers \_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Payment: Check \_\_\_\_ Money order \_\_\_\_  
Visa \_\_\_\_ Mastercard \_\_\_\_ American Express \_\_\_\_  
Card number \_\_\_\_\_  
Exp. Date \_\_\_\_\_  
Signature \_\_\_\_\_

Signature required on all orders. I am at least 18 years of age.

**MAIL ORDERS:** Desmodus Inc. Box 410390 San Francisco CA 94141 **FAX:** 415-252-9574 **CREDIT CARDS:** 415-252-1195

# DRUMMER



## ASMF Celebrates 20th P A R I S

The Association Sportive Motorcycliste de France (ASMF), France's largest and most prominent leather club, celebrated its 20th anniversary with a major party during this city's Gay Pride Week. In addition, for the first time ASMF and other leather organizations sponsored a truck in the Gay Pride parade, which saw some 70,000 participants march for four hours through the streets on both the left and right banks of the Seine.

For the party, more than 700 leathermen packed a rented hall, where they were treated to a show that featured a curtain-raiser based on a recent Drummer photo, showing five guys lined up in Spandex body sacks. The performance also featured a piercing demonstration by representatives from Montreal's Tribal Act and the new Paris studio of San Francisco's The Gauntlet.

## Coffee Table Erotica Debuts L O S A N G E L E S

Hoping to prove there's a market for high-class gay erotica, Alluvial Publishing is launching a bi-monthly magazine featuring photo essays by some of today's most talented painters and photographers of the male image. Called *Provocateur*, the publication is set to

**NY BONDAGE FAVORITES** The New York Bondage Club asked members to rate their "bondage favorites" in order of preference. The results were as follows: #1 rape bondage; #2 padded bondage tables; #3 steel restraints and chains; #4 mummification; #5 tit clamps and clothes pins; #6 gags and blindfold; #7 leather and steel cuffs; #8 St. Andrews cross. NYBC meets the first three Fridays of the month at J's Hangout, 675 Hudson St. in New York City. The club welcomes experts, beginners and the curious. For more information call NYBC at (212) USE-BOND.



debut in October with a cover price of \$11.95. Alluvial public relations manager David Mortimer calls *Provocateur* a coffee table book in magazine format. The premier issue will feature the work of six different artists. In addition to photos, there will be essays exploring gender and sexual issues facing today's gay male.

The publisher is a division of Alluvial Entertainment, a gay-owned company that also comprises Greenwood/Cooper Home Video and the company's newest division, Alluvial Filmed Entertainment. The latter will begin producing gay movies beginning next year. The first effort, says Mortimer, is likely to be a documentary. Among Greenwood/Cooper's newest offerings is "Wrestle" a Hungarian film shot in two historic Budapest bathhouses using trained competition wrestlers. One critic described the film as "a towering display of simmering sensuality, accompanied by a hauntingly sexual, danceable soundtrack that makes it

unlike any other wrestling video to date." Another new film is called "Trance." Shot in South Africa, it follows the mystical and sexual adventures of 6 men under the spell of a witch doctor.

For more information on Alluvial's offerings, or to inquire about submitting articles or visual materials, contact the relevant division at 7033 Sunset Blvd., Ste. 200, Los Angeles, CA 90028 or call (800) 959-9843.

## Yanks Dig Deep for Spanner

### S A N F R A N C I S C O

A sale sponsored by three leather and SM organizations raised more than \$7,300 for the National Leather Association's Spanner Defense & Education Fund. The sum raised at Spanner Mart II brings the amount raised in the United States for the fund to more than \$40,000.

The fund helps pay legal appeal fees for three men given prison sentences in the United Kingdom for engaging in consensual sado-

masochism. The case, has been largely ignored by the American gay press. According to Peter Fiske, vice chairman of The 15 Association, the case, involved 16 men, all of whom were convicted under similar charges and given prison sentences.

In a particularly bizarre twist, several men were convicted not of committing sadistic acts but rather of abetting others in committing such acts against them. The most important appeal is set for next year before the European Court of Human Rights in Strasbourg, France, which has agreed to hear the case.

If the European Court reverses the convictions, the U.K. will be obliged to comply. It will also put pressure on the British to repeal the laws under which the Spanner 16 were convicted and could well lead to dismantling similar laws in other countries that belong to the European Union. In addition, it could serve as a precedent in cases held in countries that are not part of the union.

Fiske, says experts give the defendants a 50-50 chance of winning, and reports the NLA hopes to raise \$80,000 toward the \$160,000 needed to take the Spanner case to Strasbourg.

To make a contribution or for more information, write to: NLA, Spanner Defense & Education Fund, 584 Castro St., San Francisco, CA 94114.



## CLASSIFIEDS

**MAKE CONTACT ON THE DRUMMER TOUGH LINE**  
1-800-959-TOUGH \$1.98/min. billed to your credit card • 1-900-46-TOUGH \$3/min. billed to your phone

Latin/Hispanic (a+); masculine, not afraid to love & be loved. Photos exchanged. Boots, POB 300719, Denver, CO 80203-3002. Thank you Sirs! Email to: bootedlife@AOL.com. 9994 LF

### SEEKS STEPDAW IN MIDWEST

WM, 40s, 5'11", good shape, seeks stepdad, 50s/60s, to molest me, humiliate me, whip me with a belt, strap, switch, etc. Can entertain or travel Midwest for weekend session with strict, sane stepdad/topman. Pluses: VA, restraints, tit work, WS, boots, degradation. 9913 LF

### SEX MASTER WANTED

WM slave, 31yo, 170#, BRN/BRN, 9", into all types of kinky sex, BD & SM, seeks master into same. Sir, please also be into mind control & total domination. Want to try piercing, WS, FF, & hypnosis. Please send descriptive letter/photo/phone. 9966 LFC

### SF/BAY AREA BEAR

GLM, mid 40s, 5'8", 185#, BRN/BRN, hairy, uncut, HIV+, good health, honest & sincere. Looking for fun loving men to cuddle with. Into uniforms, leather, oral sex, (I like them BIG, I hope you do too). Could lead to relationship with right person, but not a must. Easy going & quiet, but enjoys good friends and good times. 9978 LFC

### SIR!

Bootlicker begs to serve hot, verbal Leathermaster. Versatile WM, 44yo, 5'6", 132#, muscular, nice body. Needs humiliation, bondage, piss, shaving, TT, spanking, mind control, obedience, dog training. Slave will worship cock, ass, feet, body and submit to your control and abuse, Sir! 3-ways, travel OK. 8346 LF

### SLAVE WANTED

GWM slave, to 35yo, Weight proportionate to height, ready to be a true lifetime slave serving on small farm in Northern New York. Wanted by financially secure gay couple, both 47yo, and uncut. Write with detailed history, photo & phone. 9023 LFC

### SMALL ENDOWED?

Short in stature? Like us? Self conscious? 100's tops/bottoms and in between. SASE to: POB 610294, Bayside, NY 11361-0294.

### STRAIGHT W/M MASOCHIST

Lifelong desire, but new to scene. I've got a lean runners build, tough guy attitude, adventurous spirit, and love fairly hard flogging and torture play. ISO experienced sadists, groups for adventures. Can travel Southeast. Some safe sex considered. 9845 LF

### STRICT DEMANDING MASTER

30yo, 6', 175#, clean-cut, sks permanent stable of 3 with yes Sir attitude, BD, TT, CBT, all toys, leather, earned love, travel & more. Jump! Pic/phone/letter. Serious, now! 11262 C

### STRICT, CARING, PATIENT

white master, 47yo, into total control, seeks live-in, obedient, white slave, 30-50yo, with yes sir attitude, for stable, secure position. No drugs. Novices welcome. Call (518) 945-3037 after 7 P.M.

### SUBMISSIVE SUGAR-DADDY WANTED

Police/military/uniforms or professional ballplayer wanted by 31yo, Bi, aggressive sadist, for fun/adventure, permanent relationship, manly & non-fem only. If you are a slave, I want total commitment. Bears/closeted/masochists are pluses. No drugs/smoke/fags/losers. Real men. Mike @ (617) 269-6276. 9867 LF

### TORTURE RITUALS

Tall, slender, in-shape guy seeks buddies into mutual scenes-outdoors a+. Nudity, shaving, cactus bondage, stoke outs, crucifixion, piercing, ritual SM and kink. Please be imaginative and love to experiment. Can travel anywhere. Photos welcome. Join us! 3659 LFC

### TOTAL SADIST

Seeks to connect with same for 2 on 1 HEAVY SM torture pain sessions. Well built masos may apply for bottom slot. Forget limits. Serious only. 9093 LFC

### TRAINING TRADEOFF

Skilled veteran leatherman seeks bawny personal trainer. I'll introduce you to the pleasures and rewards of SM stimulation and satisfaction. In return, you will assist me in toning up a neglected physique. Contact Frank. 24HR fax (619) 271-1754 3696 LF

### TROPHY HUNTERS TREASURES

Perfect large genitals available to medically qualified surgeon who is a collector. (415) 585-8717. 11272

### VERY MASC TOTAL TOP BB

6'2", 220#, prize 9", thick, cut, 41yo, ISO VGL military jock BB. L/L, SM BD, CBT, TT, VA, body/cock worship. Body/stomach punching a+. 11273 C

### VERY, VERY HARD PADDLINGS

WM, 42yo, 5'7", BRN/BRN. Here's all the buzz words: Top, bottom, paddles, straps, canes, switches, belts, wood, leather, restraints, butt, back, whips, blisters, welts, thighs, tight jeans, white Jockeys, bare skin, Dad-son, coach-jock, Master-slave, movies, home videos, safe, roommate?, travel, Tucson. B8316 LF

### WELL HUNG NOVICE

Sometimes passive, always demanding, seeks to define roles with a versatile daytime teacher. 11237 LF

## TOM OF FINLAND COMPANY

PRESENTS THE THE ONE THAT STARTED IT ALL - KAKE #1

## THE INTRUDER

LEATHERMAN KAKE BREAKS & ENTERS A YOUNG COLLEGE STUD, ONLY TO BE BROKEN IN HIMSELF BY DAD. PLUS THE BLACK BOOT STORE. 32 PAGES.



\$11.00 PLUS \$4.50 S&H CA ORDERS ADD 8.25% SALES TAX

P.O. BOX 26716, DEPT. D • LOS ANGELES, CA 90026

ORDERS MUST STATE & SIGN "I AM OVER 21 YEARS OF AGE"

BY PHONE 1-800-3-FINLAND

OR 1-800-334-6526 (USA/CANADA) • ELSEWHERE (213) 666-1052

FOR OUR COMPLETE CATALOG OF EROTIC ART MAGAZINES AND PRINTS SEND \$10 (AND \$10 WILL BE CREDITED TO YOUR NEXT ORDER)

## ZIPPERSTORE



the shop *to* SHOP

- magazines
- books
- video
- cards
- leather
- rubber
- toys
- leisurewear
- underwear

QUALITY PRODUCTS AT FAIR PRICES

CATALOGUE £2

283, Camden High Street, London, NW1 7BX. Tel: 0171 284 0537.

10.30am - 6.30pm Monday - Saturday.

Visa, Access, Mastercard, American Express, Switch accepted.



**WRESTLING MEAT**

Take it to the mats and let's wrestle for the top. 6', 215#, 44yo champ seeks worthy opponents. Leather wimps need not apply, but if you have the balls, I will pull them back behind your butt on make you my pussy boy. 8407 LF

**YOU'LL BE SOAKING WET**

When I'm finished. Tall, GDLKG, Big-dicked top-man, 37yo, has been drinking water all day & is ready to let loose long, thick, powerful streams of clear, hot piss. Write today with photo(s). Box 724, 2421 Pratt, Chicago 60645. Five heavy hosedowns an hour will drench you boy!

**YOUR TRIM NAKED BODY BEGS**

to obey & please, to be loved, appreciated, nurtured, to be owned, used, trained, dominated, to submit & surrender to it's safe, secure Masters/Daddies NOW, not "maybe someday." Bill & Dick, 54 East Main, Fayetteville, PA 17222. Make it happen. 5941 LF

**NO. CALIFORNIA**

**BAREBACK WHIPPING**

Goodlooking, experienced, young slave seeks brutal but understanding Master for heavy, bareback whipping with cat. Special interest in military, Navy

and prison flogging. Serious and ready. No bullshit! Replies with photo/letter to 9032 LF

**BAY AREA SADISTS ONLY!**

Athletically challenged white boy craves TT, FF, pain and humiliation. Permanent marks and body modifications welcome. Retired, 62yo masochist can be your periodic playtoy or totally owned property in fulltime incarceration. 3627 LF

**BEAR NEXT DOOR**

Handsome, 33yo, 5'10", 155#, 8" cut, ISO other fun loving, caring bears, 30-50yo, who enjoy life and all that it has to offer. I like men who are serious, yet have a great sense of humor. Into all kinds of sexual experiences, let your imagination rule. Let's play, TOGETHER! San Francisco area. 9980 LFC

**FINE-TUNED HOLES WANTED**

Top man wants well-trained bottoms into fists & big plugs. No JO. (415) 752-0971.

**HIV+ PISS-DRINKING BOTTOM**

GWM, 37yo, 6', 165#, BRN, ISO tall, lean top for extended butt play. (415) 431-3973.

**HOUSEBOY/ATTENDANCE/WANTED**

GW, CPL, retired, partly disabled, in mid-40s, both HIV-, seek help in sexual and domestic needs. Boy must be 18-35yo, HIV- only, no drugs, no alcohol,

smoking OK, no cigars, small-frame body, bubble butt (firm), hung nice, cut, short hair, sincere, loving and most of all, trustworthy and submissive. Into BD, jockstraps, L/L, toys, TT, & looking for a live-in position full time only. Permanent for right boy. Room and board, no salary or money offered..no hustlers, either. Write with photo to Sirs. Live in the woods (Northern CA). 9869 LF

**I NEED TO SNIFF YOUR HOLE**

Nice-looking WM, 48yo, seeks contact with younger, dominant man. If you've been working, or playing hard, and would enjoy making me tongue clean your sweaty pits, nuts or feet and worship your ripe asshole, write: Chuck, POB 51201, Palo Alto, CA 94303. Straight buddy may want to watch or join in making me submit. LF

**LIVE-IN BOY WANTED!**

Moderately sadistic and caring Daddy, 44yo, average endowment, seeks big dicked, naked slave, 28-38yo, for live-in. WS & paddles a must. Serious only, call (415) 824-8774 by 10pm. No phone sex. Platonic friends also wanted for social gatherings. Smokers OK. 3556 LFC

**OBEDIENT BOY: APPLY HERE**

VGL, top GWM, 39yo, 5'10", 165#, HIV-, facial hair. Seeks slave in bed, equals out. Humiliation, FF, WS. You: HIV-, normal weight. 9986 C

**RESTORE THE WHIPPING POST**

Centuries of The Lash and prison flogging testify whipping is not cruel, but beneficial pain to improve self awareness. To confirm value of the real power of The Lash, apply to: JJJ, POB 421263, San Francisco, CA 94142.

**RIM THE COP**

Motorcycle officer Tom. Lick my Dehnars and skin tight leather/rubber pants. Smell my ass hole through my pants. Your tongue on my butt makes my day. 38yo, buffed & hunky. Weekends in SF. (916) 622-6467.

**SEXY SHINY CLOTHES FETISH**

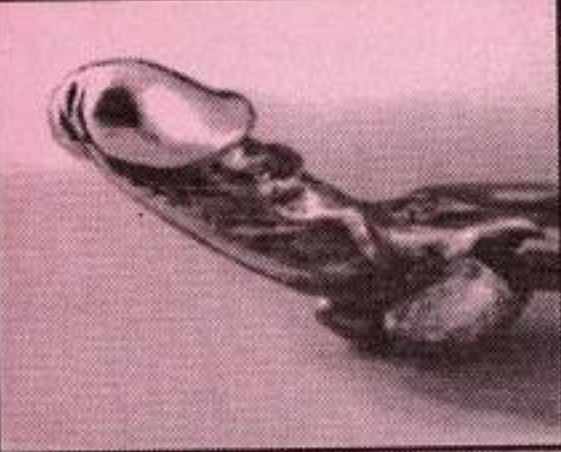
Lonely kid loves to workout then jackoff in skintight leather, plastic or latex. Cum join me! Half shirts & vests on sexy rocker buddies makes me hard. Let's show it off in school! Looking good, feel good, safe sexplay. Short note to POB 652, Hayward, CA 94541. 5918 LFC

**SO. CALIFORNIA**

**A WHITEBOY WANTED**

needing spanking, TT, BD, dildos and more. You: masculine, slim, HIV-, 18-32yo, cocksucker. No drugs, booze, smokers. I am lean, masculine, hard, HIV-, UC, military haircut, 6', 180#, 40s. Fax only,

**The FASCINUS**  
Good-luck charm of the ancients  
From  
**THE MIDNIGHT COLLECTION**



This amulet is just one **HOT** item from my **MIDNIGHT COLLECTION** of erotic jewelry. **A MUST SEE!**  
Please write for information. You must state and sign that you are 21 or over.  
Phone: 800-459-TIME  
**AUREUS.** Designs On Tomorrow  
3583 W. Hillsboro Blvd., Suite 200A  
Deerfield Beach, Florida 33442

Step into the  
**Dungeon**  
Our LIVE 1-on-1 phone calls are  
as **HARD** as you can take it!  
Also check out our live groups, recorded  
fantasies, and all-male bulletin board  
**1-900-HOT-TIME**  
4 6 8 8 4 6 3  
or to charge to credit card  
call **1-800-933-HORNY**  
\$2-\$3.50/min. depending on option  
Marketing: WPA, Pgh., PA / Must be 18

**LEATHER  
MILITARY  
Bodybuilders  
BLACKS Young Guys  
COUPLES Crossdressers**

Choose Your Category  
- Choose Your Man!  
Call **1-900-  
370-7979**  
1.95/min. Personals/WPA, Pgh., PA, Be 18+  
Record your message - **1-412-281-0714**

**Sensual S&M  
and Genital Torture**



Call (415) 626-5070  
for Your Free Brochure  
**SHOTGUN  
VIDEO**  
221SR MARKET STREET #453 • SAN FRANCISCO, CA 94114  
**21 HOT SHOTS SAMPLE TAPE \$30**

connect on the  
drummer  
tough line



# ANCO

BAR & HOTEL



OZ Voorburgwal 55 1012 EJ Amsterdam  
Phone: +31 20 624 1126 Fax: +31 20 620 5275



Holiday & Weekend

## Apartments or Studios

Warmoesstraat area  
*Superbly Furnished, Self-catering*

*recommended by*  
*International Gay Travel Association*

reservations:

Tel: +31-20-627 2503

Fax: +31-20-625 1108

or write to:

Heintje Hoekssteeg 27  
1012 GR Amsterdam



APART HOTEL  
**CENTRE APARTMENTS  
AMSTERDAM**

**TONY STAR AND BRYAN  
DERBYSHIRE WELCOME YOU TO**

## THE STABLEMASTER HOTEL

HOTEL • APARTMENTS • BAR

Rooms with cable TV, coffee-making facilities.  
Two minutes from leather bars.

Warmoesstraat 23  
1012 HT Amsterdam  
Phone 010-3120-625-0148  
FAX 010-3120-624-8747

## MASTER LEATHERS

LEATHER • RUBBER • SPORTSWEAR

SHOP NOW OPEN: MON-SAT 11am-6pm

Warmoesstraat 32  
1012 JE Amsterdam  
Phone 010-3120-624-5573  
FAX 010-3120-624-8747

## STABLEMASTER BAR

OPEN: Mon-Thurs 20.00-24.00  
Fri-Sat 20.00-01.00  
Warmoesstraat 23  
1012 HT Amsterdam



JACK-OFF  
PARTIES  
EVERY  
SATURDAY  
NIGHT FROM  
8pm.  
ADMISSION  
10glds.

Amsterdam's number one gay store

# THE BRONX

Kerkstraat 53 - 55  
1017 GC Amsterdam  
Holland

phone: 31-20-623 1548

fax: 31-20-625 9108

we have everything for our  
kinky customers:

- \* LEATHER VIDEOS (EUROMEN) \*
- \* PIERCING JEWELLERY \*
- \* LEATHER MAGAZINES \*
- \* CLOTHING \* BOOKS \* PUMPS \* \*
- \* TOYS \* DILDOS \* BONDAGE \*
- \* CINEMA \* FLAGS \* PINS \*

**AERO HOTEL: (31)-(0)20-622 7728**

## K.A.B. - Versandhandelsgesellschaft bR

Der Versandhandel für DICH, denn wir haben was D U brauchst

Köperschmuck Applikation Bodypiercing Gummi,  
Lederartikel und TOYS, sowie Motorrad, Freizeit,  
& Lederbekleidung. Technik und Zubehör.

Wir nehmen Deine Phantasien ernst!!!  
Sonderanfertigungen u. ausgefallene TOYS auf Anfrage

TOY	= 10,00 DM
PIERCING	= 10,00 DM
MRD	= 8,00 DM

## Und Jetzt NEU → SPIKE STUDIO

Piercing, med. einwandfreies und nahezu  
schmerzfreies Einsetzen bei uns möglich,  
Termine nach Vereinbarung.

K.A.B. - Versand  
P.O. Box 100 840  
D-47008 Duisburg  
Tel./Fax: 0203/33482





(619) 298-3060, or letter/photo to Paul, POB 3834, San Diego, CA 92163. 3356 LF

**BUTCH BTM SEEKS MEAN DAD**

Musc. 40yo, WM, 5'11", 180#, short red hair, ISO sadist to tie me down, whip my ass, fuck me good. Into CBT, cigars, 6-point (or more) restraints, chest hair & aroma/mind lubricants. If you like to hear a sore boy beg for it, I'd like to hear from you. Safe sex, of course. 9996 C

**DALLAS AND LOS ANGELES**

GW, couple, 30's, 1 top/1 bottom, seeks 2nd masculine top, under 40yo, for a 2 top on 1 bottom ramp. We are both goodlooking, masculine, into FR, GR, BD, SM, spanking, etc. We live in both cities, please write to Occupant, 343 Pioneer, Suite #201E, Glendale, CA 91203. LF

**HOT MUSCLES-BIG NIPPLES**

Very hot, muscular man, 6', 210#, with giant pecs and big nipples, 49" chest, 32" waist, 18" arms, seeks in-shape guys into heavy tit play, leather scenes & uniforms. I'm very masculine, usually a top, looking for a cool muscular guy who enjoys pec and nipple work, among other things. Call me at (213) 461-3277. 88324 LF

**HOT IRISH SLAVE TO PUNISH**

5'9", 160#, nice body, HIV-, is real adventurous & only slightly defiant, but trainable. Into masters less than 35yo, in good shape, HIV- & a bit nasty. Into BD/SM/ass play/tit work/leather/rope/gags/masks/piss/enemas & some things only my Master knows. LA, CA area. POB 17482, B.H., CA 90209-4872.

**INTERROGATION**

You're well-muscled, hanging by your straining arms. Sweat runs down your chest. I'm standing before you, (6', 160#, 42" chest, 30" waist), with my instruments. how much can you take before breaking? Send photo & letter to Mike, POB 881521, San Diego, CA 92168. 8442 LF

**ISO RAUNCHY TOILET SLAVES**

18-30yo GWM w/dirty mind and filthy body. Into WS, scat, CP, BD, sweat, body odor, CBT, VA, taking hard belt beatings, lick sweaty pits, feet, ass, total degradation & pain await. Send your perverted needs and desires w/photo to hot nasty top, HIV-, 38yo into hardcore filth & raunch. 9992 LF

**KINKY BOTTOM?**

Raunchy top, 5'9", 150#, HIV-, workout, seeks PIG bottoms into Nasy sex. Write Bill. 9926

**REAL SKINHEADS-GAY TRIBE**

Are you a skin? Wannabe? Apply to tribe led by 6'3", ex-USMC skinhead. Graduate tribal bootcamp to full membership. Proudly show body-art, attitude, Docs and mold new recruits. Body/soul to tribe mindset. HIV- only, minimum of 1 year commitment. Name, address gets info packet. Write w/interests to: S. Tribe, POB 1311, Vista, CA 92085-1311. 9877 LF

**S&M TRAINING WEEKEND**

in Palm Springs, CA., A 3-day, 2-night adventure in bondage, flogging, restraints & training. Space limited to 8 men, (4 each tops/bottoms). You do not need a partner to attend. \$380.00 includes food, drink, lodging & training. Contact Butchmann's, POB 699, Palm Desert, CA 92261.

**SEEKING TRUE PAIN LOVERS**

WM, 41yo, 5'3", overweight, underendowed, true sadist. You: 18-35yo, good shape, pain itself is a total turn-on. No fucking, FF, etc. Send phone/photo/address. 11260

**SERIOUS WHITE TOP-BOUGHT**

by WM, bear bottom. I'm 43yo, 5'11", 210#, hairy, BRN/HZL, beard & 'stache, hot tits, mouth & tight hole. Looking for Tops/relationship. Am Fr a/p, Gr/p, TT, WS, lite BD, anal play, toys, boots, leather, levis, hairy bod & am HIV-/no drugs. LA, CA area. Jay, POB 67E06, LA, CA 90067. 5917 LF

**CONNECTICUT**

**MAN TO MAN**

GWM, 50yo, 6', 185#, BRN/BRN, clean-shaven, pierced nipples, good shape. Enjoys titwork, bondage and expansion of limits with the right partner. Reside in Conn. 1 hour from NYC. Respond with photo and phone, plus personal description. 3609 LFC

**DC METRO**

**S&M TREASURE HUNT**

You: under 40, firm body, shit-together, Dad's asset; heavy SM slave at night, clean-cut lifemate in public; leather as required. Me: executive, educated, 40s, experienced, principled, iron-pumper, solid, proud of you, Master/sadist; East coast/DC area. 5938 LF

**SHIT PARTNER WANTED**

GWM, 42yo, 140#, 5'7", beard, balding, uncut, hairy ass. Seeking Top, bottom, or mutual, for the following: dumping on face, smearing, kissing it,

sniffing farts, enemas, wiping shithole. Not into eating but will happily take a dump in your mouth if you want. Age/looks unimportant. Serious only. Box 88474

**WM BODYBUILDER MASOCHIST**

Lean, muscular, attractive, hardbody. 40yo, 5'10", 175#, 45" chest, 31" waist, Fr/a, Gr/p, androgynous. Seek lean, nonsmoker, HIV-, Dominant. Whatever use/abuse, whipping, rules, attire required. I relate to Story of O, 9 1/2 Weeks, Beauty's Punishment. JW, POB 44029, Ft. Washington, MD 20749. 9838 LF

**FLORIDA**

**ASS-KISSER**

44yo male, eager to please masculine men who are eager for oral pleasure. Call (305) 786-1749. 9284 LF

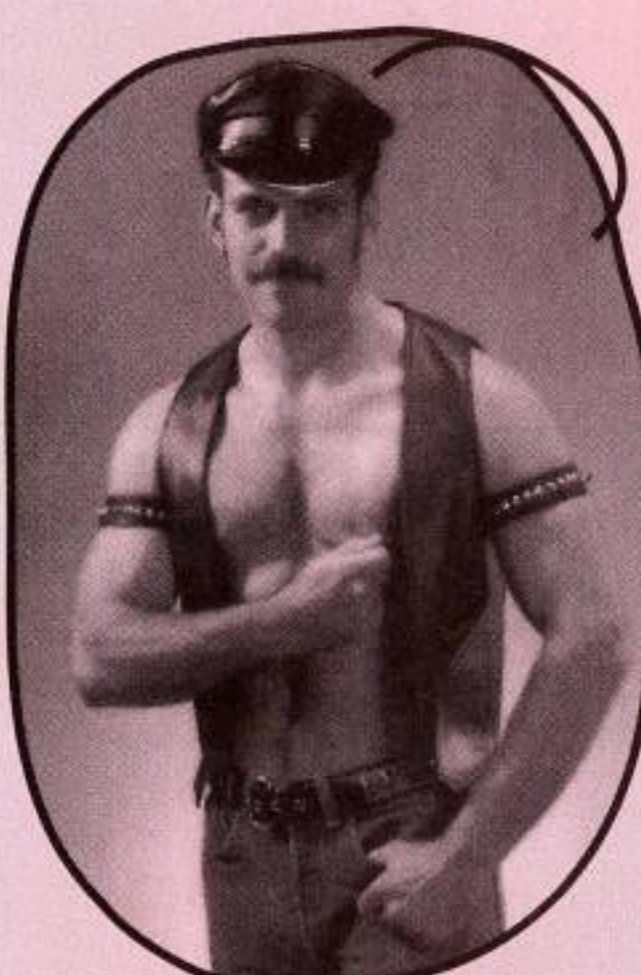
**BEAR COUPLE, BIG, BEEFY, 30'S**

ISO rough/kinky/raunchy/edge sex w/other hairy, masc. men. Bear is versatile. Cub all bottom. Hvy TT/whips/VA/CBT, beatings, choking, wax, WS, enemas, dildoes, other asshole scenes. Into like minds, twisted imaginative, perverted couples/Masters. Write: POB 23261, Ft. Lauderdale, FL 33307. TRSTS OK.

**CAN I BE OF SERVICE?**

Slim GWM, 31yo, clean-cut, UC, enjoys servicing Hot GWM with big tools. Toys, safe, WS, shaved pubes all a+. Prefer 18-35yo, nice bodies. No fats or fems. Trac, 420 Chicago Woods Cir., Orlando, FL 32824. Photo (nude?)/phone. Lay back-enjoy!

**stud**



**stud-finder**

Call **1\*800\*462\*6654**  
for a **FREE Catalog**  
of **Damron Gay Travel Guides**  
PO Box 422458, San Francisco, CA 94142-2458

**DAMRON**

OVER 8,000 LISTINGS  
USA  
CANADA  
MEXICO

**'95**

**ADDRESS BOOK**



## CLASSIFIEDS

**MAKE CONTACT ON THE DRUMMER TOUGH LINE**  
1-800-959-TOUGH \$1.98/min. billed to your credit card • 1-900-46-TOUGH \$3/min. billed to your phone

### MATURE BOTTOM

WM, 62yo, 140#, in-shape, 39" chest, 32" waist, 7" cut, smooth swimmer's body, head and torso clean-shaven, dancer, educated, submissive, craves to serve and pleasure strict top. POB 8543, Jupiter, FL 33468.

### NOVICE NEEDS TRAINER

GWM, 6'4", 43yo, 225#, smooth body and large pecs, will submit to patient top for exploring and expanding limits. Professional and independent but anxious to serve and please safe, sane master. East Coast, Broward, Palm Beach counties. Reply to Box. 9923 LFC

### ORAL PLEASURE

45yo attractive WM, 5'9", 170#, enjoys sucking and rimming masculine men or paddling a nasty boy's behind. Serious only, please. 9824 LF

### PISS BUDDY SOUGHT

by goodlooking, bearded Daddy, 54yo, slim & fit. Into aroma, mansmells, pits, eating ass and more. Looking for fit, masculine men, for mutual raunch. Travel US. Letter with photo gets reply. A. Rainmaker, PO Box 37934, Jacksonville, FL 32236. 88339 LF

### SLAVE AVAILABLE

New to this, want to learn abuse, high pain tolerance. Open to all SM, BD, and willing to try most anything. WM, 50yo, good health, seeks safe, sane, discreet. Some travel, cannot host. Let me service and be of service to you. Top/bottom. 9939 LF

### GEORGIA

#### 53YO BOY SEEKS DAD 35-65

GWM, 5'11", 175#, w/handle-bar 'stache, pussy ass, ISO lifelong mate in country. Hairy, hung UC A+, Sir! Please call: (706) 789-2935, at 11PM or 7AM EST, Sir! POB 184, Ila, GA 30647.

### SHAVING: MAN TO MAN

Get shaved smooth by expert with straight and SFT razor. Below the neck or above. Us alone or groups. Founder of "Hair Razors," love shave photos, stories or chat about shaving. Contact me: Ed Johnson, POB 725044, Atlanta, GA 31139. Call (770) 578-5003. 9813 LF

### SHAVING-MANLY TO GET-GIVE

Man to man shaving by expert with str. razor. Shaves body, head, both, tidy up body or head hair, military cuts too. Us alone or group. Founder of "Hair Razors". Love to chat & share videos. Call Ed Johnson, (770) 578-5003, or write: POB 725044, Atlanta, GA 31139. I'm discreet. 9813 LF

### ILLINOIS

#### NEED A MASTER

Hot slave needs a serious Master who will train. Call John (708) 202-1434. 11233 C

#### VERY DOMINANT DADDY

6', 200#, 7 1/2" cut, mid 40s, cigars, wants very submissive bootlicker for WS, raunch, CBT, torture, spit, shaving, enemas, toilet training, heavy humiliation. Big + if boy is into tongue cleaning the toilet, infantilism, dog training & dogfood, or serving as ashtray. 9810 LF

#### WANNA PARTY IN MY HOLE?

Tattooed, hairy-chested, construction worker, 6'2", 175#, 36yo, with iron-clad hole for rough, tough gang-bangs/elbow-deep FF/baseball bat rape, outside and other unusual places. Let's party hearty! Mike, (312) 472-1912. 9804 LF

### LOUISIANA

#### NOVICE SLAVE SEEKS MASTER

Novice looking for part-time Master. GWM, 37yo, looking for someone to train slave. Hairy chested master a+. Bondage, shaving, threesomes, enemas, etc! No drugs, must respect limits. 11276 C

### MAINE

#### WOODSHED STYLE PADDLINGS

Long, hard, bare-ass paddlings/strappings. Top/bottom, friendship/relationship oriented. Dave, POB 2004, Bangor, ME 04402. (207) 947-2329. No JO calls/phone sex. 8892 LF

### MASSACHUSETTS

#### 2 TOPS SEEK GOOD BOY

In Boston. Both: 6'2", 175#, moustache, HIV-, together, handsome professionals, 46yo & 35yo. You: submissive, masculine, cute, professional, little guy under 40yo, under 5'10", under 160#. GOAL: permanent, all-male family involving fun, rough sex, bonding, and work. (617) 499-4869. 9834 LF

#### BUTTHOLE SPECIALIST

Hot FF top, 44yo, 5'11", 160#, muscular, masculine, medium erotic hands with 15 years experience. Expert with novices. Comfortable, safe, clean setup with stirrups, video, hose. Cord, Boston, (617) 267-5629. E-Mail: CORDC@WORLD.STD.COM. 3614 LFC

#### ON YOUR KNEES BOY!

No-nonsense, Boston Topman, hot, hung, body-builder, 40yo, 6'3", 175#, 31" waist. Seeks hot, in-shape boy, 30-50yo, for bondage, SM, oral service, assplay, CBT, titwork, VA, humiliation. Safe, sane, sober. Limits respected. Photo, detailed reply. 9875 LF

#### SLAVE ISO ASSWHIP MASTER

Rough master wanted by kinky sex slave. 5'7", 160#, masc. I am into SM, bondage, gags, wax, heavy ass whipping. All aspects of leathersex can be considered. Big, hot though masters, one on one or groups wanted. 8795 LFC

### MICHIGAN

#### MUTUAL GENITAL TORTURE/TT

Goodlooking, 29yo, HIV-, seeks same, 18-35yo, for safe/sane respectful and mutual kink. Special interests: cock whipping, vacuum pumps, hot wax, electricity, sounds, catheters. My dick is begging to be fucked by one who knows the techniques. Let's probe together! Photo please. 3680 LF

### MINNESOTA

#### BONDAGE

Ropes, belts, chains, duct tape...if you're 18-30yo, in good shape and LOVE to tie or be tied, write! I'm 31yo, well-built, handsome, horny, sane and discreet. Let's experiment! Send photo to: Mike, 54 South 9th St., Box 302, Minneapolis, MN 55402.

### MISSISSIPPI

#### LEATHERLOVE & RUBBERLUST

Harold's a bald, bearded, booted engineer who lives in man-hugging leathers and nut-tugging jocks. Enjoy muddy watersports in heavy rubber jocks to suits. Our hot gropes and hearty groans may bring deeper male bonding! Leather Oaks, Box 5172, Biloxi, MS 39534. 88472 LF

### NEBRASKA

#### TOP/BOTTOM ISO BOTTOM/TOP

for safe, clean, sane BD, SM. Any age, race, build, experience. R. Miller, 1824 Wm. Dr., Beatrice, NE 68310. 11232

### NEW JERSEY

#### MARRIED MALE SEEKS SLAVE

Bi, WM, 37yo, 6', 180#, seeks butch BB or slim build for hot, safe times, corp punishment. POB 1214, Fairlawn, NJ 07410.

# DRUMMER

## COMING SOON

### Drummer 189

"Altered Sex: New States of Ecstasy"

### Drummer 190

"Rope Tricks: Sex & Bondage"

### Drummer 191

"Media Sluts: Virtual Sex Clubs"

To place your ad call:

Wade Crosson 415-252-1195



**TORTURE TURN YOU ON?**

Experienced sadist seeks young (18-30yo), well-built captives, man enough to endure imaginative and heavy bondage, pain and torture in my extraordinarily equipped dungeon. Limits explored & expanded. More interested in classic torture scenes than leather sex. (908) 874-6725. 3662 LF

**NEW MEXICO**

**ALBUQUERQUE GWM**

39yo, 5'8", 160#, bodybuilder, lawyer, classical scholar. Wanted: smooth, lean, under 23yo, (unless very hard, smooth and youthful). Short/physically immature OK. Body worship, JO, bondage, moderate SM. Playroom, imaginative, experienced, safe. Write or call (no phone sex) only if you meet criteria. Brian Lanter. 8521 LF

**NEW YORK**

**BARE BOTTOM SPANKING**

GWM-37yo, 5'6", 150#. Guys, jackknife me over your knee, then blister my bare bottom till it burns & blushes. I spank too. Reply to Bob Newhouser at 229 St. Johns Place, #2D, Brooklyn, NY 11217, or call (718) 398-4811. LF

**BLACK SADIST DESIRED-40**

45yo, big belly, hairy, good-looking, 260#, Italian bottom wants SM exp. No holds barred, wants elec./multi-pain, work my entire flesh and body. Must be exp., black and no phone games. I desire the real thing from younger, assertive, one or more at a time. Sadist acceptable. Hope they are hung. Contact me at (718) 667-0874 or leave message & I'll return call. You must have a dungeon. Write: POB 2038, NY, NY 10027.

**DIAPERBOY PEES POOPS CUMS**

35yo, 180#, 5'11", Italian bottom. Use my diaper as toilet for group scene. I seek enforced diaper

dependence. Prefer macho jocks to train me. 11251

**EDUCATED BOY SKS NYC DAD**

33yo, BRN/BRN, GDLK, HIV-, bear-boy, smoker, ISO stable home life w/leather Dad, big and hairy a+. New to leather slave scene. Interested in extreme sexual exploration. I am applying at NYC schools. Please call (305) 295-0972. 11264 C

**FRIENDLY? DOMINANT?**

Older GWM seeks friendly WM authority figure for daytime safe trysts in my den in Riverdale, NYC. Lite SM. No strings, just fun. Long or short term. Uniforms, cigar & pipe smokers welcome. No drugs, booze, money. Phone (718) 884-1081. Joe, POB 630296, NY, NY 10463-9992. 9112 LF

**GET NAKED & ON YOUR KNEES**

Masculine, muscular, Master/Dad, 46yo, ISO obedient slave, 18-40yo, butt up! Jack, (201) 691-2783. 11255

**HOLE TAKES HORSE MEAT**

Hot WM, 32yo, 5'8", 145#, muscular bottom, seeks massively endowed, dominant studs for rough plowing. HIV- only. Photo/phone to G. Stuart, POB 1125, NYC, NY 10113-1125. Fuck me up! Box 8527 LF

**HOT FF PIG SEX**

2 hot pigs seek other nasty guys who know how to use their ass, hands & feet. We love to stretch, pump & expand limits. Also into leather, big toys, shaving, pumping, TT & WS. NYC area. 9220 LF

**KNEEL BEFORE THIS FAT MAN**

I control, perhaps own. You bow to my will, jump to my command, serve my comfort. Hairy WM, professional, 54yo, 5'8", 290#, seeks younger, with little body hair; not balding or overweight. Require full mental & physical description of slave.

Supplication to: POB 022885, Brooklyn, NY 11201-0058. 3606 LF

**OLD BUT NOT WORN OUT**

60 years young, look 50, act and think like 30. ISO dad, master, son, trainer. Have a lot to learn. Light to medium SM, discipline and obedience. Role reversal is possible. Waiting to hear from understanding tops or bottoms. Let's communicate. 5911

**SLAVE WANTED**

Mature, experienced Master, 50yo, 5'8", 160#, greying/brown hair, thinning, brown eyes, seeks submissive GWM who wants to be trained and controlled as a slave. You must be 22-35yo, into BD, SM, CBT, TT, WS, ass play, toys and complete service. Part time or full time position available. Send letter with photo & phone #. No fats or ferns. Box 9034 LF

**SUFFOLK COUNTY-SETAUKET**

Prof. GWM, 27yo, 6', 160#, BRN/BLU, HIV-, novice w/fully stocked leather playroom, seeks HIV-, 20-34yo, well-built partner for discreet, possible long-term, monogamous relationship. Into exploring safe/sane BD & light SM. No smoke, no drugs, no ferns. Serious only. Box 9897 LF

**TALL BLOND MASTER 40S**

Looking for slaveboy who is at least three of the following: 1)handsome, 2)hot, 3)hung, 4)muscular. Must have good mouth, tongue and attitude and be eager to serve, be trained, and be owned. Send photo with letter and phone #. Be worthy, I'll make you special. 9880 LF

**TICKLISH?**

Dominant GWM in NYC, 56yo, 5'10", 195#, HIV neg, seeks ticklish; submissive, HIV neg GWM, 21-55yo for tickling, spanking, bondage an/or other

safe, sane, consensual scenes. POB 462, Murray Hill Sta., NYC, NY 10156-0462. 9084 LF

**VERBAL - AGGRESSIVE**

Commanding, demanding, Master/Daddy/Sir, seeks submissive to please my eyes and satisfy my needs. I'm 36yo, 5'7", 180#, beard, 'stache, clean, discreet, masculine, sensual. You should be hungry. My place in Brooklyn. Beg my attention and affection. Photo?, phone to POB 2043, NYC, NY 10159-2043. LF

**WET PANTS**

48yo, 150#, loves hot piss in leather pants, on each other, steamy WS, SM fantasies, let's play. Your picture gets mine. (914) 626-4959. 5915 LFC

**WET WILD TIMES**

Hot bottom, 27yo, 5'6", 138#, smooth tight muscular build, bubble butt, needs hot top with 8, or more inches to soak me with his piss and fuck my face and ass. BB, leather welcome. NJ, NYC. 9202 LF

**OHIO**

**HOUSEBOY/SLAVE WANTED**

for weekend use. You are slim, short, preppie type. You will be kept nude or in skimpy bikinis for lite pain, humiliation and some exhibitionism. Must like floppy mocs and loafers, lite SM/BD. Cleveland. Photo, phone for interview. 8686 LF

**I'M A KINKY SLAVE BOTTOM**

Muscular, WM, cocksucker, into being fucked by a dog, SM, BD, FF, catheters, etc. Display me naked in front of your friends with a funnel my mouth & piss in it. Can travel. Send letter & photo. Ken, POB 146 Blaine, OH 43909. JO OK (614) 633-3577. 9053 LFC



- NOT A "HEADACHE IN A BOTTLE" •
  - SPEEDY, CONFIDENTIAL SERVICE •
  - PHARMACEUTICAL (USP) GRADE •
  - POTENT & NON-IRRITATING •
  - 100% GUARANTEED •
  - OTHER PRODUCTS AVAILABLE •
- for order form & further info, send a self-addressed, stamped envelope to:

BROWN, 1043 UNIVERSITY AVENUE,  
SUITE 259, SAN DIEGO, CA 92103-3392

**PENIS - NIPPLE ENLARGEMENT**  
Professional Vacuum Pumps • Instruction



Professional, non-surgical methods for penile, scrotum and nipple enlargement. Enhance erection and ejaculation.

**Gain 1"-3" • Permanent • Safe**  
**Electric or Manual Systems**

**Dr. Joel Kaplan**

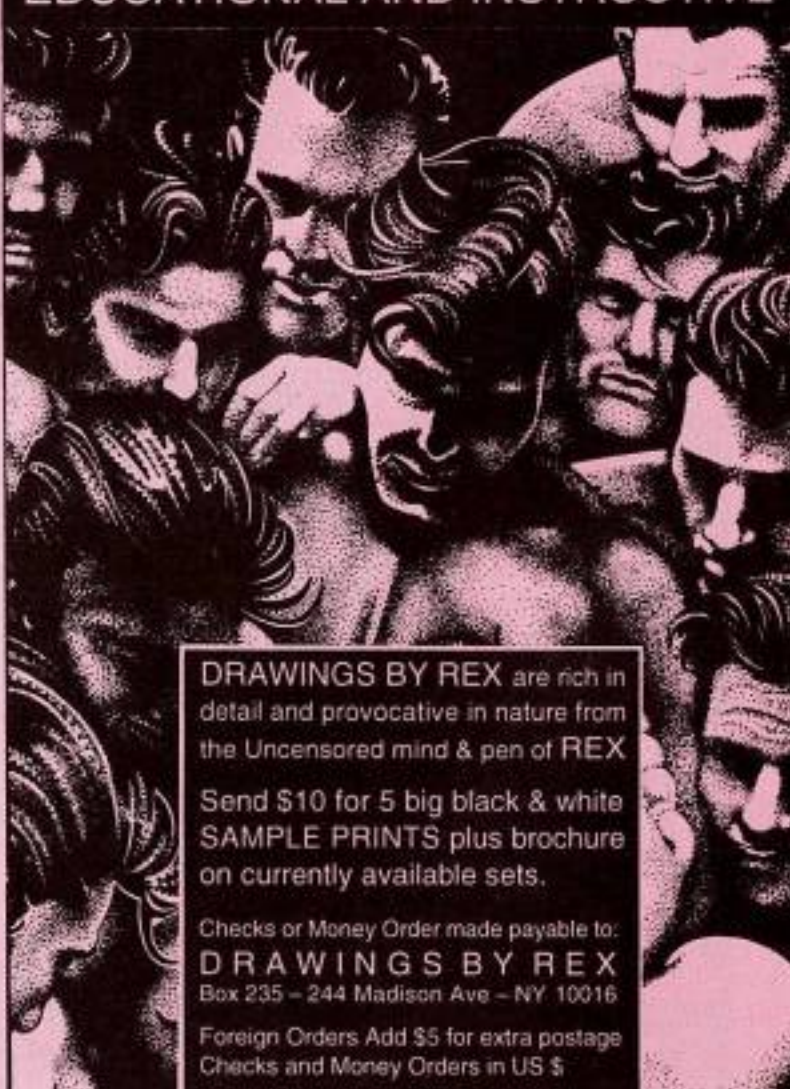
For Free Brochures & Pictures

**1-312-274-2191**

Latest Enlargement Information

**1-900-976-PUMP** (\$2.95/min.)

**EDUCATIONAL AND INSTRUCTIVE**



**DRAWINGS BY REX** are rich in detail and provocative in nature from the Uncensored mind & pen of REX

Send \$10 for 5 big black & white **SAMPLE PRINTS** plus brochure on currently available sets.

Checks or Money Order made payable to: **DRAWINGS BY REX**  
Box 235 - 244 Madison Ave - NY 10016

Foreign Orders Add \$5 for extra postage  
Checks and Money Orders in US \$



# ARGOS AMSTERDAM



**LOTTERY!**  
EVERY WEDNESDAY NIGHT

Where  
Leathermen  
Meet!



# ARGOS

Warmoesstraat 95/Phone 622 6595  
Open Sunday 8p.m.-2a.m.  
(Happy Hour until 10)  
Tues. t/m Thurs. open 9p.m.-2a.m.  
Fri. & Sat. open 9p.m.-3a.m.  
SINCE 1957

## 1995 DUNGEONS & CASTLES of EUROPE



*The Leatherman's Tour*

**September 14-28**  
Munich-Berlin-Rhine-Amsterdam

For information:  
Travel Keys Tours 36  
P.O. Box 162266  
Sacramento, CA  
95816-2266  
Tel. (916) 452-5200

17 years  
Frankfurt's oldest leather-bar



# STALL

Frankfurt - Stiftstr. 22  
phone 069 / 29 18 80  
Daily open 9 pm - 4 am  
Meeting point for leather-clubs

THE AMSTERDAM GAY CENTRES

# MAN TO MAN

spuistraat 21

CINEMA 1 Macho Cinema

CINEMA 2 Youngsters

private videorooms

book- & videoshop

OPEN DAILY 11-01 TEL. 020 625 87 97

CINEMA TICKET VALID ALL DAY

KAARTJE GEHELE DAG GELDIG

# adonis

warmoesstraat 92



cinema & darkroom ✕

book- & videoshop ✕

erotic toys ✕

private cabins ✕

OPEN 10-01 WEEKEND 10-03 TEL. 020 627 29 59

# DOCKS

CABINES  
LOCKERS  
"BATHTUB"

VIDEO LEATHER-CLUB

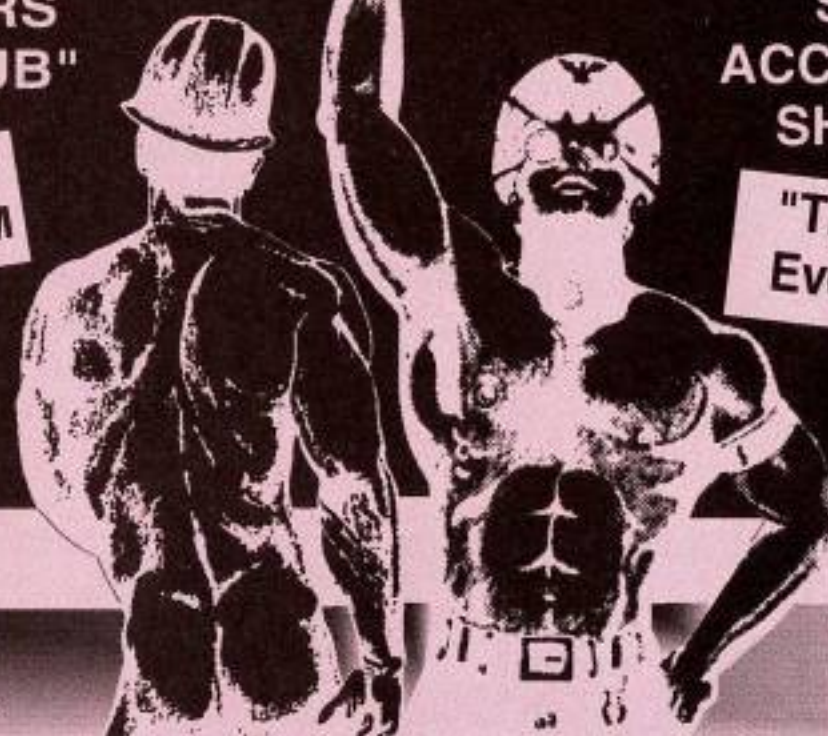
SLINGS

ACCESSORIES

SHOWERS

Open 7/7  
4PM-2AM

"Theme Nights"  
Every Weekend!



150, rue St-Maur - 75011 PARIS - M Goncourt - ☎ 43.57.33.82

RUBBER  
LEATHER  
UNIFORM **BAR**

OPEN  
SATURDAY  
AND SUNDAY  
BETWEEN  
4 AM AND 7 AM

5 PM TO 2 AM - 7/7 - 12, RUE SIMON LE FRANC  
75004 PARIS-LE MARAIS - PHONE : 48 87 74 18

THIS CLUB IS INVOLVED IN THE FIGHT AGAINST AIDS

SELECTIVE ENTRANCE



**NAKED SLAVE WANTED**

Looking for submissive guy, 21-40yo, into SM, BD, CBT, TT, ass play. Domination provided. Safe, no drugs. Cleveland area. Letter, photo and phone to Box 9828 LF

**SM, BODY SHOTS & TORTURE**

Ohio intelligent professional, 42yo, 5'10", 175#. Let's explore SM with artful, controlled application of elbows, knuckles, knees to crotch, gut, abs, ribs, or TT, BD. Submission wins my affection. Thin, defined to BB or average A+. No gut or over 210#. Safe, sane, kinky, role-reversal, one night or a lifetime. Topless photo and desires to SMC, POB 19830, Cincinnati, OH 45219.

**OREGON**

**PORTLAND AREA**

WM, 41yo, 160#, looking for a verbally abusive, live-in leatherman who demands respect, admiration, free rent and fucks to show who's boss. Call evenings and weekends @ (503) 697-8857. 9830 LF

**PENNSYLVANIA**

**ISO LEATHERMAN FOR LTR!**

GWM, 31yo, 6'1", 175#, BRN/BRN, flat-top, moustache, hairy chest, VGL professional, warm, sincere, athletic, masc., HIV- leatherman. Bottom into: BD, CBT, SS, motorcycling, working out.

Seeking companionship and LTR. POB 4441, Bethlehem, PA 18018. No fat, fems, or drugs, NS. Include photo.

**RHODE ISLAND**

**BONDAGE/TOP MASTER WANTED**

Hot muscular bottom needs bondage by a hot in-control top master. Spread me eagle and enjoy yourself. I'm WM, mid 40's, in good condition. Need to be trained, limited experience. Crave a hot man in leather and who can take charge. POB 41320, Main Post Office, Providence, RI 02904.

**TEXAS**

**COWBOY BOOT & SPUR FETISH**

GWM, 41yo, 195#, 6'3", 12-D. Spurs/chaps/boots/saddles/whips and cowboys who use them hard on horses and men. This "hoss" likes rank armpits, ripe buttocks/sour crotch to sniff & lick. Quality gear/abusive attitude & cruelty a must. Jim G. POB 710266, Dallas, TX 75371. 3641 LF

**GDLKG FORMER MARINE DAD**

5'10", 48yo, tan BRN hair, 'stach, hairy chest, regular workouts, (46" c, 33" w), great legs, Big 12-D feet, NS, HIV-, DDF. ISO gdlkg, loving/lovable, 25-38yo son/pup, clean cut, into J/O, foot service, for relationship/training. (I raise and show

Rottweilers). Photo required for reply. D.W.H., POB 22806, Houston, TX 77227. 5883 LF

**HUNGRY SLAVE REQUIRED**

by Cowboy Top to drink piss, eat ass, suck cock, service pits and feet. Prefer fistable ass. I am 6', 170#, moustache/beard, very long brown hair, pierced nipples and tool, tattooed, HIV neg. Send letter/photo to Perry, POB 2263, Lubbock, TX 79408 or phone (806) 763-2700. 3608 LF

**ISO NUDE LEWD DUDES**

Hang out bare assed BUTT nekkid by midnight each and every Saturday NITE in my SAFE secluded North DALLAS garden. Bring your own favorite leather or rubber FOOTWEAR and all your favorite boy toys. Call Big Bare Daddy bear, (214) 404-9570. 9094 LFC

**TEXAS TORTURE ACTION**

Panhandle leather SM, switch, looking for hot studs that get off on CBT, TT, BD & whipping. I'm a GWM, 34yo, 5'4", 140#, with a good build. Call me at (808) 353-9452, or write with phone & photo. 8440 LF

**WASHINGTON**

**WANT TO SERVE**

Masculine, attractive, 33yo GBM with an athletic, moderately muscular build. 5'8", 160#, looking for a masculine, dominant GM, 35-55yo. Boots, hairy are pluses. I am personable, financially stable, submissive & eager to serve on all levels. Please write to: POB 1794, Seattle, WA 98111. All replies answered.

**INTERNATIONAL**

**ARMED! BOOTED! SADISTIC!**

Young skinhead in combat gear wants kinky mates for hunting trips and gun fun. Must wear boots and have own pistol, rifle or shotgun. Shoot any kind of game and torture my targets. Also correspond with soldiers who get turned on in combat. 9968 LFC

**FOR BONDAGE LOVERS ONLY**

30yo, 180cm, 72kg, seeks other bondage lovers. Active/Passive, very experienced in heavy bondage. Prefers them young. Would like to travel throughout Europe to visit dungeons and playrooms. Come visit me in central Paris. Also looking for bondage photography-exchange possible. Contact me directly at: 33-1-40.27.99.01 (Oliver), I speak English. 88466

**MAIL ORDER**

**!!ALL SCATMEN/RAUNCHMEN!!**

Brown/yellow hanky wearers? You need JACK'S SHITLIST! 14th year of biggest-newest-raunchiest-hottest & best artwork, stories, articles, ads, addressess & phones. Sample copy \$10 w/ 21 statement. Jack's #2, POB 542253, Houston, TX 77254.

**A CANING FOR SINGAPORE**

150 pages of vivid naked details of Singapore's bloody caning history. USA only, \$15/book + \$3 Priority Mail to: RT/Texas, 2439 Townlake Cir. #208, Austin, TX 78741. Illustrator needed, send information.

**BROWN BOTTLE, GOOD STUFF**

Genuine aromatic amyl carburetor cleaner. The real thing. For order form, send SASE to: Occupant #196, 3712 N Broadway, Chicago, IL 60613.

**BROWN BOTTLE**

Original formula aroma! This is the real thing. Satisfaction Guaranteed! \$38 per bottle. Scorpion, 11225 Magnolia Blvd. #287, North Hollywood, CA 91601. Visa/MC (310) 281-8646.

**DRAWINGS BY REX**

Hot, horny, unrelenting, front-line stud action captured in explosive drawings by one of the top erotic artists of our time. Send \$10.00 for five, 8 1/2 by 11, black and white samples plus full information on how to receive more. Send check or money order made payable to DRAWINGS BY REX, 920 Larkin Street, San Francisco, CA 94109. State that you are over 21 years of age and wish to receive this material.

**LEATHER PRIDE PIN AND FLAGS**

Choose either a square leather pride pin or crossing gay & leather pride flag pin for \$6.95. Table top leather pride flags with black base \$17.95. Send orders to RoB Gallery, 22 Shotwell Street, San Francisco, CA 94103. Phone order can be made by calling (415) 252-1198.

**MOTORCYCLE LEATHERS**

Buy and trade, new and used. From hats to boots. \$2 Catalog. Larsen Leathers, Box 33, Riner, VA 24149

**NUDE SM SLAVES WANTED**

I'm looking for men and boys who want to be nude slaves. Metropolitan Slave magazine is

Formerly of New York City, Now in Fort Lauderdale. "THE SOURCE" for the finest Leather, S/M, and B/D gear in the USA. All leather items are made on the premises.



Arm Bands, Butt Plugs, Ball Stretchers, Caps, Collars, Goggles, Dildos, Floggers, Handcuffs, Hoods, Masks, Posing Stands, Restraints, Ropes, Shockers, Ticklers, Tilt Clamps, Toys, Whips, etc.

Get a FREE Adjustable Leather Cock Ring, just mail back this ad!

Catalog available \$20 - Wholesale/Retail

1170 N.E. 34th Court, Fort Lauderdale, FL 33334

(305) 561-3977

**DOC'S LEATHERS**



NEW & OLD BOUGHT & SOLD  
JACKETS PANTS CHAPS VESTS  
BONDAGE & DISCIPLINE GEAR  
UNUSUAL CUSTOM STUFF

562 PARLIAMENT ST., TORONTO, ONTARIO, CANADA  
416-324-8686



*a taste of leather*  
San Francisco's Leather & Erotica Emporium Since 1967



317-A 10th Street at Folsom  
San Francisco, CA 94103  
(415) 252-9166 / (800) 367-0786



## PHOTO CLASSIFIEDS

### BOOK



#### A CANING FOR SINGAPORE

150 pages of vivid naked details of Singapore's bloody caning history. USA only \$15/book+priority mail to RT/Texas, 2439 Town Lake Cir #208, Austin, TX 78741. Illustrator needed. Send information.

### VIDEO



#### HAD ENUF CUM? TRY PISS!

"Golden Gushers", "What the big boys drink" and more to keep you soaked! Please state "age 18+" for free catalog. Schein, 76 Cranbrook (#201-D), Cockeysville, MD 21030.

### VIDEO



#### HUGE HAIRY MUSCLE - 6' 250#

Videos \$50 /45 min. Pix & dirty underwear \$25. Erotic Brochure \$5. to J.H.S. POB 4044, Ft. Lauderdale, FL 33338. (305) 463-4662

### HOT ORGY LINE

SWEATY GROUP J/O ACTION

JOIN IN OR LISTEN

PHONE SEX IS SAFE SEX

1-900-745-2403

MORE ACTION AT 1-900-745-0939  
FROM CANADA CALL 1-900-451-3216

DATELINE

1-900-745-1566

FROM CANADA CALL 1-900-451-3345  
\$2.50-3.99/MIN • APE SAN RAFAEL CA • 18+ YEARS

already helping 100s of slaves to serve and is matching Masters with slaves. Free info: METS, POB 4597, Oak Brook, IL 60522. Inquiries from Masters welcome.

#### POPPAS FAMOUS BROWN BOTTLE AROMA

Let our pure sweet liquid incense rock your world! Only \$3.99 each. Heaven Sent Me, Inc. POB 6288, Denver, Co 80206. (303) 331-8000. COD/MC/Visa/Disc welcome. Send \$3.00 for catalog of 100's of items we sell.

#### MODELS NO. CALIFORNIA

##### MARK CHESTER-INSTRUCTION/

consultation/exploration. Intelligent, experienced, creative, SAFE, nonmodel. Specialty: bondage, lthr bondage suit, sleepsack, tits, CBT, whips, erotic pain. Novices/heteros welcome. SF/415-621-0420.

##### PLEASURE TORTURE EXPERT

Experienced, built, and handsome top, sadistic but safe, sensual, and friendly. Exotic CBT & bondage equipment, plus g-r-a-d-u-a-l technique = sensual luxury. Relax into new territory with an expert. Call Roger at (415) 626-3034, 10am-10pm local time. No phone sex.

##### SM SENSUALITY

Long & slow- my specialty. 6'2", 185#, muscular Master into ALL aspects of leatherplay: SM, BD, FF, WS, raunch, discipline. In San Francisco call LORD at (415) 431-0959.

#### MODELS NEW YORK

##### DOMINANT WHITE BOY

20yo, 6', 165#, BRN/BLU, dispenses bondage, SM, etc. Call Joe, (212) 388-8145, NOW.

#### ORGANIZATIONS

##### ARE YOU INTO HOLE?

Like to lick it? Finger it? Fuck it? Membership in the AMERICAN SHPINCTER SOCIETY now being offered to hole-some people everywhere. Members receive subscription to THE SPHINCTERIAN QUARTERLY, an erotic periodical. For more information send \$1.00 to: David Barton-Jay Projects, POB 1235, Brattleboro, VT 05302-1235 (201 Main), state 18+.

##### BALL CLUB QUARTERLY

Men who have, 'em, want 'em. SASE for free information. BCDR, PO Box 1501, Pomona, CA 91769.

##### BODY SHAVING, HAIRLESS COCK

Contact club, publication. Ads, fiction, XXX reviews...SASE & \$1 to: MP, Dpt D, 603 W. 13th #168, Austin, TX 78701.

##### FOOT FETISH

Magazine, videos & parties for guys into feet. SASE: NFN-D, POB 150790, Brooklyn, NY 11215-0790. (718) 833-3952.

#### GAY-MALE SM ACTIVISTS

Dedicated to safe and responsible SM since 1981. Open meetings with programs on SM techniques, lifestyle issues, political and social concerns. 8:30 PM, 2nd and 4th Wednesdays, Sept-June, 208 W. 13th St., NYC. Also special events, speakers' bureau, workshops, demos, affinity groups, newsletter, more. Write: GMSMA, Dept. D, 496-A Hudson Street, #D-23, NYC, NY 10014. (212) 727-9878.

#### THE SMOKE EXCHANGE (TSE)

Club and news letter for men into hot cigarette smoking studs. TSE has free personals, erotic smoking stories and more than 100 readers nationwide. For a free copy, write: TSE, Suite 265, 1562 First Avenue, New York, NY 10028.

#### WATERBOYS - WORLD'S LARGEST

WS club. Sizzling stories, art, personals, parties. SASE to: Waterboys, 1043 University #202, San Diego, CA 92103-3392

#### PHONE SEX

##### BB CONSTRUCTION WORKER

Horse hung cock & balls, CBT, WS, raunch, castration. S&M-B&K. (315) 457-6073 V/MC. 11236

##### BEST PHONESEX

Anything, anytime, any scene. V/MC/AMEX/DISC/DIRECT BILL/PRE-PAY. (801) 532-6406.

##### CASTRATION!! (714) 240-2220

Expert-consultation, VISA-MC.

##### COP RAUNCH-ANYTHING GOES!

No limits, no time limit. 24HRS. V/MC/AMEX/DISC/DIRECT BILL. (619) 329-2727 NOW!

##### HARD, HOT PHONE SEX!!!

Raunchy hung studs. Hairy, uncut Dads. Pleasure from pain! (407) 777-8909. Cards/prepay. Men's men. Horse cocks. Strict discipline.

##### KURT ON PATROL

Real Cop! Real badge! Real man! V/MC/AMEX. Any scene. Call (307) 760-1121.

##### MALE ORDER!! 800-233-9675

Tops/Cops, pretty please "ORDER" me to submit Sir! Call nights: 11pm-7am EST. \$1.50/min. MC/V 18+ Sir!

##### WYOMING COWBOYS

Rough and ready! V/MC/AMEX, 24 HRS. Any scene! (307) 721-2027, John or Mark.

#### PHOTOGRAPHY

##### COLLECT MY PHOTOGRAPHS

Vintage Arimondi Photographs. 8"x11", B&W photos. Let my images speak to your heart or from your groin. Arimondi, 952 Rhode Island, SF, CA 94107.

#### PROPERTY FOR SALE

##### COL. EXEC. MTN. HOMESITE

35 Mountain acres, views, trees, fish, ski, raft, hike, power, phone, \$69,900. Terms. CDI-Scott (719) 533-0567.

#### SERVICES

##### EXTRORDINARY TATTOO WORK!

Custom-designed. One-of-a-kind. Blackwork and color. By appointment only. MAD DOG TATTOO. San Francisco. (415) 552-1297.

##### USE OUR CHICAGO ADDRESS

Have your mail sent here then discreetly forwarded to you wherever you are (even overseas). Chicago voice mail available, too. The Mail Post, 2421-B Pratt, Chicago, IL 60645; (312) 764-0100; Toll free: 1(800) 890-3199 for application/brochure. Established 1981.

#### TRAVEL

##### DUNGEONS & CASTLES OF EUROPE TOUR

September 14-27, 1995. Historic castles, dark (real) dungeons, lively leatherbars, dark backrooms, and Munich's Oktoberfest leather events are all there. And visit Berlin & Amsterdam, too. Includes lodging, ground transport, admissions, most meals. Info from: Travel Keys 37, Box 162266, Sacramento, CA 95816-2266, or call (916) 452-5200.

#### VIDEOS

##### BIG DUMP!

Hot and hung men like to make BIG BROWN! 1HR VHS \$50-New, Top Quality! Brochure: \$5-Scorpion, 11225 Magnolia Blvd. #287, North Hollywood, CA 91601. Visa/MC. Foreign/UK/PAL orders welcome. (310)281-8646.

##### FISTING FISTING FISTING

Hot butthole fist video. SASE: MTS, Box 187, 2261 Market St., S.F., CA 94103.

##### HAD ENUF CUM? TRY PISS!

"Golden Gushers", "What the big boys drink" and more to keep you soaked! Please state "age 18+" for free catalog. M. Schein, 76 Cranbrook (#201-D), Cockeysville, MD 21030.

##### HOT SCAT VIDEOS-THE BEST

The "Basic Training Series." Info on how to order, send SASE to Dave, 2215-R Market Street, #462, SF, Ca 94114.

##### PISSSED..QUENCH YOUR THIRST!

New W/S video by Bad Brad. 8 hot men filled with piss ready for you...\$59.95. For Info write to Bad Brad, 7985 Santa Monica Blvd., #109-246, WH, CA 90046.

##### SHIT & PISS

Man-on-man Videos! World's largest selection. 24 page, photo illustrated catalog, \$5. SH-Videos, 82 Wall St., Suite #1105, NY, NY 10005. International orders/yes.



# IN UNIFORM

THE MAGAZINE



I  
WANT  
YOU  
TO  
SUBSCRIBE!

BOOTS • BREECHES • CUFFS • HOSES  
ARRESTING PHOTOS • EROTIC STORIES  
HOT REVIEWS • TOUGH TALK

To receive four quarterly issues of IN UNIFORM and a free 40-word classified ad, send check or money order (US funds only) payable to A.M. PUBLICATIONS at the address listed below. Free Classified Ad Form Sent on Receipt of Subscription Order!  
FOUR ISSUES: \$24 US; \$30 Canada; \$40 Overseas

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I Am Over 21 Years Of Age \_\_\_\_\_

Signature Required

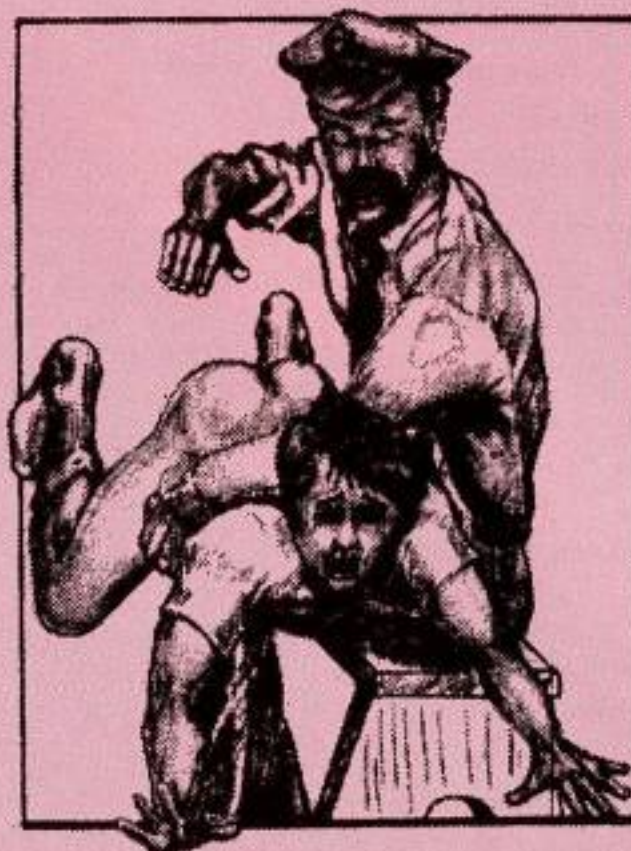
Mail To: IN UNIFORM - A.M. Publications, PO Box 3226, Portland, OR 97208-3226

HOT TALK with COOL MEN

both only \$1.98 a minute!

1-800 -5IN UNIFORM 1-900-IN UNIFORM

# SPANKING!

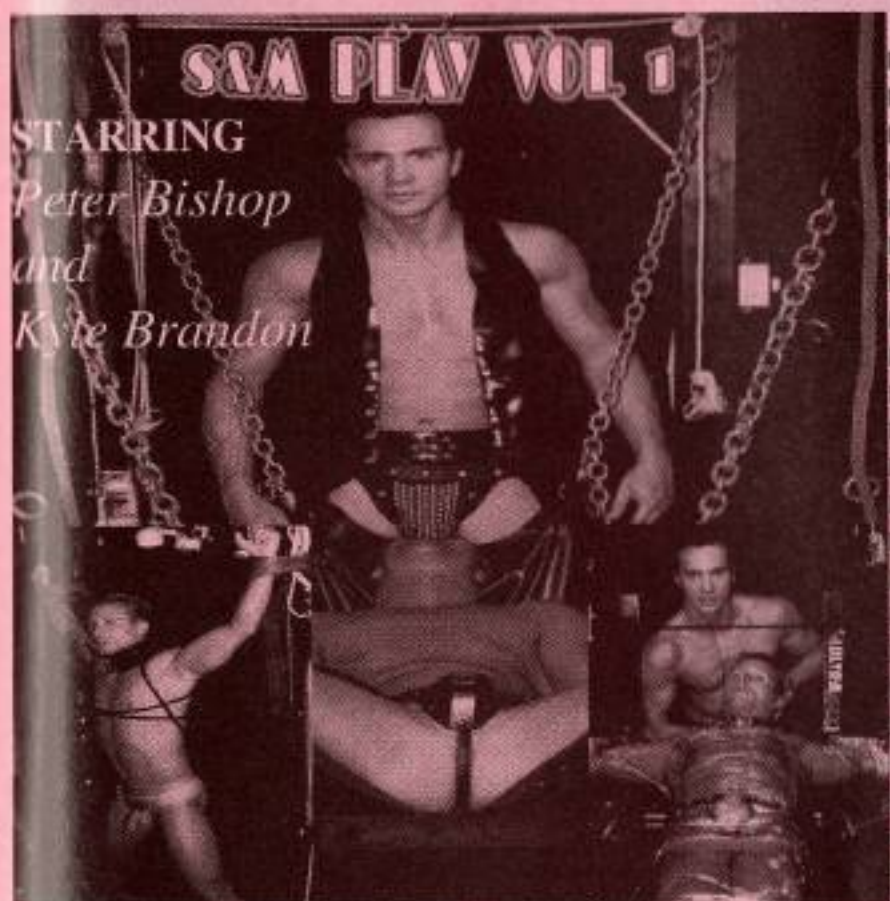


- VIDEOS - PHOTOS -  
BOOKS NEWSLETTER

SEND \$3 for brochure to:



MAN'S HAND FILMS  
633 Post St. #500 D  
San Francisco CA 94109



STARRING  
Peter Bishop  
and  
Kyle Brandon



## KYLE VENTURES

S&M PLAY VOL 1 STARS THE INFAMOUS KYLE BRANDON AND PETER BISHOP ZUES BOY 95. WATCH AS KYLE SHOWS PETER THE MEANING OF S&M PLAY! FLOGGING, ULTRA WAND, BONDAGE, AND CUM SHOTS! FILMED IN KYLES DUNGEON BY TIM HAMILTON, APOLLO VENTURES!

KYLES PRIVATE MOMENTS LETS YOU SEE INTO THE REAL S&M LIFE OF KYLE BRANDON. FOOTAGE IS REAL, NO MODELS, NO ACTING. IF YOU WANT THE REAL THING, HERE IT IS!

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PH( ) \_\_\_\_\_

I AM ENCLOSING A CHECK FOR \$ \_\_\_\_\_

VISA MASTERCARD # \_\_\_\_\_

EXP DATE \_\_\_\_\_

I CERTIFY THAT I AM A LAW-ABIDING CITIZEN, 21 YEARS OR OLDER, WHO DESIRES TO RECEIVE THIS SEXUALLY EXPLICIT MATERIAL FOR MY OWN PRIVATE USE. SIGNATURE \_\_\_\_\_

S&M PLAY VOL 1 \$59.00

KYLES PRIVATE MOMENTS \$59.00

TOTAL OF ITEMS \$ \_\_\_\_\_

Calif Res add 8.5% tax \$ \_\_\_\_\_

Shipping (\$4.00 first, \$1.00 for add) \$ \_\_\_\_\_

TOTAL ORDER \$ \_\_\_\_\_

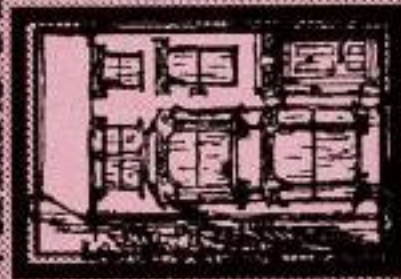
KYLE VENTURES INC.

PO BX 462060 LA CA 90046

fax 213-622-1946 phone 213-507-5812

NOT AVAIL IN ALL STATES

Number Seven GuestHouse  
Hotel Guesthouse of the Year  
The Pink Paper Readers Poll 1994



7 Josephine Avenue

LONDON

SW2 2JU England

Tel: +44-181-674 1880

Fax: +44-181-671 6032

email: johnpaul@noseven.demon.co.uk

connect on the  
drummer  
tough line



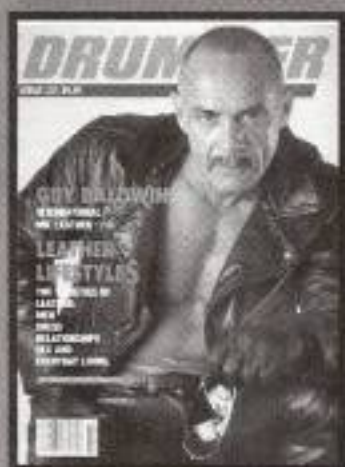
## 76 INTERNATIONAL DRUMMER 188



# DRUMMER

## CELEBRATING

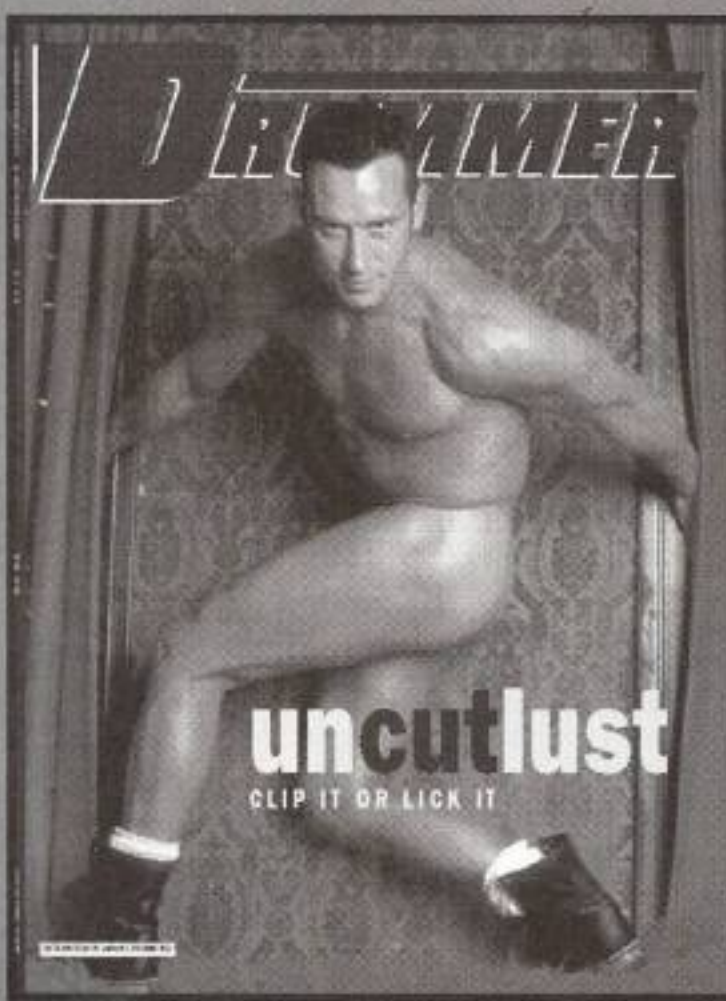
# 20



# YEARS



# of



## PUBLISHING

### BACK ISSUES ORDER FORM

1 issue \$5 3 issues \$10 8 issues \$25  
18 issues \$50 40 issues \$100

### AVAILABLE ISSUES Circle your selections

9	11	12	13	14	15	16
17	21	22	23	24	25	26
27	28	29	30	31	32	33
34	35	36	37	38	39	40
44	42	43	45	46	47	48
49	50	52	53	54	55	56
57	58	59	61	32	63	64
65	66	67	68	69	70	71
72	73	74	75	76	77	78
79	80	81	82	83	84	85
86	87	88	89	90	91	92
93	94	95	96	97	98	99
101	102	103	104	105	108	109
110	111	112	113	114	116	118
120	127	128	129	130	131	132
133	134	135	136	137	138	139
140	141	143	144	145	147	148
149	150	151	152	153	154	155
156	157	158	159	160	162	163
164	165	166	167	168	169	170
171	172	173	174	175	176	177
178	179	180	181	182	183	184

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

CA residents add 8.5% sales tax

Check or money order \$ \_\_\_\_\_

**CHARGE** (check one)

Visa \_\_\_\_\_ MC \_\_\_\_\_ American Exp. \_\_\_\_\_

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

☒ \_\_\_\_\_

SIGNATURE

I am at least 21 years of age. Signature required

### MAIL ORDERS

RoB Gallery 22 Shotwell Street  
San Francisco CA 94103

**CREDIT CARDS** 415-252-1198

**FAX** 415-252-9574

**RoB**



# SEX CENTRAL

## ALL THE HOT TITLES

### FALCON

V401 The Abduction	79.95
V402 Conflict	79.95
V403 Redemption	79.95
V404 Working Stiff	79.95

### PIG PLAY PRODUCTION

V801 Handball marathon #1	69.95
V802 Handball marathon #2	69.95

### CLOSE UP

V001 The Intruder	79.95
V002 Military Secrets	79.95
V100 Roughed Up in Boston	79.95
V101 Roughed Up in LA	79.95
V102 Hell Weekend	79.95
V103 Slave Workshop LA	79.95
V104 Slave Workshop Hamburg	79.95
V105 Slaves Submission	69.95
V107 Bondage Tease	59.95
V108 Captive Men 1	69.95
V109 Captive Men 2	69.95
V110 Captive Men 3	69.95
V111 Captive Men 4	69.95
V112 Captive Men 5	79.95
V113 Slave Workshop Boston	79.95
V114 Daddies Boys	69.95
V116 Slave Camp	79.95
V117 The Interrogation	79.95
V119 Righteous Revenge	79.95
V120 More Daddies Boys	59.95
V121 Roughed Up at the Spike	69.95
V122 Roughed Up in Rotterdam	69.95
V123 Leathermen of Amsterdam	69.95
V124 Leathermasters Pledge	59.95

V125 Tough Guys	69.95
V126 Bondage Voyeur	59.95
V127 Shoot That Cum	59.95
V128 Captive Slaves of Europe	69.95
V129 Rookie Cop	59.95
V130 Horny Novice Trainer	59.95
V131 Walking on the Wild Side	69.95
V132 Car Wash Hose Out	69.95
V133 The Watering Hole	59.95
V134 Steamy Bondage Hard-ons	59.95
V135 Slave from Berlin	69.95
V136 The Training of Cristophe	69.95
V137 The Wharfmen	69.95
V138 More Steamy Bondage...	69.95
V139 Horny Brothers	69.95
V140 When the Boss is Away	79.95
V141 Basket Balls	79.95
V142 Dragyn Underground	79.95
V143 Physical Exam	79.95
V144 Jail Cell Breakout	79.95

### GRAPIK ARTS

V320 The Lizard (Rappalo)	59.95
V321 Fervent (Bobby Vega)	59.95
V322 Purgatory Weekend (Jeffries)	59.95
V324 Iron Tits (Butch)	59.95
V325 Caught (Rod)	59.95
V327 Game Lad (Lash)	59.95
V328 Pirate's Prize (Chris Valens)	59.95
V329 Spring Break (Chris Valens)	59.95
V331 To Train Up a Pirate (Valens)	59.95
V332 Plucked (Steve Landess)	59.95
V333 Twisted Knickers (Marko)	59.95
V334 Caged (Tony Ricco)	59.95
V335 Bottom Man (Caravaggio)	59.95

V338 Roped & Pumped	59.95
V339 Shaved Down	59.95
V340 Thirty Day Trial	59.95
V341 Roped and Drilled	59.95
V342 Strung Up	59.95
V343 Daddy Trains	59.95
V344 Obedience Lesson	59.95
V345 Roped and Delivered	59.95
V346 Doggie Trained	59.95
V347 Best of "Ropes" McGurk 1	59.95
V348 Best of "Ropes" McGurk 2	59.95
V349 Best of "Ropes" McGurk 3	59.95
V350 Best of "Ropes" McGurk 4	59.95
V351 Seminal Bondage & Pumped	59.95

### HOT HOUSE

V450 Special Handling	79.95
V452 Nothin' Nice	79.95

### FLEETWOOD PRODUCTION

V501 Atlanta Knights	59.95
V502 Academy Training Part I	39.95
V503 Academy Training Part II	39.95
V504 Forced Recon Part I	39.95
V505 The Academy Pictorial History	39.95
V506 Learning the Ropes	29.95
V507 The Academy Big	39.95

**\$20 DISCOUNT  
FOR EVERY  
4 TAPES  
PURCHASED**

VIDEO CODE / TITLE

QTY

PRICE

1  
2  
3  
4  
5  
6  
7  
8

NEW RoB MERCHANDISE CATALOG (add \$10.00)

#### SUB TOTAL

SHIPPING / HANDLING (Catalog \$2,  
Video \$5 - 1st tape / \$1 ea. add. tape)

#### DISCOUNT

(Deduct \$20 for every 4 tapes ordered)

Ca Residents add 8.5% sales tax

TOTAL

**RoB VIDEO**

Name

Address

City

State

Zip

(California Residents add 8.5% sales tax)

Check or Money Order in the amount of \$

Charge Visa MasterCard American Express

Card Number

Exp.

Signature

I am at least 21 years of age (Signature required)

By my signature, I certify: (1) I am at least 21 years of age, ordering these items for my own private interests; (2) I will not use them against RoB GALLERY, or any person whomsoever in any conceivable manner; (3) I will not permit any minor or any person who might find said items offensive to see/use them in any manner (4) I have not caused my name to be put on any list being accumulated by the U.S.P.S. or any other government agency forbidding sexually explicit material being sent to me; (5) Should I change my mind in this regard, I agree to notify you by registered mail; (6) I authorized you to mail me from time to time such materials/circulars in which you in your sole discretion feel I may have an interest; (7) I believe my standards reflect those of the community in which I reside.

Sorry, we cannot ship to PO Boxes or to the following states: AZ, FL, GA, NC, TN, UT

Send orders to: RoB Gallery, 22 Shotwell Street, San Francisco, CA 94103, Phone (415) 252 . 1198 / Fax (415) 252 . 9574

VISA / MC / AMEX ORDERS CALL: (415) 252 . 1198 OR FAX: (415) 252 . 9574



# ROBB VIDEO

## WHEN THE BOSS IS AWAY

**NEW!**

**V140**

When the boss leaves for the day, these guys decide to interview some hot hunks. Turning the office into its own x-rated video.



## BASKET BALLS

**NEW!**

**V141**

Young and hung Peter helps muscles on his boyfriend Donnie drop his load. Peter does a hot water control and douche in his shower then invites his guest to partake of his hunky boystud body.



## DRAGYN UNDERGROUND

**NEW!**

**V142**

Steve Dragyn: this stud is the master mind of intrigue. HARSH, PURPOSEFUL, STRICT, SENSITIVE, DEMANDING, are all the adjectives that applied to this man.



## PHYSICAL EXAMS

**NEW!**

**V143**

If you like uncut dick, lots of ass play, rimming and a horny doctor who has three hunks to examine. "Cough, bend over, spread your cheeks, say AHHH ! This video will push all the right buttons for you.



## JAIL CELL BREAKOUT

**NEW!**

**V144**

Nasty jailer Steve Dragyn puts 4 buffed horny studs in detention cells. It soon becomes hot actions of lustful and kinky men getting into sucking, beating their meats, shaving, rimming and fast hard fucks.



## HORNY BROTHERS

**NEW!**

**V139**

Horny Russo brothers get thrilled with their hard dicks then get into a steamy suck and fuck fest with workout friend Eric and cousin Tony. Unique and sensual, this is a must for you RUSSO LOVERS.



## ROUGHED UP IN ROTTERDAM

**V121**

Hard and demanding, Leather master Udo vents his aggression on three slaves, Fantastic cum shots of four uncut European dicks. Shot in the Shaft leatherbar in Rotterdam Holland.



## SHOOT THAT CUM

**V127**

Seventy-five minutes of hot man juice flow across the screen in this red hot video. Includes cum shots from all the Close-Up videos of the past. Over eighty shots, one after another; a major jack-off delight.





## TO LIST YOUR EVENT

Send press releases and other information to: International Drummer Calendar, 24 Shotwell Street, San Francisco, CA 94103.

## SEPT.

### 14 Glory Hole

Central Station, 37 Wharfedale Road, King's Cross, London, England.

### 14-27 Dungeons & Castles Tour of Europe

Travel Keys Tours, P. O. Box 162266, Sacramento, CA 95816.

### 15 Bol d'Or

International Meeting, FSMC, 28 rue Mazagan, 13001 Marseille, France.

### 15-17 Palmetto Adventure '95

Joint venture by The Spartans LLC, Spartanburg S.C., L/L Brigade, Columbia, S.C., & The Trident Knights of Charleston, S.C. Info: Spartans LL Club, POB 6041, Spartanburg, SC 29304-6041.

### 15-17 Europort

International Leather Meeting, MS Rotterdam, Postbus 22184, 3003 DD Rotterdam, Holland.

### 15-17 Finningley Revisited

International Leather Meeting, MSC Hollamshire, Sheffield, England.

### 15-17 Oktobertreffen

International Leather Meeting, MLC Munich, Germany.

### 16 Club Night

Enforcers RI, at Union Hall

### 16 Mannerfabrik

Alhambra, Hermannstraße 83, Oldenburg, Germany.

### 16 Dress To Drill

Army & Uniform Meeting, The Boots, Van Aerdstraat 22, Antwerp, Belgium.

### 16 Bulk

For big men and their admirers. Club 180, 180 Earls Court Road, London, England.

### 16-17 Leather/Levi II

Utica Tri's M.C., POB 425, Utica, NY 13503.

### 17-24 Leather Pride Week - San Francisco

### 17 Leather Walk

Castro Street to The Eagle, SF.

### 17 Powerparty

SM Party, G-Force, Oudezijds Armsteeg 7, Amsterdam, Holland.

### 17 SM Session

Eagle, Mozartstrasse 51, 70180 Stuttgart, Germany.

### 17 Powerparty

SM for young men till 35y old. Club Jaecques, Warmoesstraat 93, Amsterdam, Holland.

### 18 Drummer Tough Customer Party

Daddy's, 440 Castro St., SF, CA 19 Bears Night at the Baths Cascade Bears at Club Portland, discount rates. Portland, Oregon.

### 20 Mr. Drummer Contes-tants Basket Auction

A Mr. Drummer Week Event The Eagle, SF. Info line (415) 974-6020

### 20 Brabant - SM Party

Vagevuur, Hemelrijken 18, Eindhoven, Holland.

### 20 SM Gays

Discovery nights, educational SM, The Block, 5 Parkfield Street, Islington/London, England.

### 21 Fetish & Fantasy Ball

A Mr. Drummer Week Event. San Francisco, Info line (415) 974-6020

### 21 The Locker Room

Central Station, 37 Wharfedale Road, King's Cross, London, England.

### 22 Drummer Tough Customer Roudup & Model Search

A Mr. Drummer Week Event. In San Francisco. Time to be announced.

### 22 Leather Cruise

A Mr. Drummer Week Event San Francisco. Info line (415) 974-6020

### 22 Golden Shower

Station, Alter Markt 4-6, Cologne, Germany.

### 22 Perversion

For the real pervert, The Anvil, 88 tooleystree, London, England.

### 22 Club GUM

Rubber party by the VSSM - NVSH-gebouw, Wittevrouwen singel 100, Utrecht, Holland.

### 22 Cruising Bar

The Boots, Van Aerdstraat 22, Antwerp, Belgium.

### 22-24 Bound by Serenity

The L/SM round Up, PO Box 425547, S.F. Ca 94142, Mike Gelpi (415) 242-1440.

### 23 International Mr. Drummer Contest

Club Townsend, San Francisco, Ca. Info line (415) 974-6020 for ticket sales press #2.

### 23 Leather Dance

A Mr. Drummer Week Event. King Street Garage, San Francisco, Info line (415) 974-6020

### 23 Dungeon Party

15 Association, San Francisco, CA. Contact Peter Fiske, (415) 673-0452.

### 23 SigMa Dungeon Party

SigMa, Inc. PO Box 11050, Washington, DC 20008-0250. Hotline (202) 728-7589.

### 23 Mr. Syracuse Leather

Ryans Someplace Else, Syracuse, New York.

### 23 Bear Blast

Cascade Bears at the Dirty Duck Pub, Portland, Oregon.

### 23 Scat Party

Vagevuur, Hemelrijken 18, Eindhoven, Holland.

### 23 Leather Night

The Boots, Van Aerdstraat 22, Antwerp, Belgium.

### 23 Rubber Party

GLSM, Eichholz 56, Hamburg, Germany.

### 24 Folsom Street Fair

San Francisco, CA

### 24 Folsom Street After Party

Pleasuredome, San Francisco, Info line (415) 974-6020

### 24 NW AIDS Walk '95

Seattle, WA.

### 24 Brunch

Eagle, Mozartstraße 51, Stuttgart, Germany.

### 24 Fist Fuck Night

Keller's Bar, 14, rue Keller, 75011 Paris, France.

### 24 Grand Buffet & DJ

The Web, Sint Jacobstraat 6, Amsterdam, Holland.

### 27 Rubber & Latex

Avatar, 8033 Sunset Blvd #747, Los Angeles, CA 90046.

### 27 Electricity

Atlanta S/M Solidarity, POB 8361, Atlanta, GA 30306-0361.

### 27 Gummi - Party

Block, 5 Parkfield Street, Islington/London, England.

### 28-10/1 Leather, Rubber Uniform Weekend

Mates II, P. O. Box 833, Provincetown, MA 02657-0883.

Call (508) 487-3732.

### 28 Glory Hole

37 Wharfedale Road, King's Cross, London, England.

### 29-10/31 3rd annual Brother-hood Run

To Provincetown MA, Enforcers RI & P'Town Mates.

### 29 Beardmen Meeting

Mezzo, Koppel 01, Hamburg, Germany.

### 29 Rubber Special

In der Scheune, Motzstrasse 25, 1077 Berlin, Germany.

### 29 Wasteland

Fetish party (he/ho/bi), Richter & Cafe Blitz, Reguliersdwars straat, Amsterdam, Holland.

### 29-30 Nuit Cul De Sac

International Leather Meeting - MRCA Lyon, BP3010, 69394 Lyon Cedex 03, Lyon, France.

### 29-11/1 Bastille VI

SLM Stockholm, Wollmar Yxkullsg 18, 17241 Stockholm, Sweden. Contact +46 8 643 31 00.

### 30 Cascade Bears

Cascade Bears 5th Saturday party, The Crow, Portland, Oregon.

### 30 Jack Off

Stavelmaster, Warmoesstraat 23, Amsterdam, Holland.

### 30 Fist

Sustation South, 9 Brighton Terrace, London, England.

## OCT.

### 1-31 Gay & Lesbian History Month

### 1-31 Third Annual "Harvest Food Drive

Enforcers RI, to benefit local Aids Hospice House & Food bank for PWA/HIV.

### 1 SM Party

Hands, Matthiasstraße 22, Cologne, Germany.

### 1 Educational SM

GLSM first talks about role play. Eichholz 56, Hamburg, Germany.

### 1 Powerparty

SM for young men till 35y old. COC, Assenstraat 151, Deventer, Holland.

### 5 Manstink

Central Station, 37 Wharfedale Road, King's Cross, London, England.

### 5-8 LIL X

Living In Leather Conference, Portland, Oregon.

### 6 Drummer Tough Customers

### Party

Three Rivers Leather Club, at Pittsburgh Eagle, Pittsburgh, PA. Contact Steve Ignash at The Eagle, (412) 766-7222.

### 6-8 Uniform Review 18

American Uniform Association. For information write: A.M. Publications, PO Box 3226, Portland, Oregon 97208-3226.

### 6-8 Celebration! Action! Brotherhood! Weekend

Contact SigMa, Inc., P.O. Box 11050, Washington, DC 20008-0250. SigMa Hotline (202) 728-7589.

### 7 Drummer Tough Customer Party

Steel City Centurions, at The Quest. Contact Jeff Woods, 725 48th St. S., Birmingham, Alabama 35222.

### 7 Mr. Steel City Leather & Mr. Bama Bear

Steel City Centurions, PO Box 533, Pel-ham, Alabama 35124. Contact Jeff Woods (205) 595-0528

The Dutch Society of Sado Masochism, workshops, discussions, talkshows, market and SM art exhibit. Oss, Holland +31 20 420 2117.

### 11 Coming Out Day

### 11 Raunch

Atlanta S/M Solidarity, box 8361, Atlanta, GA 30306-

### 12 Glory Hole

Central Station, 37 Wharfedale Road, King's Cross, London, England.

### 12-15 1995 Idaho Leather Pride Week

Boise, Idaho.

### 14 Mr, Ms & Miss Idaho Leather Contest

Boise, Idaho.

### 14 Spearhead Annual General Meeting

Spearhead, POB 1000, Station F, Toronto, Ontario Canada, M4Y 2N9.

### 15 Powerparty

SM for young men till 35y old. Club Jaecques, Warmoesstraat 93, Amsterdam, Holland.

### 19 The Locker Room

Central Station, 37 Wharfedale Road, King's Cross, London, England.

### 19-22 Southbay Leatherfest

431 South Buena Vista Avenue, San Jose, CA 95126, (408) 277-0456.

### 19-22 The American Brotherhood Weekend

1995/Leather Fetish Market 95 The American Leatherman &

Leatherwoman competitions/ The American Cowboy & Cowgirl competition & American Leatherboy competition. at the Edge, Washington DC. Contact Vern Stewart (202) 322-3902.

### 19-23 European Big Men's Convention

Write to: Girth & Mirth Deutschland e.V, Postfach 30 20 23, 20307 Hamburg, Germany. Call +49 40 278 0289.

### 21 Mr. Northwest Bear Contest

Northwest Bears, Seattle, Wa.

### 21 2nd annual "Black Leather/ Black Magic" Halloween Party

Enforcers RI, club night.

### 21 Bulk

For big men and their admirers. Club 180, 180 Earls Court Road, London, England.

### 25 Piercing

Presented by The Gauntlet II, Avatar, 8033 Sunset Blvd. #747, Los Angeles, CA 90046.

### 25 Body Modification

Atlanta S/M Solidarity, POB 8361, Atlanta, GA 30306

### 26 Glory Hole

Central Station, 37 Wharfedale Road, King's Cross, London, England.

### 27 Wasteland

Fetish party (he/ho/bi), Richter & Cafe Blitz, Reguliersdwars straat, Amsterdam, Holland.

### 28 Skeletons in the Colset Halloween Party

Seattle Eagle, Seattle, WA.

### 28 Dungeon Party

15 Association, San Francisco, CA. Contact Peter Fiske, (415) 673-0452.

### 28 Fist

Substation South, 9 Brighton Terrace, London, England.

## NOV.

### 2 Manstink

Central Station, 37 Wharfedale Road, King's Cross, London, England.

### 2-6 Mr Leather Europe

Motor Sportclub Amsterdam celebrates 25th Anniversary and MR. DRUMMER EUROPE CONTEST +31 20 620-3583.

### 3-5 Prowl VII "Lucky Stars"

Panther L/L, P.O. Box 191286, Atlanta, GA 31119-1286 or call Bruce Payton (404) 728-0667 or Ron Kite (404) 233-7813.

### 5 Powerparty



SM for young men till 35y old.  
COC, Assenstraat 151, Deventer,  
Holland.

**8 SM Grab Bag/Party Ideas**  
Atlanta S/M Solidarity, POB  
8361, Atlanta, GA 30306-  
0361.

**9 Glory Hole**  
Central Station, 37 Wharfdale  
Road, King's Cross, London,  
England.

**10-12 16th**

**Anniversary**

The Castaways M.C. of  
Milwaukee, Milwaukee, WI.

**10-12 C.O.M.M.A.N.D. 7th**  
**Anniversary/Mr. Maryland**  
**Leather Contest**

C.O.M.M.A.N.D., P.O. Box  
23764, Baltimore, MD 21203  
or call (410) 467-7299.

**10-12 Ottawa Knights' 20th**  
**Anniversary Celebration**

Mr. Leather Contest, Ottawa  
Knights, P.O. Box 9174, Ottawa,  
Ontario, K1G 3T9, Canada.  
Contact Ron (613) 235-4153.

**11 Washington State MS**  
**Leather Contest**

Seattle, WA.

**12 Day Ride to Acoma Pueblo**  
Motorcyclen of NM.

**12 Beer/Soda Bust**  
Faultline, 4-8pm. Avatar, LA.

**16 The Locker Room**  
Central Station, 37 Wharfdale  
Road, King's Cross, London,

**17-20 Intersex '95**  
Exotic Trade Fair, Saarlandhalle  
Saarbrücken, Germany

**18 Club Night**  
Enforcers RI, at Union Hall

**18 SLY Bowling No Tap**  
**Tournament**  
Spearhead, POB 1000,  
Station F, Toronto, Ontario  
Canada, M4Y 2N9.

**18 Bulk**  
For big men and their admir-  
ers. Club 180, 180 Earls Court  
Road, London, England.

**19 Powerparty**  
SM for young men till 35y old.  
Club Jaecques, Warmoesstraat  
93, Amsterdam, Holland.

**22 Avatar Swapmeet**  
Avatar, 8033 Sunset Blvd.  
#747, Los Angeles, CA 90046.

**22 Setting up a scene**  
Atlanta S/M Solidarity, POB  
8361, Atlanta, GA 30306-  
0361.

**23 Glory Hole**  
Central Station, 37 Wharfdale  
Road, King's Cross, London,  
England.

**24 Seattle Leather Daddy/  
Daddy's boy/ Grand daddy**



ARCHIVAL PHOTO FROM A SERIES WHICH APPEARED IN DRUMMER #67

## Contest

Seattle, Wa.

**24 Wasteland**

Fetish party (he/ho/bi), Richter  
& Cafe Blitz, Reguliersdwars  
straat, Amsterdam, Holland.

**25 Dungeon Party**

15 Association, San Francisco,  
CA. Contact Peter Fiske,  
(415) 673-0452.

**25 Fist**

Substation South, 9 Brighton  
Terrace, London, England.

## DEC.

**1 World Aids Day**

**3 Election of officers**

Enforcers RI, at Union Hall

**3 Annual Toys-For-Tots**

Christmas toy drive, Spearhead,  
POB 1000, Station F, Toronto,  
Ontario Canada, M4Y 2N9.

**3 Powerparty**

SM for young men till 35y old.  
COC, Assenstraat 151, Deventer,  
Holland.

**7 Manstink**

Central Station, 37 Wharfdale  
Road, King's Cross, London,  
England.

**10 Christmas Party Spearhead**

POB 1000, Station F, Toronto,  
Ontario Canada, M4Y 2N9.

**14 Glory Hole**

Central Station, 37 Wharfdale  
Road, King's Cross, London,  
England.

**16 Toys and Tots Drive**

To benefit local Pediatric  
AIDS/HIV Hospice Care Center,  
Enforcers RI.

**16 Bulk**

For big men and their admirers.  
Club 180, 180 Earls Court Road,  
London, England.

**17 Christmas Dinner**

Motorcyclen of New Mexico.

**17 Powerparty**

SM for young men till 35y old.  
Club Jaecques, Warmoesstraat  
93, Amsterdam, Holland

**21 The Locker Room**

Central Station, 37 Wharfdale  
Road, King's Cross, London,  
England.

**23 Dungeon Party**

15 Association, San Francisco,  
CA. Contact Peter Fiske, (415)

673-0452.

**27 S/M & Massage**

Presented by Bill Spivey and Eric  
Erickson, Avatar, 8033 Sunset  
Blvd. #747, L.A., CA 90046.

**28 Glory Hole**

Central Station, 37 Wharfdale  
Road, King's Cross, London,  
England.

**29 Wasteland**

Fetish party (he/ho/bi), Richter  
& Cafe Blitz, Reguliersdwars  
straat, Amsterdam, Holland.

**30 Fist**

Substation South, 9 Brighton  
Terrace, London, England.

## JAN.

**7 Installation of officers**

Enforcers RI, at Union Hall.

**12-15 Mid-Atlantic Leather**  
**Weekend & Contest 1996**

Centaur MC, PO Box 34193,  
Washington, DC. 20043-4193.  
Information line (301) 735-  
6377 or Fax (301) 735-5568.

**20 '96 AIDS FUND GRANT**

Recipients Enforcers RI, formal  
presentation of '96 officers, at  
Union Hall.



# When the Old Guard Was Young

*Neither young fantasies nor old stories portray leather as it was.*

BY JACK RINELLA

My first encounter with *Drummer* magazine in 1978 showed me a world filled with the kind of men I had always wanted to know, to fuck, to become. *Drummer* introduced me to a way of life defined by experience and the wildest fantasies come-to-life. It was a world with a secret wisdom.

From the vantage point of 1995 we can look back on those years with nostalgia. Young men wonder what it was like in pre-AIDS days when sex was rampant. Older men pine for the old days when boys earned their leathers and clubs were the center of the lifestyle. But neither young fantasies nor old stories portray leather as it was.

During the 50s, the leather lifestyle grew slowly and quietly. It was founded by men who preferred their sex partners to be masculine, rather than the more feminine characterization that was popular among inverts, as homosexuals of that time were called.

The release of the movie "The Wild One" with Marlo Brando in 1954 gave impetus to the image of the leather-clad rebel. His macho attitude and motorcycle apparel inspired the way new leather men dressed. If you wanted leather, you had to search out a bike shop and buy the real thing. The "real thing" in those days was usually no more than a jacket and boots. Arm bands, harnesses, caps, and pants are later additions. There were no leather bars. Instead, our leather forefathers sought each other in the taverns of

rough neighborhoods.

Fraternity was what it was about in those days. There were no classifieds, no phone lines, no contests, no bulletin boards. Leather men met by word of mouth, or by more creative means. A network developed which referred men to other men.

The 60s, of course, were known for the sexual revolution and a big part of that revolution was gay. Within that cultural context, leather took shape. Leather bars opened across the country. By the advent of the 70s the climate was set for explosive growth.

What began as rough sex between friends or tricks evolved into the scene we've immortalized in our memories. AIDS disrupted and altered the lifestyle, robbing it of scores of dedicated men.

By and large, today's leather lacks the intimacy, initiation, and elitism of the 60s and 70s. Men parade in black leather only to stand and model. At best, they're cruising for a kinky scene. At worst, they have no idea what the their clothing represents. I get upset about the pushiness of bottoms, the lack of manners, the presumptive attitudes that seem so common. It's then that I find myself thinking like the Old Guard, pining for the old days.

I recently attended the opening night of an SM art show. It was a pan-gendered event filled with men and women into the widest variety of kink. Leather was certainly in abundance, but there was also a smattering of cross-dressing, punk-purple hair, and outlandish (to my mind) attire. I commented on the presence of such "extremists" to a man who's been around leather much longer than me. I asked him if such types would have been tolerated in the early days. "Why not?" he chided me. "Leather has always the refuge of the exotic." I was surprised to think that such had been the case. In my mind, I had this idea that there was a day when leather was pure, solely macho, an



exclusive, elite group.

In truth, time has a way of glorifying, purifying the past, making it more or less than it really was. Today's leather scene may be different, the techniques more sophisticated, the possibilities wider, but it still remains a search for identity, for meaning, for fraternity.

*Jack Rinella is a syndicated columnist and a regular contributor to International Drummer. He is author of "The Master's Manual: A Handbook of Erotic Domination." E-mail address: MrJackR@aol.com.*



# RIDE HARD!

**SERIOUS CONNECTIONS FOR HORNY MEN**

ORGY • S/M • J/O • 1 ON 1  
BULLETIN BOARD • FANTASY CALLS

As Low As

**10¢**

Per Min

**1-800 MAN-TALK**

10c Per Minute • Visa / MC

**1-900 HOT-LTHER**

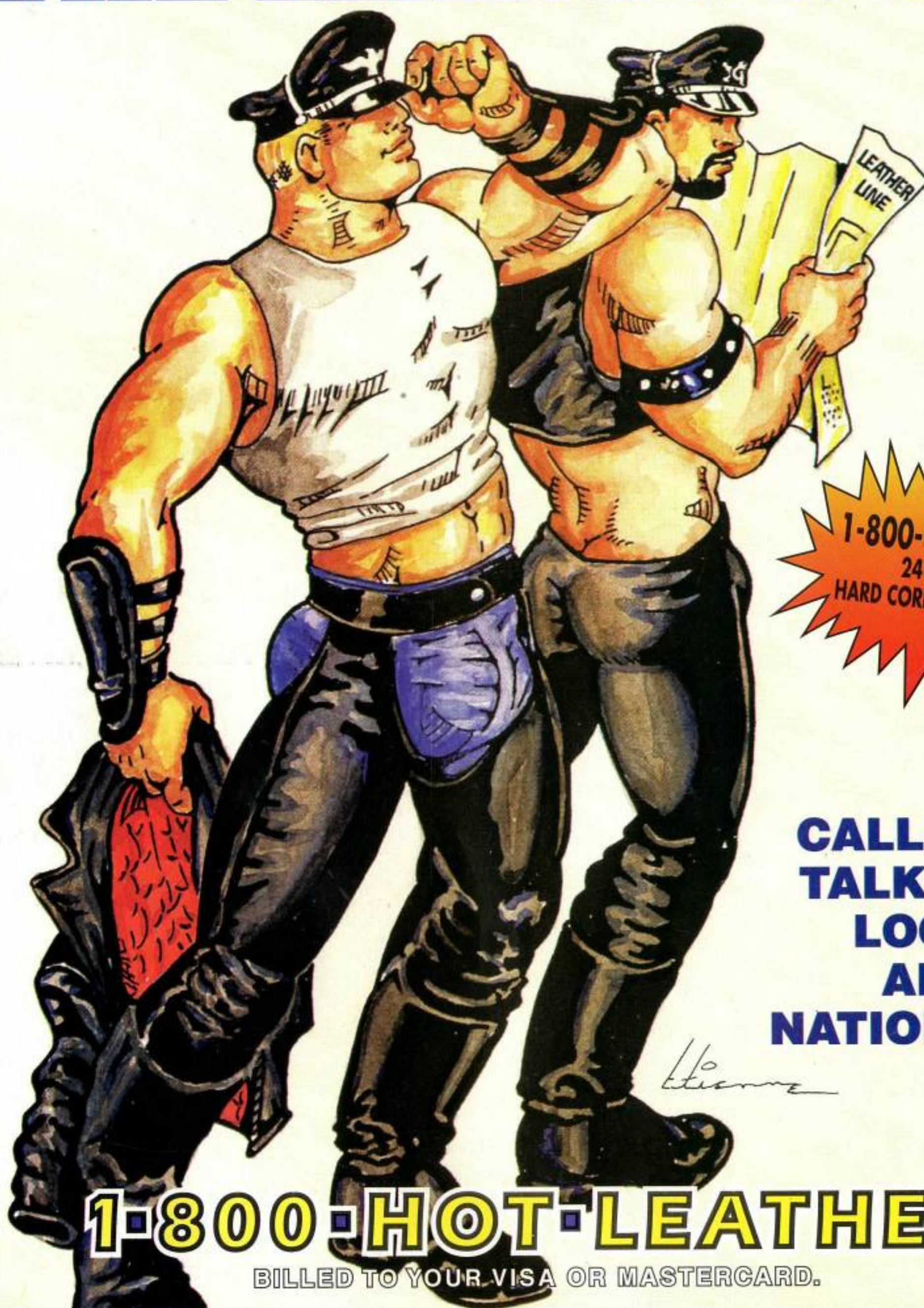
The Connector, Inc. 1174 Howard Street, SF, CA 94103

Photo: Jim Wigler

**\$1.98** Per Minute



# THE LEATHER LINE



**1-800-858-5588**  
24 HOUR  
HARD CORE PHONE SEX!

**CALL NOW!  
TALK LIVE,  
LOCAL  
AND  
NATIONWIDE.**

**1-800-HOT-LEATHER**

BILLED TO YOUR VISA OR MASTERCARD.

**1-900-HOT-LEATHER**

BILLED TO YOUR TELEPHONE.

**\$2.99-min.**

Must Be 18 Or Older. Prices Subject To Change.  
Free Info: 1-800-676-GUYS